

# FOLK CLUB OF SOUTH FLORIDA

# FOLK NOTES

Contemporary, traditional, roots and alternative music

April 2009

## ACOUSTIC UNDERGROUND

CONCERT SERIES PRESENTS:

## Sol

Saturday, April 4, at 8 p.m.

At our best, we provide a showcase for upcoming performers. SOL (a.k.a. Sol Ruiz) is a homegrown talent with a lot going for her early in her career.

Visit her MySpace site. You will hear a smooth voice and a good sense of melody and rhythm supported by some fine picking skills.

Watch her video. A little attitude, some style and those dark eyes aren't hard to take either. And you will be impressed by the range of genres; she's got a start in all of them.

One of the keys to a successful performing career is to really have an act; not a show where every song sounds like the one before. Not so with singer-songwriter **SOL**. You'll hear folk, blues, rock and some traces of her Cuban heritage.

She has gathered some serious experience touring most of 2008 promoting her last album, *Ten Unprofessionals*. Venues have included The Gusman Theatre, The Adrienne Arsht Center for the Performing Arts (Miami), Conga Room (LA), Hothouse and Empty Bottle (Chicago), S.O.B.'s,

Knitting Factory and Bowery Ballroom (NYC) and festivals including Sunday on the Mile Jazz Festival, Suwannee River Music Festival, Chicago World Music Festival and the Calle Ocho Carnival.

As an EMI publishing songwriter, her songs have appeared in Showtime's *the L Word*, Discovery Channel and recording artist albums such as Noelia and Sound Side.

**SOL** sings Son Cubano fused with smoky midnight moan blues melodies. The Neo Hippie Rain Maker of Cuban decent from Miami uses the cultural

mix of her environment along with the influences of the Gritty Blues from the Dirty South to evolve her music to what it is today. As she channels Billie Holiday, Celia Cruz, and Janis Joplin, she belts out her own lyrics in a strong, sure, sultry voice.

Join us to enjoy a very talented and versatile performer who truly reflects

Photo by Ben Shaul

the nature and breadth of Miami musical culture.

*"Sol's music could easily rock the ties off music industry execs looking for a hit on commercial airwaves, while other songs could just as easily work their way around the more pensive college radio circuit."*

—Miami New Times

**A link to try:**

[www.myspace.com/Solruiz](http://www.myspace.com/Solruiz)

**The night's opening act:**

The eclectic SARAH JACOB

[www.myspace.com/sarahljacob](http://www.myspace.com/sarahljacob)



**Saturday, April 4, at 8 p.m.**

LUNA STAR CAFE  
775 NE 125<sup>th</sup> St., North Miami, phone 305-799-7123.

Requested contribution is \$7 for member of any folk club; \$10 for non-member.

## THE PREZ SAYS . . .

### Meeting on the beach, club plans and sick call

By Barry J. White

Despite the threat of thunderstorms, brave souls headed for Key Biscayne for the annual meeting of the

Folk Club of South Florida. They were rewarded with, for some, a perfect beach day with no rain. It was cool, breezy, overcast – almost ethereal. Add to this some first-

class victuals prepared by club members, an afternoon of good

cheer and conversation, a beautiful facility and a thoughtful annual meeting and you have one very pleasant day. This was the second year in a row we have taken our annual meeting outdoors, with excellent results both times. We already have some ideas for next year.

We must express our appreciation to the Marjorie Stoneman Douglas Nature Center for making their courtyard and covered area available for our use. We were protected in a covered area from any kind of weather while also having the outdoor tables and courtyard available; the words perfect and delightful fit the setting. Being in a lovely natural area of forest and dunes along one of the most beautiful beaches in the state made all of us come away feeling that we had been in a world apart, refreshed and calm. We are



Our prez, near right, in sun-reflecting white and his cool khaki lid during the club's 2009 annual meeting. How many others do you recognize?

grateful to the Nature Center for maintaining this fine educational and research center and museum.

