

# FOLK CLUB OF SOUTH FLORIDA

# FOLK NOTES

Contemporary, traditional, roots and alternative music

May 2009

## ACOUSTIC UNDERGROUND

CONCERT SERIES PRESENTS:

## Panama Red

Saturday, May 2, at 8 p.m.

What makes one legendary, or a legend? Panama Red is, or is on the cusp of, becoming one. From his role in Kinky Friedman's Texas Jewboys, to being a part of the early days of Criteria Studios in Miami, with traces of Jack Kerouac, coffee houses in the Village, playing the length and breadth of this nation, playing in Nashville, playing in Europe, living in buses and taking your moniker from the finest cannabis. His earthy and roadwise persona just adds to the fabric of his character.

And his music fits like an old shoe.

Danny Finley became Panama Red in the 1960s while in San Francisco. But focusing on his name is a red herring, a distraction from his visceral and compelling music. His album, *HomeGrown*, got the attention of many – bringing Panama Red's writing and playing into daylight. Kinky Friedman said, "Panama Red's unique, tasty guitar stylings and raw soulful vocal performance make this easily one of the most listenable CD's of the year. *HomeGrown* is from the heart, transcending black and white, blues, country and rock'n'roll. From *Jelly* to *RocknRoll Across the USA*, it contains simple wisdom and natural beauty. Less is definitely more in this case. There are no Nashville producers or Hollywood arrangers to take what is great and make it good. [This] is Panama Red at his considerable best."

RockzillaWorld said, "However you do it, go find Panama Red if you haven't made his acquaintance already. He's recorded a simple CD that can change you. If you've known him and his kind for years, here's your chance to remember why they meant so much to you back in the day and find some strength in the idea that what was then still is."



Our good friend Jim Higgins, an old pal of Panama Red who brought him to our attention several years ago says, "This guy is the REAL thing, a legend, and he is REAL good, too. You can look him up in *Folk Hound*."

RoRon Hatcher from Indianapolis writing in *IN USA* "I've had (*Panama Red's*) CD for a couple months now, and have listened to almost nothing else since. It grabs you with the first listening, but grabs you more every time you cue it up. The melodies, the picking, the lyrics – it's all here. Not country, not blues, not rock, not folk, but at the same time all the above. More than that, though, it's intelligent and infinitely listenable. Worth every penny and then some. Guy Clark, John Prine, Delbert and Tompall, move over.

Stuff of legends? Find out for yourself on May 2. And visit his website.

**A link to try:**

[www.panamaredmusic.com](http://www.panamaredmusic.com)

**The night's opening act:**

*Our own Bob Ingram*

**Saturday, May 2, at 8 p.m.**

LUNA STAR CAFE

775 NE 125<sup>th</sup> St., North Miami, phone 305-799-7123.

Requested contribution is \$7 for member of any folk club; \$10 for non-member.

## THE PREZ SAYS . . .

### In South Florida, Seeger's day was more than a birthday

By Barry J. White

On Sunday, April 26, there was a celebration of Pete Seeger's 90<sup>th</sup> birthday, ostensibly. I pose the



doubt because that was not what was really being celebrated. The crowd was, to be kind, mature. People who remembered the challenges and strife out of which much of Pete's music grew. Witch-hunts. Congressional

inquiries. McCarthyism. Union bashing. The desire for change, release from oppression for more than a century at the hands of robber barons.

On Sunday, they remembered. And they sang in relief from eight years of totalitarian repression that took freedom and liberalism in its finest sense out of the public domain. When the people crossed arms, held hands and swayed to Pete's songs, many were back again to the earlier struggles and fights, and breathed fresh air having again come through a period of disenfranchisement, now getting the first taste of life without it, life with hope and new prospects.

So Sunday was more than a birthday celebration. It was a gathering to honor the person who gave words and music to express the feelings of the poor, the workers, the downtrodden, ignored and used masses.

We celebrated the rare and beloved man who gave us means of expression, unified us and enabled us to endure and prevail. The struggles are not over, they very well may never be, but we know what to do, and we remember, through song, those who have gone before and fought for us. The struggle goes on today; organizers are being undermined on our doorstep, in our community. Workers are being bullied, used, exploited.

