

**THE FOLK CLUB OF SOUTH FLORIDA, INC.**

# FOLK NOTES

*Since 1985 traditional, contemporary, roots & alternative music  
August, 2011*

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**ACOUSTIC UNDERGROUND CONCERT SERIES**

*presents*

*A DOUBLE BILL*  
***ELLEN BUKSTEL***  
*AND*  
***BILL and ELI PERRAS***



**ELLEN BUKSTEL**



**BILL & ELI PERRAS**

**LUNA STAR CAFÉ, SATURDAY, August 6, 2011 – 8:00 P.M.**  
**77 5 NE 125<sup>TH</sup> Street, North Miami, FL 33125 305-799-7123**  
**Requested Contribution: \$10, members of any folk club \$7**

## ELLEN BUKSTEL

We are blessed in South Florida with many nationally recognized songwriters and performers and Ellen Bukstel is in the forefront of that group. With more than 40 songwriting & music video awards and acknowledgements since 2002, singer songwriter, Ellen is a rare, bold, break-the-mold original—without fear of putting her humor, emotion & passion on the line—bringing hope, laughter, tears, biting wit, and inspiration to her songs. She performs in the moment; what she feels, she shares, and we know it. Michael Bolton calls her an "an amazing artist & spirit" From hilariously funny (Is It Hot In Here Or Is It Me?) to moving compositions of love, remembrance, and social awareness (Daddy's Little Girl ), her award winning songs always hit home. This happy-sad, life embracing, fear-overcoming emotional schizophrenia truly captures her spirit

But, that is not all you should know about Ellen; she has Golden Pipes. Her voice is clear, solid and so listenable. Beyond her creative and insightful music, just hearing her sing makes the experience very special. Her place in the upper echelon of South Florida folk singers was achieved based on talent and untiring dedication to her craft and to the genre. We do not pass up a chance to hear her.

[www.ellenbukstel.com](http://www.ellenbukstel.com)

## BILL & ELI PERRAS

Bill & Eli Perras are performers of original, inspired, acoustic folk and blues from DeLand, FL. There many years of playing together results in a patina of sound which cannot otherwise be achieved. The many inspired lyrics given to and interpreted by Eli combined with Bill's bluesy finger-style guitar playing create a very uniquely modern take on true Americana music in its purest form. Receiving much recognition for their tightly woven musical creativity, they humbly remain true to their personal values. They speak out with strong heartfelt lyrics accompanied by soulful genuine pentatonic rhythms against social injustices, corporate greed, and daily follies in everyday life. They can grip your heart, search your soul, change a mindset, or softly strike a funny bone, all the while leaving the audience with a sentiment for the common good we desire in all mankind.

*"Runnin' Outta' Georgia CD Review: This is a collection of topical songs that point to the social issues that frustrate us every day, from corporate injustice to the homeless, from political inaction to stereo-types, and prejudice. Each song thoughtfully brings the human condition to light and most offer a silver lining, the possibility of change if we get off our butts and reach out to each other. Hopefully their "blues" will get us."*

RDG, [Sing Out! Magazine](#)

[www.bluesgotus.com](http://www.bluesgotus.com)

## *The Lighthouse Cafe at Temple Beth Or*

*Saturday, August 27, 2011 7:30 P.M.*  
11715 SW 87th Avenue, Miami, FL 33176 – 305-632-9893  
*Only 72 seats; reservations recommended*

**Double Bill**

*Ally Smith*



**Ally Smith**

*Shauna Sweeney*



**Shauna Sweeney**

### **ALLY SMITH**

Contemporary folk-pop singer-songwriter ALLY SMITH has been compared with musicians such as Kate Wolf, Sandy Denny, and Judy Collins. Val Wisecracker says her voice and her musicianship, including her violin work, are enthralling. Val is very excited that we will be presenting Ally in South Dade.

Ally has been writing and performing her unique music style for almost twenty years. She studied viola classically and also plays guitar, violin and cello. She had her band beginnings in 1988 with a contemporary Christian group "White Rainbow" and moved on to a modern folk-pop group Myriad in 1990, Myriad has a variety of song styles and vocalists, and is known for rich harmonies. In 1996, after releasing her first solo CD, she formed the "Ally Smith Band", which performed throughout Florida. In fall of 1997 she joined with two other women musicians, and the band Rosewood Station was born.

The name "Rosewood Station" comes from an abandoned railway station in Kentucky. Rosewood consists of three lead and harmony vocalists Ally Smith, Cyndi Meinck, and Lori Krout. Instrumentation includes three guitars, dulcimer, violin, cello, and conga drum. Their styles vary from contemporary-pop and country-bluegrass, to traditional & folk with some Celtic influence. Along with her solo performances, Ally presently divides her time between Rosewood Station and The Ally Smith Band.

