

LETTER FROM THE BOARD...

I wanted to write this month's article to say my "goodbyes" to my fellow Board members, and express my gratitude to all the members of the Folk community as our current term ends!

It has been another amazing year as a member of the BFC Board. It started with me taking on a new job and unable to be as active as I would have liked, but with Arlene as President and her energy and ideas, and the rest of the board, I knew everything would be alright. I want to say thank you to her for The Round Up, (which I think was a wonderful event) and the hard work that she put in through the year. It was a year we can all be proud of, with many successful events!

Ever heard the old saying "You never know someone until you work with them (or live with them)? Our new member VP Jamie Saccullo I'd work with anytime, anywhere! He has brought an intelligent, congenial attitude to all meetings and endeavors, as well as actually getting the work done! (Thank you for Myspace too).

Neil has worked tirelessly at getting us grant money (that's not easy!) and maintaining ALL the financial responsibilities of the club. We will miss him as he's taking a position in NY. Anyone know any good train songs?

Bob Singer and Janis Rubel were returning members and brought their knowledge and experience to our group. Bob has taken over the website, which saves time and money for the club. It's a huge responsibility and Bob does it with a smile, along with too many other things to name! Janis is almost solely responsible for our Monthly Open Mic series. She has championed it for several years and re-instated it after a previous Board had discontinued it. She also does the monthly song swaps, membership and much more.

Dave Cambest, a past member returned, brought good ideas and enthusiasm, as well as a history of the club and a depth of knowledge of the greater (national) folk community. An invaluable asset!

As for myself, though it was a challenging year (lots of change) I am glad I stuck with the Club and helped in some small way. I am grateful for the members who elected me, and all those who helped, supported and taught me through the years. There have been so many of you at different times, in different ways! I won't be able to run for the Board, but I will be available for small projects in the coming year, and hope to see all of you soon!

I'd also like to wish the new board good luck and expect it will be another music-filled year!

Nancy Wuerzburger

Please join us Sunday, April 19 for our annual BFC Election/Picnic at Secret Woods Nature Center. The election and potluck lunch will take place from noon to 2 p.m., followed by a tribute to Pete Seeger and song circle from 2 to 5 p.m. There will be NO provision for absentee ballots this year, so if you're unable to make the picnic and cast your vote in person (although we most certainly hope you do!), please see the ballot on page 9 of this newsletter for voting/mailling instructions.



Please join the Broward Folk Club

on a night at the race track
at Central Park in Plantation for Relay For Life, the signature fundraiser for the American Cancer Society from 8 PM Friday, April 17 until noon on Saturday April 18.

Last year we had over 4,500 of these relays in the US.

We will remember those who have left us due to cancer and honor those who have survived it. This relay normally is for contributors to walk around the race track but we as a music club will be singing at our designated location instead of walking. We will start at about 11PM Friday until noon on Saturday and each participant will have 30 minutes to perform. This is basically open for anybody who loves music. Even those who can not sing or play still can do storytelling about folk music or the train to Key West or your own poems.

This is a fundraiser. You can come always come as a visitor to support us and you will not pay but if you want to participate there is a \$10.00 fee. Luminaries are also available and on them you can put the name of your loved ones, victims or survivors of cancer. Maybe you are a survivor yourself and we would like to know. For many of us this is a very new idea but I urge you to give it a try and you will find out that this is a magnificent event. Yes, it is a sacrifice but I know it will bring us much needed JOY in our lives. I intend to continue every year and this will be our first time to learn. Let's spend the night out together having fun with many families. We will have a tent and display showing our club activities.

www.relayforlife.org/relay/whatisrelay

If you want to participate please send a message to rudydelgado@hotmail.com or call me at 954-605-8312 C. for details and I will reserve a spot for you.

Rudy Delgado

The Broward Folk Club's Open Mic/Featured Performer is back Friday, April 3, 2009

7:30 -9:00 PM • Open Mic hosted by Carrie Lynn Kaplan

9 pm • Featured Performer **Marie Nofsinger**

Fresh Aroma Coffee Bar

(Come hungry, they have great food!)

3656 Hillsboro Blvd., Deerfield Beach

(on the corner of Hillsboro and Powerline)

Cover: \$5 BFC member, \$7 non-member \$5 minimum

We need you all to support the artists and the venue for us to continue this event!