Nothing changes. But Pete and those people and experiences he has immortalized, including his own,

have shown us the way and empowered us to continue the work. Bless him. Thanks to him.

Thanks as well to the organizers and performers for Sunday's party at the Universalist Unitarian Church in Oakland Park. It was all first-rate; that's the only way they know how to do it.



## An evening to cherish

By Betsy Graber

Bob Lind gave a killer performance in March at the Luna Star Café, that little oasis in North Miami which survived years of struggle to keep the arts alive. Accompanied only by his acoustic guitar, Bob Lind sang from his heart and soul to a packed and enraptured audience with stunning renditions of songs written over 40 years; songs played at the Luna Star Café more recently, and with songs waiting to be officially released.

Creative, romantic, spiritual, visionary poetic songsmith; these are several descriptives found in reviews to describe Bob, his music, and his talent. It's difficult to peg Bob, and just when you think you have figured out what he's thinking, he cuts you short with a laugh as if to say it's none of our business; just enjoy the song.

The night was pure magic filled with anecdotes and tongue-in-cheek self-aggrandizing banter.

*Mr. Zero*, written more than 40 years ago; a collage of visual scenes, brought a special round of applause.

*Wearing You*, written or recorded in 2005, was spell-binding as usual.

And we can't leave out the tender *Theme from the Music Box*, "They don't go by for nothing, these moments." Let us all cherish the fleeting moments in our lives.

The melody to *How the Nights Can Fly* is beautiful, and Bob's tenor voice, coupled with a strong falsetto and perfect pitch, brought the house down.

*Perspective*, written in 2007, has become one of my favorites. This song could be the title of Bob's next album. It would make a great duet. His beautiful chord changes remind us that this is Bob Lind. This is the guy who wrote *The Elusive Butterfly of Love*, *Cheryl's Goin' Home*, and *How the Nights Can Fly*.

This is Bob Lind, whose songs were recorded by more than 200 artists.

This is Bob Lind who has written several books. Noted documentary producers Paul Surratt and Ian Marshall are busy shooting a documentary about his life and work. It should be out in early 2010.

This is Bob Lind who plays the keyboard and tenor sax.

With his excellent guitar picking and strumming, thought-provoking lyrics and haunting tunes, Bob rocks! Not to fail to mention again his excellent stage presence and how he works his audience.

This is Bob Lind, the consummate performer.

Bravo, Bob! Brava, Alexis, for making all things possible.

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*The playlist from Bob Lind's appearance at Luna Star is available upon request.*

## Song Swap and open house

Ellen Siegel was the Folk Club of South Florida's gracious host for our open house and song swap in April. Thank you very much!

Holly White will take the next turn, on May 10, at 9300 SW 80th Ave., behind Kenwood Elementary School in the East Kendall area. There will be a pot-luck dinner, so bring a dish to share. Play music, listen, sing, dance, and mingle.

To get to Holly's from the Palmetto Expressway, exit to the west onto Kendall Drive (SW 88th Street),

turn left at SW 94th Street, then right at 80th Avenue. You can park on the berm beside the school. If you get lost, call Holly at 305-595-3549.

You don't have to be a member of the Folk Club or a musician. Bring friends and family, if you like.

If you would like to be a host, e-mail Linda Singer at [lcs\\_folk@bellsouth.net](mailto:lcs_folk@bellsouth.net) or call 305-667-4386.

## May folk calendar

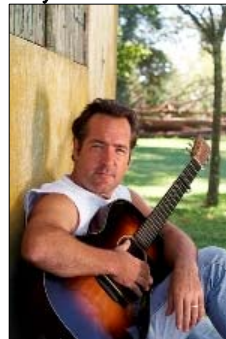
### Concerts and shows

All events start at 8 p.m. unless time is given. Our club events are in bold. Later details may be found at [www.gotfolk.com](http://www.gotfolk.com).

#### May 1-3

[Gamble Rogers Folk Festival](#), St. John's County Fairground.