Ally is an accomplished studio musician who has lent her vocal and instrumental talents to near a dozen record artists. She took Second Place in the 1992 "Music Without A Net" songwriter competition with her song "Mother" and has performed on over a dozen live radio shows. Her albums *Think I'll Grab A Train* and *Live & Otherwise* with The Ally Smith Band were released in 1996. "Openhearted" was released in 1999.

Ally has appeared at national venues including Nashville, The Florida Folk Festival, White Springs (1997 & 1998), The Will McLean Festival (1998), South Florida Folk Festival (1997 & 1998), First Night, St. Petersburg, FL (1996), The Studio Art Center (Crystal River), The Iron Horse (Tarpon Springs), The Cleveland Street Coffee House (Clearwater), Club More (Clearwater), and One Door North (Safety Harbor). We are looking forward to hearing her smooth sounds and enjoying her instrumental talent.

Visit: <http://www.myspace.com/allysmithsongs>

## **SHAUNA SWEENEY**

With a sunflower-laden acoustic guitar and her African Djembe drum in tow, this charismatic songstress has a gift for capturing hearts and ears everywhere she goes. Her original songs take listeners on a ride through precocious humor, disarming self-deprecation, and the vulnerability of love. Recently featured on the cover of CityLink MetroMix Magazine, and in The Palm Beach Post's TGIF magazine, the New England native is also known for her good-natured persona and infectious enthusiasm; "The last few years, getting to play 4, 5, 6 shows a week has been amazing. And with my band coming together and the opportunities we've had, 2010 has definitely been the best year yet."

In addition to performing live, this emerging chanteuse enjoys being an entrepreneur and a "Jane-Of-All-Trades". She single-handedly produced a ten-city tour with former music partner Ryan Haire, produced and hosted a plethora of Songwriter performance events at venues around South Florida, wrote and published music articles for "9ine" Magazine, and co-produced both her 2008 demo CD and her brand-new 7-Song collection, Catch the Light. Having spent

time living in W Hartford CT, Boston MA, Chicago IL, and Orlando in addition to South Florida, Shauna credits these experiences, as well as a highly arts-oriented upbringing, for inspiring her songwriting.

Shauna Sweeney wrote her first song at age 5, in purple crayon-a six-line ditty about a boy that she knew, "a long time ago". Her lyrics may still touch on similar subjects, but her poignant phrases woven into resounding melodies reflect how much "living" she has accomplished in the almost two decades since.  
<http://www.shaunasweeney.com/>

***The Folk Club of South Florida***  
***Monthly SONG SWAP***  
**Sunday, August 14, 2011 5 - 9 PM**

Our next song swap will be held on Sunday, August 14, at the historic Dice House, 10000 SW 82 Ave, Miami, FL 33156 from 5 to 9 P.M. Thanks to Holly White for arranging this lovely meeting place. Please call Holly at 305-595-3549 if you need any information. Song Swaps include a pot luck supper so please bring your contribution, enough for six to eight people. Also bring instruments you care to play or you can ask for a song or tell a story or recite a poem or do a dance or pass. Guests are welcome.

Song Swap etiquette: If you are playing a song, you may tell the group whether you wish for others to join in or not. If you are singing or playing while another person is taking his/her turn, sing or play softer than the lead performer. Hope to see you there. *Linda Singer*

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***Contra Dance in Palmetto Bay***  
***Saturday, August 20, 2011 – 7:30 PM***

The next Contra Dance in the series coordinated by Liz Warriner and sponsored by the Perrine Peters Methodist Church, 18301 South Dixie Highway, Palmetto Bay, FL 33157, will be held Saturday, August 20, 2011 Eric Harris will be calling and *Happy Feet* (Patrick Mason, Dorothy Hegarty) will be providing the live music. The evening will start at 7:30 with lessons and dancing will be from 8 to 11. Requested contribution is \$10. All the dances are held on the third Saturday of the month. On September 17, *Joe Bone, Greg Allen and Friends* will

be playing with Eric Harris calling. On October 15 Eric will be joined by *Happy Feet*.

