

# FOLK CLUB OF SOUTH FLORIDA

# FOLK NOTES

Contemporary, traditional, roots and alternative music

June 2008

## ACOUSTIC UNDERGROUND

### CONCERT SERIES PRESENTS:

## Jan Sebon!

Saturday, June 7, 8 p.m.



For 23 years, Jan Sebon! has been an authentic presence in the South Florida arts scene. As poet, musician, and media personality, this charismatic artist defines the Haitian experience with a unique voice, based on his own life and culture. As with many in South Florida, Sebon!'s experiences include the loss of homeland and the tempering that adjustment to a new society requires. So, when we listen to his rich and varied music, we hear that he has not only drawn from his roots but has added elements of Caribbean and West African as well as classical and jazz forms and styles, which delights and enralls audiences everywhere with unexpected visceral and evocative listening experiences.

Sebon! appeared last month at the Colony Theater in Miami Beach in his multimedia presentation *Peyi Mwen* (My Country), a most

ambitious and well-received artistic effort. His daughters Inez and Michnique performed then and will be appear with him at the Luna Star Café.

Sebon!'s lifelong involvement with music includes classical guitar, djembes and percussion, and composing music since his childhood in Haiti. He regularly appears in schools, libraries, fairs, festivals and community centers to perform traditional Haitian rhythms, songs and stories. Sebon! has also been featured as a soloist with world-renowned musicians including Don Cherry, Nana Vasconcelos, and the Urban Bush Women, and is a featured vocalist and performer on two CDs, Kafrik's *Sou Do Ras La* and *Caribbean Percussion Traditions in Miami*, a compilation released in 1999 by the Historical Museum of Southern Florida. His group KAZAK's unique fusion of Rasin (Haitian roots music), jazz, political commentary, and electric stage presence led it to be voted "Best Haitian Band" in the Miami New Times for three consecutive years, as well as garnering awards for its educational programs. His poem *I Would like to Know* was featured in *Having a Wonderful Time*, an anthology of works by contemporary South Floridians published by Simon & Schuster. He is truly a multi-dimensional artist!

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*"...created sounds that have evolved into a rich mix of interlocking drumbeats, multiple percussive colorings, and close vocal harmonies delivered in liquid-sounding Creole."*

-Miami New Times

<http://www.jansebon.com/mundovibe.php>

**Saturday, June 7, at 8 p.m.**

LUNA STAR CAFE

775 NE 125<sup>th</sup> St., North Miami

305-799-7123

Requested contribution \$7 for member of any folk club; \$10 for non-member

## THE PREZ SAYS ...

### Time for new sounds, new ideas

By Barry J. White

As we move into summer, for many of us it becomes a quiet time. In anticipation of hurricane season, we want to stay close to home, so as not to be too far away if something blows up from wherever.



With that in mind, this seems like a good time to focus on how we can bring some creativity and ingenuity to the Folk Club's mission of bringing live music to as wide an audience as possible.

Brainstorming can be a most productive process and we invite each of you to join us at our next board meeting as we engage in such a session. No idea is too bizarre to not be considered. So please join us Monday, July 7 at the Sun Inn Chinese Restaurant, 3045 Biscayne Blvd., 305-576-1728 at 7:30 p.m. (double check; this might change to 7 p.m.) and bring your ideas and energy. Put it on your calendar. All paid-up members are welcome. And ideas by letter or e-mail are welcome, too. Board members' addresses are on the back page.

We are always interested in anyone who would like to help the Folk Club pursue grants. You provide some energy; we'll show you what to do.

Please join us on June 7 as we welcome Jan Sebon! and his lovely daughters Inez and Michnique to Luna Star Cafe. We draw on our richly diverse cultural heritages in Miami to enjoy their most capable presentation of music of Haiti, the Caribbean and Africa with jazz and fresh undertones. So fine. See the story on Page 1.