#### May 1



[Richard Shindell](#), Glades' Edge House Concerts, with [Diane Ward](#) and [Jack Shawde](#) opening. Info from Dave Cambest, [gladesedge@comcast.net](mailto:gladesedge@comcast.net) or 954-742-9236.

May Day celebration featuring Brother Lou and Rexx Fischer, [Luna Star Café](#), 775 NE 125th St., North Miami, 305-799-7123.

#### May 2

[Matthew Sabatella](#), 11-noon, Music Unites, SoBe Music Institute, 2100 Washington Ave., Miami Beach, Matthew and fiddler Jack Stamates journey through American folk music. Interactive, children and adults encouraged to dance and to ask questions about the music and its culture.

[Panama Red](#), **Acoustic Underground Concert**, [Luna Star Café](#), 775 NE 125th St., North Miami, 305-799-7123. **Details, page 1.**

[Lonesome Grey](#), [Dave Gott](#), and [Sister Sunshine](#), Wallflower Gallery, 10 NE 3rd St., Miami, 305-579-0069.

**May 7**

[Alejandra Czarny](#), Luna Star Café, 775 NE 125th St., North Miami, 305-799-7123.

**May 8-10**

[Red, White & Bluegrass](#), Hollywood Beach, with Patty Loveless, Dan Tyminski Band and more.

**May 9**

[Grant Livingston](#), Barnacle Historic State Park, 3485 Main Hwy., Coconut Grove, 305-442-6866. Gates open at 6 p.m.; music 7-9 p.m. rain or shine.



[Rod MacDonald](#), left, and [Michael McNevin](#), Labyrinth Café, Unitarian Universalist Church of Fort Lauderdale, 3970 NW 21st Ave., Oakland Park. For information or reservations: [OzWoman321@aol.com](mailto:OzWoman321@aol.com) or 954-478-8637.

[Davie Barn Dance](#), contra dance with Loose Shoes and Warren Pollans calling. Davie Woman's Club, 6551 Orange Drive, Davie. For info call Marty at 954-270-9764.

Mike Diaz, [Wallflower Gallery](#), 10 NE 3rd St., Miami, 305-579-0069.

**May 14**

Chelsea Lyn Labate, [Luna Star Café](#), 775 NE 125th St., North Miami, 305-799-7123.

**May 15**

Valerie C. Wisecracker, [Luna Star Café](#), 775 NE 125th St., North Miami, 305-799-7123

**May 16**

[Wallflower Gallery](#) 12<sup>th</sup> anniversary celebration, 1 p.m. to 1 a.m., featuring The Southwood Project, The 18 Wheelers, Kiwikey, Coffee House Gypsies, Eric Stinnett, Shawn Snyder, Kuyayky, Alonso, Mark A.S., Joe McNair, Chunky. 10 N.E. 3rd St., Miami. Phone 305-579-0069.

**May 17**

Guitars Gone Wild, guitar player of the year Vickie Genfan on acoustic, followed by Jennifer Batten, formally guitarist with Michael Jackson. Guitar Master Class 3-6 p.m., \$50. [Chocolate Moose](#), 9118 SR 84, Davie.

**May 18**

[In the Round on the Road](#), a tour of up-and-coming songwriters (and even some hit songwriters) bring a piece of the famous Nashville Songwriters Rounds to South Florida. Featuring Vickie Raye, Julie Forester, Trent Jeffcoat & Mark Stephen Jones [Luna Star Café](#), 775 NE 125th St., North Miami, 305-799-7123.

**May 19**

[In the Round on the Road](#), Broward Center for the Performing Arts, 201 SW Fifth Ave., Fort Lauderdale, 954-522-5334.

**May 21**

Ellen Bukstel and the top three winners of the Faces of Violence Shalom Bayit Singer Song Competition: [Anthony Salari](#), [Mindy Simmons](#), and [Mary Huddleston](#), 6:30 p.m., Lincoln Theater, 541 Lincoln Road., Miami Beach, Contact [MMendelsohn@JCSFL.ORG](mailto:MMendelsohn@JCSFL.ORG).

**May 22**

[Ben Prestage](#), Luna Star Café, 775 NE 125th St., North Miami, 305-799-7123.

