

FOLK NOTES

Contemporary, traditional, roots and alternative music _____ October 2009

ACOUSTIC UNDERGROUND

CONCERT SERIES PRESENTS:

Rod MacDonald

Saturday, Oct. 3, at 8 p.m.

There is not a better entertainer performing tonight in South Florida. If you have never experienced a rich and fulfilling evening of the music of Rod MacDonald, make this the night.



you only heard one song, *My Neighbors in Delray*, it would be worth the trip. Rod has the dubious honor of living in Delray Beach, the city where some of the Twin Towers terrorists lived; his 2002 song is a message to them and to all of us. It is most poignant.

But there is much more to Rod's music and story. He is one of the most famous and beloved folk musicians in the nation. With deep roots in Greenwich Village, Rod stayed acoustic while Bob Dylan went electric. We benefit from a body of work produced by a man educated as an attorney and a journalist who chose to use his keen skills to document and relate our times and our life experiences. He even teaches about American music at Florida Atlantic University.

Read the extraordinary praise for Rod's three decades of work on his website, not by publicists, but by the most respected artists of our time. His songs touch your heart, your memories, your soul.

He will remind you of our history as a nation, of moments in your life and of moments you might have missed. Sing Out Magazine tells us, "Beyond politics, he sings of smoking, hurricane survivors, and true love. Fatherhood has spawned the tender *I'm Your Dad* and also, no doubt, *Missing*. Biographical pieces sketch Ray Charles, Ronald Reagan and one called the "Governator." Slightly resembling Dylan, Rod delivers *I am Bob Dylan* after one too many questioners ask. It's lively and sarcastic as are several of the tracks here." Do not miss this rare Miami-Dade County appearance of one of our best.

Some informed tributes:

"He's one of the great ones . . ."

—Rod Kennedy,

founder of the Kerrville Folk Festival

"MacDonald's place in the folk Hall of Fame is assured by his *A Sailor's Prayer* . . ."

—All Music Guide

". . . A brilliant folk singer and composer. His melodic songs possess words that go straight into your heart and soul."

—Atlantic City Press, in *Year's Top Ten*

"One of the best of the singer-songwriters ever to come out of the New York movement."

—Dave Van Ronk

—BJW

Check Rod out at rodmacdonald.net

Saturday, Oct. 3, at 8 p.m.

LUNA STAR CAFE

775 NE 125th St., North Miami, phone 305-799-7123.

Requested contribution is \$7 for member of any folk club; \$10 for non-member.

PREZ SEZ

What do you want to hear?

By Barry J. White

The trend today in marketing is to try to deliver what people really want, rather than to offer what you have or what you think they want.



So, tell us: What or who would you like to hear the Folk Club of South Florida present?

Don't worry about the cost or the venue but don't only tell us about off-the-shelf, big-ticket acts. Regardless of your personal taste, any genre, any era is a possibility. But, remember, our main mission is to present traditional and contemporary folk music. We include all ethnic origins and cultures in this. If you long for steel drums from Trinidad, *punto guajiro* from Cuba or whirling dervishes from Turkey, tell us. Is blues or bluegrass your thing? Be creative, be insightful.

Let us know. This will help us fulfill our mission and bring new people to our music, the music of the people, of front porches and living rooms, of family gatherings and celebrations, of small clubs and the shade of buildings, of all of the nations represented in our rich and diverse South Florida population.

How about a free ticket on Oct. 3 to hear the master of contemporary folk, Rod MacDonald, at the Luna Star Café? Very simple. Join the Folk Club or renew your membership that evening, and we will include your admission to the show. Such a deal!

Also, Oct. 3 is the evening to bring the friend who never goes out, who has never really heard folk music – especially in the special setting of the Luna Star Café. Bring yourself and bring someone or several folks with you. As we said on page 1, there is not a better show in South Florida that evening. Bar none.

OLD-TIME AND BLUES

A book that belongs in every home

Meeting Jimmie Rodgers: How America's Original Roots Music Hero Changed the Pop Sounds of a Century, by Barry Mazor, Oxford University Press, 2009.

By Tony Thomas

Barry Mazor explains the different streams of music that flowed together to create Jimmie Rodgers, a singer of blues, rags and sentimental songs famous for his “blue yodels.” Mazor discusses everything from medicine shows and



minstrels, to jug bands, Louis Armstrong, movie cowboys, honky tonk singers, rockabilly music, and the country “hat acts” of our time. Mazor explains how “country” music was constructed, so that Jimmie Rodgers is now called the “father” of a music he

never heard of and didn't play and how a nostalgic rural image was created for a man who never lived in the country, loved cities, and when he died had been planning to move to New York. No other book surveys the interaction of folk and popular music in 20th century America so well. It introduces us to the complex web that binds together musics like blues, ragtime, country, jazz, rock and roll, and plain old vanilla pop music.