Check out [gotfolk.com](http://gotfolk.com) to pick up on house concerts and venues in the area presenting folk music and other genres in which you might be interested. There are many events but they will not send a limo for you; don't miss out!

## MICHAEL STOCK

### On Folk and Acoustic Music

I am really excited that I am going to the Winnipeg Folk Festival this year from July 10 to 15.



I am going with my friend Jim Higgins, who – working as his agent – was able to get Spider John Koerner booked into said festival.

I went to the Winnipeg Folk Festival, the first festival I ever went to, about 22 years ago.

Winnipeg is right in the middle of Canada and the festival is in a big park in the middle of nowhere (the official hotel is a long bus ride to the site). It was incredible – a wide variety of great music including a children / family area that I could have stayed in all day.

Late at night, they had a “beer garden” hosted by Trout Fishing in America that went on and on and on. During the day, the festival had workshops that were just an excuse to get artists to jam and share stories and songs in front of an audience. At night, tens of thousands of people who were quiet listening to the main-stage performers. It was magic.

My personal highlights, aside from the first time meeting the artists who I play on the radio, were seeing Peter Alsop sing his off-color children's songs, watching Ramblin' Jack Elliot control a crowd with his charisma, and O.J. Anderson, a “talking mime” who would do impersonations – including one of a “canopy” (use your imagination).

The next year I went to the Philadelphia Folk Festival and was severely disappointed. Winnipeg spoiled me. I will go back again this summer, trying to not have any expectations.

I have been listening to a lot of great music that I look forward to playing for you. I am putting together a show for while I am away that will include a new Pete Seeger special documentary. Have a great summer!

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*Michael Stock's show airs every Sunday from 2 to 5 p.m. on WLRN, 91.3 MHz. You can call Michael at 305-995-2220 or write him at [mstockwlrn.org](mailto:mstockwlrn.org).*



See if you can find Liz Warriner at the 2008 Ralph Page Legacy Weekend, which every January draws contra dancers from afar to the University of New Hampshire in Durham. They're so serious they publish an annual syllabus! Last year's is at [www.tiny.cc/contra](http://www.tiny.cc/contra). While contra dancing is huge in New England, a more typical event would be in a village hall. You'll find similar informality right up the road at the Davie Barn Dance (yes, it's contra, not squares) on June 14 at the Davie Women's Club, 6551 Orange Drive. I doubt you'll have heard anything like the Full Circle ECeilidh Electric Dance Band, with Tara Bolker calling. Beginners at 7:30, dance at 8; donation of \$7 suggested. The usual band, [Loose Shoes](#), will return for July 12.

### Folk Calendar for June

All events start at 8 p.m. unless time is given.

1	Sun	<a href="#">Open mic &gt; John Martin's, Coral Gables</a>
		<a href="#">Folk &amp; Acoustic Music: Michael Stock, host - 91.3 FM, 2 pm</a>
2	Mon	<a href="#">Blues open mic &gt; Chocolate Moose, Davie, 8:30 pm</a>
		<a href="#">Open mic &gt; Java D'Lites, Coral Springs</a>
		<a href="#">Acoustic open mic &gt; Marvelous Coffee, Cooper City</a>
		<a href="#">Blues open mic &gt; Chocolate Moose, 8:30 pm</a>
3	Tue	<a href="#">Lou's music jam &gt; Luna Star Café, North Miami</a>
		<a href="#">Old time music &gt; Elks, Pompano Beach</a>