At the annual meeting, all sitting Board members were re-elected. The Folk Club Board has determined that, in addition to our presentation of traditional folk music, we will begin to broaden our programming to include local ethnic music as well. Our next performer at the Luna Star Café on April 4, *SOL*, is of Cuban decent and some of her music and includes the influence of her heritage. The Folk Club will also attempt to present a major festival to benefit the Everglades and to call attention to environmental concerns in South Florida. We will seek the cooperation of governmental and non-profit agencies in this endeavor.

We must report that our good friend and long time active member Nellie Lee will be undergoing some minimally invasive surgery for a serious illness on Monday, April 6 at South Miami Hospital where she will be for about four days. Our thoughts and prayers are with Nellie for a full and speedy recovery.

## Song Swap and open house

The Folk Club of South Florida thanks March hostess Holly White for hosting her first Folk Club open house and song swap in March.

The next open house and song swap will be hosted by Ellen Siegel in the shelter outside overlooking the lake on Sunday, April 12 (Easter Sunday), from 5 p.m. to 9 p.m. She lives next to Tropical Park at 5140 SW 82nd Ave., Miami. From the Palmetto Expressway (SR 826), exit on Miller Drive (SW 56th St.) and go west. Turn right on 82nd Avenue. Ellen's phone number is 305-274-9433.

You are invited to come to play, sing, or listen. If you plan to participate, please bring your contribution for the pot-luck dinner, i.e. salads, main

dishes, or desserts.

You don't have to be a member of the Folk Club or a musician. Bring friends and family, if you like.

If you would like to be a host, e-mail me at [lcs\\_folk@bellsouth.net](mailto:lcs_folk@bellsouth.net) or call 305-667-4386.

– Linda Singer

## April folk calendar

### Concerts and shows

All events start at 8 p.m. unless time is given. Our club events are in bold. Later details may be found at [www.gotfolk.com](http://www.gotfolk.com).

#### April 2



[Alejandra Czarny](#), Argentine folksinger performs in Spanish, Portuguese and Yiddish. [Luna Star Café](#), 775 NE 125th St., North Miami, 305-799-7123.

#### April 4



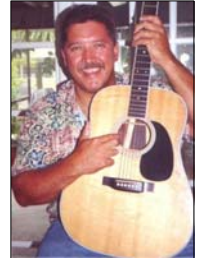
**Sol: The flower child of psychedelic Cuban blues, in the Folk Club of South Florida's Acoustic Underground Concert, [Luna Star Café](#) 775 NE 125th St., North Miami, 305-799-7123. (Details on page 1.)**

[Matthew Sabatella](#), 11:30 a.m., Adrienne Arsht Center Family Fest, 1300 Biscayne Blvd., 305-949-6722. Free.

[Grant Livingston](#), Miami Riverday, 1:15 p.m., Jose Marti Park, 351 SW 4th St., Miami. 305-579-6958. This is a bicycle-friendly event, from 11 a.m. to 4 p.m., and it's free.

#### April 9

[Lenny Batista](#), singer, guitarist and blues harpist, [Barnacle Historic State Park](#), 3485 Main Hwy, Coconut Grove. Gates open at 6:00 p.m.; music 7-9 p.m. rain or shine. Phone 305-442-6866.



#### April 11



[Amy Carol Webb](#) and [Denise Franke](#), [Labyrinth Cafe](#), Unitarian Universalist Church of Fort Lauderdale, 3970 NW 21st Ave., Oakland Park. Info and reservations: [OzWoman321@aol.com](mailto:OzWoman321@aol.com) or 954-478-8637.

[Davie Barn Dance](#) with Loose Shoes, and Brian Kushner calling. Davie Woman's Club, 6551 Orange Drive, Davie. For info: Marty at 954-270-9764.

#### April 17

[Broward Folk Club](#) joins [American Cancer Society in Relay for Life](#): Local folk stars perform 11 a.m. to noon, Central Park, 9151 NW 2nd St., Plantation. For more information write [rudydalgado@hotmail.com](mailto:rudydalgado@hotmail.com).