As the book's publishers say:

Mazor suggests it was Rodgers's shape-shifting ability to assume many public personas – working stiff, decked-out cowboy, suave ladies' man – that connected him to such a broad public and set the stage for the stars who followed him. Mazor goes beyond Rodgers's own life to map the varied places his music has gone, forever changing not just country music but also rock and roll, blues, jazz, bluegrass,

Western, commercial folk, and much more.

Rodgers mixed streams of blues, rags, and hints of jazz as well as touches of the sentimental old-fashioned music on one side and the pop crooning of the 1920s on the other



The true heir of Jimmie Rodgers, Barry Mazor shows, was Western swing.

side with traditional black and white Southern music. Rodgers was not only popular with Southern whites, but sold many records among African Americans and was avidly listened to by the black blues singers who Rodgers studied. Rodgers inspired the singers Gene Autry and Ernest Tubb, who both started out as Jimmie Rodgers clones. Mazor gives new information about how Rodgers's music prefigured Western swing – a truer descendant of Jimmie's music than Nashville's spawn – and the country honky-tonk and outlaw styles.

Right now this book is available at good prices as a remainder from Internet booksellers. It belongs in every home!

Song swap for October

On Sunday, Oct. 11, from 5 p.m. to 9 p.m., the Folk Club of South Florida is having its monthly open house and song swap at the home of Rene Aguiar and Chad Hanna, at 986 NE 84th St., in Miami. The house is at NE 84th Street and 11th Avenue. There will be a pot-luck dinner, so please bring a contribution you can put on the table. Musicians and non-musician lovers of music are invited to attend. For further information about the location, you may call the hosts at 305-785-6907.

We thank Diane Landsberg for hosting September's open house and song swap and for inviting her friends to join us. It seemed that everyone enjoyed this over-the-top party.

If you would you like to host the open house and song swap for Nov. 8, please write to Linda Singer at ics_folk@bellsouth.net or call 305-667-4386.

–Linda Singer

October folk calendar

All events start at 8 p.m. unless a time is given. Our club events are in **bold**. Later details may be found at www.gotfolk.com.

To add, change, or remove a listing, write to Tony Thomas at writerrad@aol.com before Oct. 18.

Oct. 2

[Broward Folk Club](#) open mic, 7:30 p.m., featuring [Bob Lind](#) at 9 p.m., Fresh Aroma Coffee Bar, 3656 W. Hillsboro Blvd., Deerfield Beach. Phone 954-463-7374.

Oct. 3

Rod MacDonald in the Acoustic Underground Concert Series at Luna Star Café, 775 NE 125th St., North Miami. (Details, page 1.)

[Gove Scrivenor](#), house concert in Coral Springs; phone 954-341-0086 or e-mail aboumel@bellsouth.net.

Oct. 4

[South Florida Bluegrass Association Festival](#), 12:30-5 p.m., Greynolds Park, Miami Gardens Drive and NE 22nd Avenue. To learn more: 305-358-1800, 888-950-blue or sfba@southfloridabluegrass.com.

Oct. 11

Open House and Song Swap (Folk Club of South Florida), 5 to 9 p.m., see page 3.

Oct. 20

Irish music session, [Luna Star Café](#).

Oct. 23

[Bluegrass Gospel sing and jam](#), 7 p.m., 2400 S. Pine Island Dr., Davie. Call 954-578-1359 or 954-663-3568.

Oct. 24

[David Roth](#), 7:30 p.m., St. John's Lutheran Church, 2919 Van Buren St., Hollywood; phone 954-981-4141.

Oct. 25

[Jamming In The Park](#) (Broward Folk Club), 2-5 p.m., Julia Assembly Hall, Secret Woods Nature Center, 2701 W State Rd. 84, Dania Beach. Call 954-791-1030. Donald Rappaport is host.

Weekly events

Sundays



Michael Stock's *Folk & Acoustic Music*, 2 to 5 p.m., WLRN-FM, 91.3 MHz. You can phone Michael at 305-995-2220 or write him at mstock@wlrn.org.

John Brown's acoustic showcase, [JohnMartin's](#), 253 Miracle Mile, Coral Gables.

Open mic hosted by [Paul T](#), 6 p.m. at Tom's NFL, 5001 NW 36th St., Miami Springs. For info call Paul T at 786-970-8021.

Mondays

Acoustic night hosted by Gene Merola, 8:30 p.m., Mangos, 904 E. Las Olas Blvd., Fort Lauderdale. For questions: Gene at 954-829-6085 or genesshow@aol.com.

Tuesdays

Lou's jam, 5-7 p.m., [Luna Star Café](#), 775 NE 125th St., North Miami.

[Old-time jam](#), 7-10 p.m., Elks Club, 700 NE 10th St., Pompano Beach.

[Stage84](#), 9 p.m., 9118 SR 84, Davie.

[Shauna Sweeney](#), Kingshead Pub, 2692 N. University Dr., Sunrise.