		<a href="#">Acoustic open mic &gt; Chocolate Moose</a>
		<a href="#">Open blues jam &gt; Nitecap, N Miami Bch</a>
4	Wed	<a href="#">Open mic &gt; Churchill's Pub, Miami, 8:30 pm</a>
5	Thu	<a href="#">Open mic &gt; Elks, South Miami</a>
6	Fri	<a href="#">Chance Gardner &gt; Luna Star</a>
7	Sat	<a href="#">Jan Sebon!: Acoustic Underground &gt; Luna Star, see p1</a>
8	Sun	<a href="#">Open mic &gt; John Martin's</a>
		<a href="#">Folk &amp; Acoustic Music: Michael Stock, host - 91.3 FM, 2 pm</a>
9	Mon	<a href="#">Blues open mic &gt; Chocolate Moose</a>
		<a href="#">Open mic &gt; Java D'Lites</a>
		<a href="#">Acoustic open mic &gt; Marvelous Coffee</a>
10	Tue	<a href="#">Lou's music jam &gt; Luna Star Café</a>
		<a href="#">Old time music &gt; Elks, Pompano Beach</a>

		<a href="#">Acoustic open mic &gt; Chocolate Moose, 8:30 pm</a>
		<a href="#">Open blues jam &gt; Nitecap, North Miami Beach</a>
11	Wed	<a href="#">Open Mic &gt; Churchill's, 8:30 pm</a>
		<a href="#">Songwriters in the Round &gt; Luna Star</a>
12	Thu	<a href="#">Open mic &gt; Elks, South Miami</a>
		<a href="#">Marce &gt; Luna Star</a>
13	Fri	<a href="#">Denny &amp; Josh Rowan &gt; Luna Star</a>
14	Sat	<a href="#">Open mic &gt; Luna Star</a>
15	Sun	<a href="#">Open mic &gt; John Martin's</a>
		<a href="#">Folk &amp; Acoustic Music: Michael Stock, host - 91.3 FM, 2 pm</a>
16	Mon	<a href="#">Blues open mic &gt; Chocolate Moose</a>
		<a href="#">Open mic &gt; Java D'Lites</a>
		<a href="#">Acoustic open mic &gt; Marvelous Coffee</a>
17	Tue	<a href="#">Lou's music jam &gt; Luna Star Café</a>
		<a href="#">Old time music &gt; Elks, Pompano Beach</a>
		<a href="#">Acoustic open mic &gt; Chocolate Moose</a>
		<a href="#">Open blues jam &gt; Nitecap, North Miami Beach</a>
18	Wed	<a href="#">Open Mic &gt; Churchill's, 8:30 pm</a>
19	Thu	<a href="#">Open mic &gt; Elks, South Miami</a>
		<a href="#">Karma &gt; Luna Star</a>
20	Sat	Diane Ward > Luna Star
21	Sun	<a href="#">Open mic &gt; John Martin's</a>
		<a href="#">Folk &amp; Acoustic Music: Michael Stock, host - 91.3 FM, 2 pm</a>
22	Mon	<a href="#">Blues open mic &gt; Chocolate Moose</a>
		<a href="#">Open mic &gt; Java D'Lites</a>
		<a href="#">Acoustic open mic &gt; Marvelous Coffee</a>
23	Tue	<a href="#">Lou's music jam &gt; Luna Star Café</a>
		<a href="#">Old time music &gt; Elks, Pompano Beach</a>
		<a href="#">Acoustic open mic &gt; Chocolate Moose</a>
		<a href="#">Open blues jam &gt; Nitecap, North Miami Beach</a>
24	Wed	<a href="#">Open Mic &gt; Churchill's, 8:30 pm</a>
25	Thu	<a href="#">Open mic &gt; Elks, South Miami</a>
		<a href="#">Stef Taylor &gt; Luna Star</a>
26	Fri	<a href="#">Tom Kimmel &gt; Glades' Edge</a>
27	Sat	<a href="#">Open mic &gt; Luna Star</a>
28	Sun	<a href="#">Open mic &gt; John Martin's</a>
		<a href="#">Folk &amp; Acoustic Music: Michael Stock, host - 91.3 FM, 2 pm</a>
29	Mon	<a href="#">Blues open mic &gt; Chocolate Moose</a>
		<a href="#">Open mic &gt; Java D'Lites</a>
		<a href="#">Acoustic open mic &gt; Marvelous Coffee</a>

Fuller detail about events and venues may be found at [www.gotfolk.com](http://www.gotfolk.com). To add an event to our calendar, e-mail [danaaronson@earthlink.net](mailto:danaaronson@earthlink.net).