If you have never tried contra dancing, give it a try. Come alone or with a group, no matter. We mix and match all evening long. You will soon be a part of one moving, twirling, sashaying, balancing and swinging, perspiring mass. Bring some snacks or drinks to share if you like; we do work up a sweat and an appetite. Most fun you can have with your clothes on. Call 786-242-0766 (305-803-7008 on dance night) for more information. For maps and directions check out: <https://sites.google.com/site/southfloridacontradance/>



**Prez Sez**  
by Barry J. White

### **Something we have learned; A Sunday afternoon excursion**

Lately the Folk Club of South Florida has found that there is serendipity and synergy in booking more than one act in the upclose and personal settings we sponsor. Joel Zoss and Von Henry appeared on the same bill a few weeks ago at

the Lighthouse Café at Temple Beth Or and that delightful and enriching evening benefited from their joint appearance. This month's double bills reflect this insight and both offer a blend of very talented accomplished musicians. We are able to do this because of the wealth of available talent and the desire for these performers to perform in two of the most friendly, welcoming and appreciative venues in the nation. Put all of our fine activities on your calendar.

For part of a nice Sunday afternoon take a ride to Florida City and catch the fine music of our good friend, and Board Member, Charlie Rathburn who entertains from 2 to 6 at Robert Is Here Fruit Stand (19200 Southwest 344th Street, 33034, (305) 246-1592). Charlie has been a regular there for years, and grabbing one of their famous milk shakes and taking home some fine fruit and veggies will be frosting on a lovely day. This trip could include a visit to nearby Everglades National Park and a Mexican restaurant.

## **Folk Happenings**

For what is going on in folk and acoustic  
music

in South Florida visit:

[gotfolk.com](http://gotfolk.com)

## ***Rise Up Singing Songbook***

***1200 Songs!***

***List Price: \$22.95***

***Folk Club Price: So low we cannot say.***

***Email: [bwtamia@bellsouth.net](mailto:bwtamia@bellsouth.net)***

***or call 305-505-9011***

## FOLK CLUB OF SOUTH FLORIDA, INC

Purpose: To foster and promote traditional, contemporary and multicultural folk music and other folk arts in South Florida by supporting and encouraging local talent and showcasing local and national folk performers. To increase public understanding of the rich variety, artistic value, cultural and historical significance, and continuing relevance of folk music. The Fok Club is a non-profit organization with 501(c)(3) status and is a member of The North American Folk Music and Dance Alliance. We proudly support Friends of Florida Folk and Miami radio station WLRN.

President and Director **Barry J. White**, 305-251-1960,

[bwtamia@bellsouth.net](mailto:bwtamia@bellsouth.net)

Vice-President and Director **Valerie Caracappa**, 305-891-3528

Secretary and Director **Karen Goldstein**, [kargol47@yahoo.com](mailto:kargol47@yahoo.com)

Treasurer and Director **Jane Matthews**, [mommamatt@aol.com](mailto:mommamatt@aol.com)

Director **Michael Henry**, [michael@allfloors.com](mailto:michael@allfloors.com)

Director **Bob Ingram**, [ringram42@bellsouth.net](mailto:ringram42@bellsouth.net)

Director **Charlie Rathburn**, [CRatMiami@aol.com](mailto:CRatMiami@aol.com)

Director **Michael Stock**, 305-995-2264 or [mstock@wlrn.org](mailto:mstock@wlrn.org)

Members-At-Large: Nellie Lee, Linda Singer, Andrew Susman,

Holly White and Theodora Long

### WEBSITE LINKS

Local folk music resources: [www.gotfolk.com](http://www.gotfolk.com)

Barker House Concert Series: [www.floridamusic.org](http://www.floridamusic.org)

North American Folk Music and Dance Alliance: [www.folk.org](http://www.folk.org)

South Florida Folk Festival: [www.southfloridafolkfest.com](http://www.southfloridafolkfest.com)

Palm Beach Folk Club: <http://groups.yahoo.com/group/pbfcchat>

## MEMBERSHIP APPLICATION

Please fill out membership info and mail your tax-deductible check made out to FOLK CLUB OF SOUTH FLORIDA  
10001 SW 129 Terrace  
Miami, FL 33176

Annual membership entitles you to a special rate on concerts, a monthly newsletter and admission to our annual meeting our annual party featuring

**Individual \$20 – Family \$25 – Supporting \$35 – Sustaining \$75 Sponsor \$125 – Benefactor \$250 Pete Seeger Endowment Fund, above \$250**

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August 6 – Bill & Ellie Perras – Luna Star Café - North Miami – 8 PM

August 14 – Song Swap –Kendall – 5 to 9 PM

August 20 - Contra Dance – Palmetto Bay- 7:30 PM

August 27 – Lighthouse Café – South Dade – 7:30 PM

Every Thursday – Elks Club – South Miami – 8 PM