[Raffa and Rainer](#), [Luna Star Café](#), 775 NE 125th St., North Miami, 305-799-7123.

#### April 19

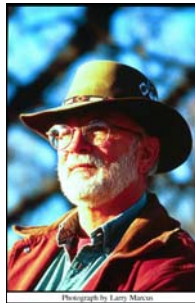
[Broward Folk Club's](#) annual picnic and election including a tribute to Pete Seeger on his 90<sup>th</sup> birthday. Secret Woods Nature Center, 2701 W. State Rd. 84, Dania Beach.

**April 24**

[Laurie McClain, Glades' Edge House Concerts](#). Info. Dave Cambest, [gladesedge@comcast.net](mailto:gladesedge@comcast.net) or 954-742-9236.

**April 25**

[Bill Staines](#): Boumel House Concerts, Coral Springs, contact 954-341-0086 or [aboumel@bellsouth.net](mailto:aboumel@bellsouth.net).

**April 26**

Pete Seeger 90th birthday tribute, 2 p.m. sponsored by The Folk Club of South Florida, the Broward Folk Club and Unitarian Universalist Church of Fort Lauderdale. Performers include Allan Anapu, Ellen Bukstel, Ray del Papa, Rob Koppelman, Rod McDonald, the Raging Grannies, Matthew Sabatella, the Solidarity Singers and Tony Thomas. [Labyrinth Cafe](#), 3970 NW 21st Ave. Info: [OzWoman321@aol.com](mailto:OzWoman321@aol.com) or 954-478-8637.

**April 30**

[James Taylor](#), 8:45 p.m., Tire Kingdom Stage, Meyer Auditorium, Sunfest, West Palm Beach. Info: [Sunfest.com](http://Sunfest.com) or 800-786-3378.

**Monthly regular events****April 4**

Open mic, [Vegetarian Restaurant](#), 73 NE 167th St., North Miami, 305-405-6346.

**April 5**

[South Florida Bluegrass Festival Monthly Festival](#) at Greynolds Park, Miami Gardens Drive and NE 22nd Avenue. Info: 305-358-1800.

**April 3**

[Broward Folk Club](#) open mic 7:30 p.m., Marie Nofsinger 9 p.m. Fresh Aroma Coffee Bar, 3656 W. Hillsboro Blvd, Deerfield Beach (northwest corner of Powerline and Hillsboro); phone 954-463-7374.

**April 12**

Folk Club of South Florida Open house and Song swap, 5-9 p.m., hosted by Ellen Siegel in the shelter overlooking the lake next to Tropical Park at 5140 SW 82nd Ave., Miami. Ellen's phone is 305-274-9433. (Details on page 2.)

**April 15**

Broward Folk Club song swap, 3 p.m. at Robbie and Steve Greenberg's in Pembroke Pines.

**April 21**

Irish music session, third Tuesday each month, [Luna Star Café](#).

**April 23**

Bluegrass gospel sing and jam, 7 p.m., 2400 S. Pine Island Dr., Davie, 954-578-1359 or 954-663-3568.

**Weekly regular events****Sundays**

Michael Stock's *Folk & Acoustic Music*, broadcast 2 to 5 p.m. on WLRN-FM, 91.3 MHz. You can call Michael at 305-995-2220 or write him at [mstock@wlrn.org](mailto:mstock@wlrn.org).



John Brown's acoustic showcase, [JohnMartin's](#), 253 Miracle Mile, Coral Gables. On April 12, we will celebrate six years of Acoustic Night at JohnMartin's Pub and professionally video the whole evening. DVDs will be made available.

**Mondays**

Acoustic night hosted by Gene Merola, 8:30 p.m., Mangos, 904 E Las Olas Blvd., Fort Lauderdale. Info. Gene at 954-829-6085 or [genesshow@aol.com](mailto:genesshow@aol.com).