[Blues jam](#), 9 p.m., Nitecap Lounge, 15455 W. Dixie Hwy., North Miami Beach.

Wednesdays

Open mic at Legends, 10805 SW 72nd St., Miami. Richard Bradwell hosts. Call 305-271-2436.

Open mic after midnight, [Churchill's Pub](#), 5501 NE 2nd Ave., Miami.

Thursdays

[Open mic](#), D.P.'s, 200 N. Hollywood Broadwalk, 954-922-7993.

Fridays

[Bluegrass jam](#), Elks Club, 87190 Davie Road Extension, Hollywood. Call 954-374-2464.

Saturdays

[Bluegrass jam](#), 3 p.m., Lake Forest fire station, SW 39th Street and 41st Avenue, Hollywood.

Open mic, 6-9 p.m., with Glen Allen presiding at [The Little Bakery](#), 2033 Harrison St., Hollywood. Spoken word and acoustic music.

Open mic (Oct. 10, 17 and 24), [Luna Star Café](#), 775 NE 125th St., North Miami. Phone 305-799-7123.

Open mic, 8:30 p.m., [Stage84](#), 9118 State Rd. 84, Davie.

To add, change, or remove a listing, write to Tony Thomas at writerrad@aol.com before Oct. 18.

Taking a break at the Elks Club

Following a dispute within the Florida Elks organization over the Elks Club in South Miami, the weekly open mic there is taking a break. Emcee Charlie Rathburn said he hopes to be able to resume the event by November.

The Thursday event has built a devoted following over the past couple of years. Club manager Frost Walker made the musicians welcome, and the room and the bar's modest prices provided a congenial oasis for music-lovers.

Rathburn collected e-mail addresses to let people know when the event resumes or relocates. We'll certainly announce it in Folk Notes, also.

Meanwhile, we still need a little help with the monthly calendar. If you can lend a hand, please drop a note to me at jdh-miami@att.net.

—John Hopkins

FOLK CLUB OF SOUTH FLORIDA

Purpose: To foster and promote traditional, contemporary and multicultural folk music and other folk arts in South Florida by supporting and encouraging local talent and showcasing local and national folk performers. To increase public understanding of the rich variety, artistic value, cultural and historical significance, and continuing relevance of folk music. The club is a non-profit organization with 501(c)(3) status and a member of The North American Folk Music and Dance Alliance. We proudly support Friends of Florida Folk and Miami radio station WLRN.

President and director **Barry J. White**, 305-251-1960, bwtamia@bellsouth.net
 Vice-President and director **Valerie Caracappa**, 305-891-3528
 Secretary and director **Karen Goldstein**, kargol47@yahoo.com
 Treasurer and director **Jane Matthews**, mommamatt@aol.com
 Director Carol Foster, Mangomum2@aol.com
 Director Tony Thomas, writerrad@aol.com
 Director Bob Ingram, ringram42@bellsouth.net
 Director Charlie Rathburn, CRatMiami@aol.com
 Director Michael Stock, 305-995-2264 or mstock@wlrn.org
 Members-At-Large: Nellie Lee, Win Lippert, Grant Livingston, Linda Singer, Andrew Susman and Frost Walker

Newsletter: John Hopkins, 786-242-0766 or jdh-miami@att.net

Barker House Concert Series: www.floridamusic.org
 Broward Folk Club: www.browardfolkclub.com
 Local folk music resources: www.gotfolk.com
 North American Folk Music and Dance Alliance: www.folk.org
 South Florida Folk Festival: www.southfloridafolkfest.com
 Palm Beach Folk Club: <http://groups.yahoo.com/group/pbfcchat>

WEBSITE LINKS

MEMBERSHIP APPLICATION

Please fill out membership info and mail your tax-deductible check made out to

FOLK CLUB OF SOUTH FLORIDA
10001 SW 129th Terrace
Miami, FL 33176

Annual membership entitles you to a special rate on concerts, a monthly newsletter and admission to our annual party featuring complimentary food and music. Please choose the membership that best suits you and your family. that foe out to

Individual \$20 – Family \$25 –
 Supporting \$35 – Sustaining \$75 –
 Sponsor \$125 – Benefactor \$250 –
 Pete Seeger Endowment Fund, above \$250

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

EMAIL _____

PHONE _____

THE FOLK CLUB OF SOUTH FLORIDA
10001 SW 129th Terr.
Miami, FL 33176

First Class Mail
Address Correction Requested

DON'T MISS:

- **ROD MACDONALD at the Luna Star Café, 8 p.m. Saturday, Oct. 3**
- **SONG SWAP in Miami's Upper Eastside, 5 p.m. Sunday, Oct. 11, phone 305-975-7521**
- **FOLK & ACOUSTIC MUSIC with MICHAEL STOCK, Sundays 2-5 PM, WLRN 91.3 MHz**