## Song Swap

You are cordially invited to The Folk Club of South Florida's June song swap, pot-luck dinner, and open house from 5 p.m. to 9 p.m. on Sunday, June 8 at the home of Ellen Siegel. She lives next to Tropical Park at 5140 SW 82nd Ave., Miami. From the Palmetto Expressway (SR 826), exit on Miller Drive (SW 56th Street.) and go west. Turn right on SW 82nd Avenue. Ellen's phone number is 305-274-9433. Come to play, sing, or listen. Please bring your pot-luck contribution for dinner.

On July 13, our host will be Bill Feuer, at 18661 Belview Drive, three blocks east of U.S. 1 in Cutler Bay. His phone is 305-256-7959.

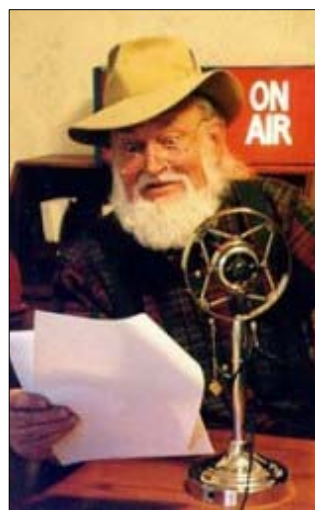
We need hosts for song swaps and open houses for August through November. If you have space to accommodate about 25 people, please reply by [e-mail](mailto:) or phone 305-667-4386 for Linda Singer. Thank you.

—Linda Singer

## Riffs and Pull-offs

By John Hopkins

**We wish peace** and solace for the family of Utah Phillips, the well-traveled union organizer and



folksinger who died May 23. He was 73. One of his singing partners, Rosalie Sorrels, recalled, "He took the stories of working people and railroad bums and he built them into work that was influenced by writers like Thomas Wolfe, but then he gave it back, he put it in language so the people who the songs and stories were about still

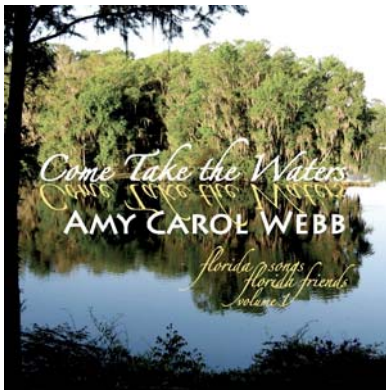
owned them”

Some of Utah’s memorable lines were in a 2002 song that he called *The Talking NPR Blues: Wheelers, dealers, and CEO’s Fired and paid off through the nose Buying yachts and fancy homes With the bailout money from the savings and loans.*

John Brown sang one of Utah’s songs in tribute at his Sunday night showcase a few days ago. It’s a sentimental favorite of mine, too: *I Remember Loving You.*

Utah’s son Duncan has started a blog of tributes, <http://utahphillips.blogspot.com>.

**I am hearing** great things about Amy Carol Webb’s new album of Florida songs, with a title cut about White Springs, scene of the Florida Folk Festival since 1953.



I’ll attempt a review in a future edition of Folk Notes, but meanwhile here’s a little bit of what Amy says about it:

“Most CD notes close with gratitude – this one begins there. Above all *Come Take the Waters* is composed of community – and what happens when we “circle up and sing.”

“This CD is pure heart and soul,” says Val Caracappa. “I can’t thank Amy enough for talking me into playing the Bobby Hicks cut with her.”



**Sharon Osuna** is booked for the club’s Acoustic Underground concert Aug. 2 at the Luna Star Café. She’s a folksinger’s daughter from Baltimore, lives up Cocoa way and describes herself as with one foot in country and the other in folk traditions. You can check her out at [www.myspace.com/sharonosuna](http://www.myspace.com/sharonosuna).