**May 22-24**

[Florida Folk Festival](#), Stephen Foster Folk Culture Center State Park, White Springs.

**May 29**

Outtablue, [Luna Star Café](#), 775 NE 125th St., North Miami, 305-799-7123.

**May 30**

Jim Wurster, [Luna Star Café](#), 775 NE 125th St., North Miami, 305-799-7123 .

**June 6**

**Mr. Barracuda, Acoustic Underground Concert, Luna Star Café, 775 NE 125th St., North Miami. Details next issue.**

**Monthly regular events**

All events start at 8 p.m. unless time is given. Folk Club of South Florida events are in **bold**.

**May 1**

Broward Folk Club open mic 7:30 p.m. - featuring [Ellen Bukstel](#) at 9 p.m., Fresh Aroma Coffee Bar. 3656 W. Hillsboro Blvd., Deerfield Beach, 954-463-7374.

**May 10**

**Song Swap and open house, east Kendall, phone 305-595-3549 for information. Details, page 3.**

**May 16**

Broward Folk Club song circle and open house, 7 p.m., location to be determined. Write [janism@mail.com](mailto:janism@mail.com).

**May 24**

[Broward Folk Club Jamming In The Park](#), hosted by Donald Rappaport. Julia Assembly Hall, Secret Woods Nature Center, 2701 W State Rd. 84, Dania Beach, 954-791-1030.

**May 20**

Irish music session, third Tuesdays, [Luna Star Café](#), North Miami.

**May 23**

Bluegrass Gospel sing and jam, 7 p.m., 2400 South Pine Island Dr., Davie, 954-578-1359 or 954-663-3568.

**Weekly regular events****Sundays**

Michael Stock's *Folk & Acoustic Music*, 2 to 5 p.m. on WLRN-FM, 91.3 MHz. You can phone Michael at 305-995-2220 or write him at [mstock@wlrn.org](mailto:mstock@wlrn.org).

John Brown's acoustic showcase, [JohnMartin's](#), 253 Miracle Mile, Coral Gables

Open mike hosted by [Paul T](#), 6 p.m., Tom's NFL, 5001 NW 36th St., Miami Springs. For info call Paul at 786-970-8021.

**Mondays:**

Acoustic night hosted by Gene Merola, 8:30 p.m., Mangos, 904 E Las Olas Blvd., Fort Lauderdale.  
Info: Gene at 954-829-6085 or [geneshow@aol.com](mailto:geneshow@aol.com)

**Tuesdays**

Lou's jam, 5-7 p.m., [Luna Star Café](#), 775 NE 125th St., North Miami.

[Old-time jam](#), 7-10 p.m., Elks Club, 700 NE 10th St., Pompano Beach.

Acoustic open mic, 9 p.m., [Chocolate Moose](#), 9118 SR 84, Davie.

[Shauna Sweeney](#), Kingshead Pub, 2692 N. University Dr., Sunrise.

[Blues jam](#), 9 p.m., Nitecap Lounge, 15455 W. Dixie Hwy., North Miami Beach.

Irish music session, third Tuesday each month, [Luna Star Café](#).

**Wednesdays**

Open mic, Churchill's Pub, 5501 NE 2nd Ave., Miami.

**Thursdays**

Open mic, [Elks Club](#), 6304 SW 78th St., South Miami.  
Contact Frost Walker, 305-669-4488.

[Open mic](#), D.P.'s, 200 N. Hollywood Broadwalk, 954-922-7993.

**Saturdays**

[Bluegrass jam](#), 3 p.m., Lake Forest fire station, SW 39th Street & 41st Avenue, Hollywood.

Open mic, [Vegetarian Restaurant](#), 73 NE 167th St., North Miami Beach, 305-405-6346 First Saturday of every month.

Luna Star Café, open mic May 9, 16, 23, 30.

775 NE 125th St., North Miami, 305-799-7123 or [lunastarcafe@aol.com](mailto:lunastarcafe@aol.com)

[Chocolate Moose](#), acoustic open mike, 8:30 p.m., 9118 SR 84, Davie.