BFC'S JAMMING IN THE PARK!

Sunday April 26, 2 - 5 PM
hosted by Donald Rappaport

SECRET WOODS NATURE CENTER,

JULIA ASSEMBLY HALL

2701 W STATE ROAD 84, DANIA BEACH

954-791-1030

JUST WEST OF I-95 ON THE NORTH SIDE OF SR 84

BRING YOUR FAVORITE ACOUSTIC INSTRUMENT FOR AN IMPROMPTU MUSIC JAM OR SOLO ACT..... OR SIT BACK AND LISTEN TO THE MUSIC.

APRIL 2009 BIRTHDAYS

John Barnette	3
Kathy Brinson	10
Ed Friedlander	14
Patty Bender	16
Fred Mortensen	22
Karen Mortensen	24

If you have recently had a birthday and we have inadvertently left you off our birthday list, we apologize. Please notify our Membership Chairperson at membership@browardfolkclub.com so that we can update our birthday records accordingly.

Unitarian Universalist Church of Ft. Lauderdale's

Labyrinth Café

Saturday, April 11, 2009 7:30pm



Denice Franke and Amy Carol Webb

Denice Franke's career is rooted firmly in her gift for singing, and an intuition for penning songs that get under the skin. She accompanies herself on the guitar with grace, and skill, and a repertoire of rhythms that rock listeners gently in place as they take in the 'movie' each song projects. Life as a touring artist began for Denice in 1978. Franke (pronounced "Frankie" - the name she answers to as readily as her first) will tell you straight out she's grateful for the distances traveled, and for the water under the bridge. It's what informs her music these days. What makes her dive more deeply into her own stories, and those of the characters who find their way to her songs.

www.denicefranke.com

With four popular and critically acclaimed independent CDs of original music, and the fifth in production, Amy Carol Webb is frequently on the road from celebrated concert halls and festival stages to spiritual gatherings and intimate house concerts, sharing stages with many whose work inspires her own. Her joy is infectious, her courage inspiring, her songs gifts of literate, humorous, often profound poems of one woman's remarkable journey from precious child to woman to mother... to "Songweaver."
www.amycarolwebb.com

\$15 at the door, plus non-perishable item for our local Cooperative Feeding Program (canned meats, beans, fruits, vegetables, peanut butter, dried milk, pasta, rice, cereal, baby food and baby formula); advance reservations: \$12, checks (made out to Amy Carol Webb or Denice Franke) received in the UU church office, c/o Labyrinth Cafe, no later than Wednesday before Saturday show.

Reservations requested: contact Myra at Myrafly@yahoo.com or Susan at OzWoman321@aol.com or 954-478-8637

Saturday, May 9, 2009 – Rod MacDonald/Michael McNevin

Please visit www.labyrinthcafe.com for further details and the artists' websites, as well as www.myspace.com/labyrinthcafe for song samples!

Unitarian Universalist Church of Ft Lauderdale

3970 NW 21st Ave., Ft Lauderdale, uucfl.org/finduu.htm

I-95 to Oakland Park Blvd, west exit. Go to light at NW 21 Ave. and turn right. Just past the first light, church will be on the right.

MEMBERSHIP FORM

JOIN THE BROWARD FOLK CLUB

The Broward Folk Club is a non-profit organization. Your membership and contributions may be tax deductible under section 501(c)(3) of the Internal Revenue Code. The organization's purpose is to promote music education and encourage the creation and performance of folk music in South Florida.
©2005 Broward Folk Club

- Single Member \$10 Family Member \$12.50
Special half-price rate effective until 9/30/09
- Supporting Member \$50 Sponsoring Member \$100
- New Member Renewal

I heard about the Broward Folk Club from:

- SFFF friend newspaper radio other _____

NAME _____

BIRTHDAY _____ PHONE (W) _____ (H) _____

NAME _____

BIRTHDAY _____ PHONE (W) _____ (H) _____

ADDRESS _____

CITY/STATE/ZIP _____

E-MAIL (REQUIRED) _____

WEB PAGE _____

Can we include your contact information on a list to be made available to the membership only and not to be used for soliciting?