**Tuesdays**

Lou's jam, 5-7 p.m., [Luna Star Café](#), 775 NE 125th St., North Miami.  
[Old-time jam](#), 7-10 p.m., Elks Club, 700 NE 10th St., Pompano Beach.

[Chocolate Moose](#) acoustic open mic, 9 p.m., 9118 SR 84, Davie.

[Shauna Sweeney](#), Kingshead Pub, 2692 N. University Dr., Sunrise.

[Blues jam](#), 9 p.m., Nitecap Lounge, 15455 W. Dixie Hwy., North Miami Beach,

### Wednesdays

Acoustic open mic Churchill's Pub 5501 NE 2nd Ave., Miami.

### Thursdays

Open mic, South Miami [Elks Club](#), 6304 SW 78<sup>th</sup> St., South Miami.

[Open Mic](#) D.P.'s, 200 N. Hollywood Broadwalk, 954-922-7993.

### Saturdays

[Bluegrass jam](#), Lake Forest fire station, SW 39<sup>th</sup> Street and 41<sup>st</sup> Avenue, Hollywood, 3 p.m.

[Luna Star Café](#), Open mic April 11, 18 and 25 at 775 NE 125th St., North Miami, 305-799-712 or [lunastarcafe@aol.com](mailto:lunastarcafe@aol.com).

[Chocolate Moose](#) acoustic open mic, 8:30 p.m., 9118 SR 84, Davie.

To revise or add a concert or other folk event to our May calendar, e-mail Tony Thomas – [writerrad@aol.com](mailto:writerrad@aol.com) – before April 18.

## Grace notes

Robert Baldwin returns to the Luna Star on May 2 as part of the Acoustic Underground Concert Series. His earthy voice, fine instrumental craftsmanship and thoughtful lyrics are utterly captivating. It is clear, as he draws you into his mind and heart, that he has experienced life to its fullest. He feels every word as it is born of true wisdom.

–Ellen Bukstel

Looking further ahead, you might want to circle May 8-10 on your calendars for the **Red, White and Bluegrass** event on Hollywood Beach.

Other events, if you're footloose, include the Will McLean Festival April 4-5 in Dunnellon, the Lake Worth Music Festival on April 25, the Gamble Rogers Festival near St Augustine on May 2-3 and the

Cracker great-granddaddy, the Florida Folk Festival, in White Springs on May 22-24.

**Photo credits:** Carlos Furman for Alejandra Czarny, WendySue Roslof for Laurie McClain and Larry Marcus for Bill Staines. We want to identify writers and photographers whose work we use in Folk Notes. Artists and venues can help us in that regard by making sure we receive credit information with their announcements.

**John McEuen** is raving about the new **Steve Martin** bluegrass album, *The Crow*, that just came out. McEuen's notes give a vivid glimpse of what it's like to produce a musical work for publication, and McEuen is as good a story-teller here as he is on his monthly show on Sirius/XM Radio. Give a look:

*"The Calico Train," starting as an instrumental, just sounded Irish to me. I told Steve to get the coming lyrics to reflect those influences. He did. As Mary Black is one of Steve's favorite singers, I e-mailed Joe in Dublin (her husband/manager) about our hope to have her sing Steve's song. On the way back from Dublin three weeks later I felt like that dream had come true. I hope you like it as much as we do, and find lots of ear cookies in it. It is one of my favorite recordings I have ever made.*

I missed McEuen's three recent gigs in Florida. If any of you managed to catch his show, how about telling us what you thought of it?

Blue Flute Music has just brought out **Rod McDonald's** 9<sup>th</sup> CD, *After the War*. It's a collection of new and old songs, with a band including **Jay Unger** and singer **Ruth Unger Merenda**. You can sample it at [www.myspace.com/rodmac](http://www.myspace.com/rodmac) or buy the CD from [www.rodmacdonaald.net](http://www.rodmacdonaald.net).