To add, change or remove a calendar listing, write Tony Thomas – [writerrad@aol.com](mailto:writerrad@aol.com) – before the 18th of the previous month.

**Photo credits:** Sher Fishman for Bob Lind, Alejandro Baccarat for Richard Shindell, Carlos Furman for Alejandra Czarny. We want to identify writers and photographers whose work we use. Please make sure to supply credit information.

## FOLK CLUB OF SOUTH FLORIDA

Purpose: To foster and promote traditional, contemporary and multicultural folk music and other folk arts in South Florida by supporting and encouraging local talent and showcasing local and national folk performers. To increase public understanding of the rich variety, artistic value, cultural and historical significance, and continuing relevance of folk music. The club is a non-profit organization with 501(c)(3) status and a member of The North American Folk Music and Dance Alliance. We proudly support Friends of Florida Folk and Miami radio station WLRN.

President and director **Barry J. White**, 305-251-1960, [bwtamia@bellsouth.net](mailto:bwtamia@bellsouth.net)  
Vice-President and director **Valerie Caracappa**, 305-891-3528  
Secretary and director **Karen Goldstein**, [kargol47@yahoo.com](mailto:kargol47@yahoo.com)  
Treasurer and director **Jane Matthews**, [mommamatt@aol.com](mailto:mommamatt@aol.com)  
Director Carol Foster, [Mangomum2@aol.com](mailto:Mangomum2@aol.com)  
Director Tony Thomas, [writerrad@aol.com](mailto:writerrad@aol.com)  
Director Bob Ingram, [ringram42@bellsouth.net](mailto:ringram42@bellsouth.net)  
Director Charlie Rathburn, [CRatMiami@aol.com](mailto:CRatMiami@aol.com)  
Director Michael Stock, 305-995-2264 or [mstock@wlrn.org](mailto:mstock@wlrn.org)  
Members-At-Large: Nellie Lee, Win Lippert, Grant Livingston, Linda Singer, Andrew Susman and Frost Walker

Newsletter: John Hopkins, 786-242-0766 or [jdj-miami@att.net](mailto:jdj-miami@att.net)

Barker House Concert Series: [www.floridamusic.org](http://www.floridamusic.org)  
Broward Folk Club: [www.browardfolkclub.com](http://www.browardfolkclub.com)  
Local folk music resources: [www.gotfolk.com](http://www.gotfolk.com)  
North American Folk Music and Dance Alliance: [www.folk.org](http://www.folk.org)  
South Florida Folk Festival: [www.southfloridafolkfest.com](http://www.southfloridafolkfest.com)  
Palm Beach Folk Club: <http://groups.yahoo.com/group/pbfcchat>

### WEBSITE LINKS

## MEMBERSHIP APPLICATION

PLEASE FILL OUT MEMBERSHIP INFO AND  
MAIL YOUR TAX-DEDUCTIBLE CHECK  
made out to:

**FOLK CLUB OF SOUTH FLORIDA**  
10001 SW 129 Terrace  
Miami, FL 33176

Annual membership entitles you to a special rate on concerts, a monthly newsletter and admission to our annual party featuring complimentary food and music. Please choose the membership that is best suited for you and your family:

**Individual \$20 – Family \$25 –  
Supporting \$35 – Sustaining \$75 –  
Sponsor \$125 – Benefactor \$250 –  
Pete Seeger Endowment Fund, above \$250**

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

EMAIL \_\_\_\_\_

PHONE \_\_\_\_\_

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**THE FOLK CLUB OF SOUTH FLORIDA**  
10001 SW 129 Terrace  
Miami, FL 33176

**First Class Mail**  
**Address Correction Requested**

### DON'T MISS:

- **PANAMA RED** at the Luna Star Café, 8 p.m. Saturday, May 2
- **SONG SWAP** in East Kendall, 5 p.m. Sunday, May 10, phone 305-595-3549
- **OPEN MIC**, Elk's Lodge, South Miami, 8 p.m. Thursdays, phone 305-666-2495
- **FOLK & ACOUSTIC MUSIC** with MICHAEL STOCK, Sundays 2-5 PM, WLRN 91.3 MHz