**If you missed** hearing Paul T Morris when he scrubbed his Folk Club date last October (somebody big demanded he be elsewhere), you can get a second chance on July 11. He played a few numbers for Alexis the other day and she was impressed. So was the crowd at John Martin’s on Memorial Day weekend John Brown caught him in his red, white and energetic glory.



**A sometimes overlooked** opportunity for musical fun is the monthly South Florida Bluegrass Association event at Ives Estates Optimist Park, 1511 NE 207<sup>th</sup> St., North Miami Beach. It’s normally at 1 p.m. the first Sunday, but because of the holiday the next will be on July 13.

**Luna Star Café**

Bored with the average? Come feed your mind as well as your face. We offer fine food, exotic coffees, beers, & spice beverages, along with the best in art, poetry, story-telling, folk and traditional music, blues and jazz. It’s a living room atmosphere, and a place for stimulating conversation. 775 NE 125th St., North Miami - (305) 892-8522. Open to midnight Tuesday through Friday and to 1 am on Saturday nights.



## FOLK CLUB OF SOUTH FLORIDA

Is a non-profit organization (501-C) and member of The North American Folk Music and Dance Alliance. We proudly support Friends of Florida Folk and the radio station WLRN in Miami, Florida.

President and director **Barry J. White**, 305-251-1960, bwtamia@bellsouth.net  
Vice-President and director **Valerie Caracappa**, 305-891-3528  
Secretary and director **Dan Aaronson**, danaaronson@earthlink.net  
Treasurer and director **Jane Matthews**, mommamatt@aol.com  
Director Carol Foster, Mangomum2@aol.com  
Director Tony Thomas, writerrad@aol.com  
Director Bob Ingram, gingram38@bellsouth.net  
Director Charlie Rathburn, CRatMiami@aol.com  
Director Michael Stock, 305-995-2264 or mstock@wlrn.org  
Members-At-Large: Nellie Lee, Win Lippert, Grant Livingston, Linda Singer, Andrew Susman and Frost Walker

Newsletter: John Hopkins, 786-242-0766 or jdh-miami@att.net

Barker House Concert Series: [www.floridamusic.org](http://www.floridamusic.org)  
Broward Folk Club: [www.browardfolkclub.com](http://www.browardfolkclub.com)  
Local Folk Music Resources: [www.gotfolk.com](http://www.gotfolk.com)  
North American Folk Music and Dance Alliance: [www.folk.org](http://www.folk.org)  
South Florida Folk Festival: [www.southfloridafolkfest.com](http://www.southfloridafolkfest.com)  
Palm Beach Folk Club: <http://groups.yahoo.com/group/pbfcchat>

### WEBSITE LINKS

## MEMBERSHIP APPLICATION

PLEASE FILL OUT MEMBERSHIP INFO AND  
MAIL YOUR TAX-DEDUCTIBLE CHECK

Made out to:

**FOLK CLUB OF SOUTH FLORIDA**  
10001 SW 129 Terrace  
Miami, FL 33176

Annual membership entitles you to a special rate on concerts, a monthly newsletter and admission to our annual party featuring complimentary food and music. Please choose the membership that is best suited for you and your family:

**INDIVIDUAL \$20.00 -- FAMILY \$25.00 --  
SUPPORTING \$35.00 -- SUSTAINING  
\$75.00 -- SPONSOR \$125.00**

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

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**THE FOLK CLUB OF SOUTH FLORIDA**  
10001 SW 129 Terrace  
Miami, FL 33176

**First Class Mail**  
**Address Correction Requested**

### DON'T MISS:

- JAN SEBON! at the Luna Star Café, 8 p.m. Saturday, June 7
- SONG SWAP near Tropical Park, 5 p.m. Sunday, June 8, phone 305-274-9433
- FOLK & ACOUSTIC MUSIC with MICHAEL STOCK, Sundays 2-5 PM, WLRN 91.3 MHz