**Doug Spears**, whose Notes from the Road have taken us backstage of just about every festival south of the Dismal Swamp, has begun compiling his thoughts and much other musical info in a newsletter he calls Cypress Moss Musings. You can subscribe with a note to [dcsnole@yahoo.com](mailto:dcsnole@yahoo.com). Thanks, Doug, for the occasional lines that you've shared here.

–John Hopkins

## FOLK CLUB OF SOUTH FLORIDA

Purpose: To foster and promote traditional, contemporary and multicultural folk music and other folk arts in South Florida by supporting and encouraging local talent and showcasing local and national folk performers. To increase public understanding of the rich variety, artistic value, cultural and historical significance, and continuing relevance of folk music. The club is a non-profit organization with 501(c)(3) status and a member of The North American Folk Music and Dance Alliance. We proudly support Friends of Florida Folk and Miami radio station WLRN.

President and director **Barry J. White**, 305-251-1960, [bwtamia@bellsouth.net](mailto:bwtamia@bellsouth.net)  
Vice-President and director **Valerie Caracappa**, 305-891-3528  
Secretary and director **Karen Goldstein**, [kargol47@yahoo.com](mailto:kargol47@yahoo.com)  
Treasurer and director **Jane Matthews**, [mommamatt@aol.com](mailto:mommamatt@aol.com)  
Director Carol Foster, [Mangomum2@aol.com](mailto:Mangomum2@aol.com)  
Director Tony Thomas, [writerrad@aol.com](mailto:writerrad@aol.com)  
Director Bob Ingram, [ringram42@bellsouth.net](mailto:ringram42@bellsouth.net)  
Director Charlie Rathburn, [CRatMiami@aol.com](mailto:CRatMiami@aol.com)  
Director Michael Stock, 305-995-2264 or [mstock@wlrn.org](mailto:mstock@wlrn.org)  
Members-At-Large: Nellie Lee, Win Lippert, Grant Livingston, Linda Singer, Andrew Susman and Frost Walker

Newsletter: John Hopkins, 786-242-0766 or [jdj-miami@att.net](mailto:jdj-miami@att.net)

Barker House Concert Series: [www.floridamusic.org](http://www.floridamusic.org)  
Broward Folk Club: [www.browardfolkclub.com](http://www.browardfolkclub.com)  
Local folk music resources: [www.gotfolk.com](http://www.gotfolk.com)  
North American Folk Music and Dance Alliance: [www.folk.org](http://www.folk.org)  
South Florida Folk Festival: [www.southfloridafolkfest.com](http://www.southfloridafolkfest.com)  
Palm Beach Folk Club: <http://groups.yahoo.com/group/pbfcchat>

### WEBSITE LINKS

## MEMBERSHIP APPLICATION

PLEASE FILL OUT MEMBERSHIP INFO AND  
MAIL YOUR TAX-DEDUCTIBLE CHECK  
made out to:

**FOLK CLUB OF SOUTH FLORIDA**  
10001 SW 129 Terrace  
Miami, FL 33176

Annual membership entitles you to a special rate on concerts, a monthly newsletter and admission to our annual party featuring complimentary food and music. Please choose the membership that is best suited for you and your family:

**Individual \$20 – Family \$25 –  
Supporting \$35 – Sustaining \$75 –  
Sponsor \$125 – Benefactor \$250 –  
Pete Seeger Endowment Fund, above \$250**

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

EMAIL \_\_\_\_\_

PHONE \_\_\_\_\_

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**THE FOLK CLUB OF SOUTH FLORIDA**  
10001 SW 129 Terrace  
Miami, FL 33176

**First Class Mail**  
**Address Correction Requested**

### DON'T MISS:

- SOL at the Luna Star Café, 8 p.m. Saturday, April 4
- SONG SWAP in Kendall, 5 p.m. Sunday, April 12, phone 305-274-9433
- FOLK & ACOUSTIC MUSIC with MICHAEL STOCK, Sundays 2-5 PM, WLRN 91.3 MHz