- YES NO E-MAIL ADDRESS ONLY

IMPORTANT! Please note your membership expiration date on your mailing label! Use the form at the top of this page to continue your membership or to send in Change of Address information. To expedite any changes to address, phone #s or email, contact:

membership@browardfolkclub.com

Broward Folk Club,
c/o Membership Chair,
P. O. Box 190084, Lauderhill, FL 33319

PLEASE NOTE THAT WE HAVE SWITCHED TO A MEMBERSHIP CALENDAR YEAR OF OCTOBER 1st through SEPTEMBER 30th. IF YOU ARE JOINING NOW, OR ARE ALREADY A CURRENT MEMBER, ALL MEMBERSHIPS WILL EXPIRE ON 9/30/2009.

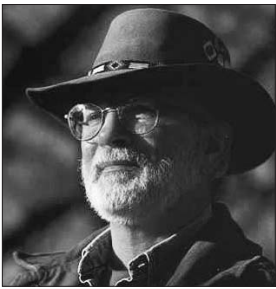
HOUSE CONCERTS FROM THE CHAT:

Advance reservations required as space is limited!
Address and directions will be furnished upon receipt
of your reservation.

Boumel House Concerts

Arlene and Rob Boumel, Coral Springs, 954-341-0086 or
aboutmel@bellsouth.net

Saturday, April 25, 2009



Bill Staines

www.acousticmusic.com/staines
7 PM potluck, 8 PM concert
Artist Donation: \$15

For over thirty five years, Bill has traveled back and forth across North America, singing his songs and delighting audiences at festivals, folksong societies, colleges, concerts,

clubs and coffeehouses. Bill weaves a magical blend of wit and gentle humor into his performances, and as one reviewer wrote, "he has a sense of timing to match the best stand-up comic." His music is a slice of Americana, reflecting with the same ease, his feelings about the prairie people of the Midwest or the adventurers of the Yukon. A number of Bill's songs have been recorded by other artists including, Peter, Paul, & Mary, Makem and Clancy, Nanci Griffith, Mason Williams, The Highwaymen, Glen Yarborough, Jerry Jeff Walker, Grandpa Jones, Priscilla Herdman and others. "

Glades' Edge House Concerts

Dave Cambest, Sunrise, 954-742-9236 or shadow83blk@comcast.net

Friday, April 24, 2009



Laurie McClain

www.lauriemcclain.com
6 PM potluck, 7 PM concert
Artist Donation: \$15

Laurie McClain moved to Nashville, TN, in 1997 with three daughters in tow after spending most of her life in Lincoln, Nebraska. She has managed to make a name for herself as a

formidable songwriter and engaging performer on the national folk and Americana scene while raising her children, therefore touring only sparsely and sporadically around the U.S. for the last 15 years. Her songs explore themes of identity, growth, friendship and love in a way that always honors the fundamental mysteries of the human journey.

SUBJ: Baby Likes a Love Song (Malcolm Holcombe)
FROM: Susan Moss

What a magical experience I was privy to last night - I've read local and national reviews of Malcolm Holcombe here and on other lists, but I'd never before made the time to see/hear him. Figured if Alexis was opening on a *Sunday* night (when she's usually closed), I better pay attention - thanks as always to the Luna Star Cafe for warm hospitality, delicious food and incredible music. Rather than reinvent the wheel, figured I'd share what I wrote on the blog of a friend who had seen Malcolm Friday night in Tampa:

Okay... just back from the Malcolm Holcombe show - scary intensity is right...

Combine the voice of Tom Waits with the folksiness of John William Davis with the songwriting of John Prine with the side-to-side head shake of Richard Nixon with the fragility of Todd Snider with the antsiness of James Brown - sometimes he'd stand and lean into the microphone (which was adjusted to his seated position) and when he was sitting, he'd get the wooden chair rocking back and forth such that I just knew he'd topple backward (but he didn't).

His lyrics are brilliant and his guitar-playing captivating - it felt as if he didn't need us there at all... as if this was some sort of personal catharsis/exorcism he had to undergo each night. When we'd applaud after each song, he'd wave us off like a bad pitch - between-song banter was whack but entertaining...

The proprietress of the cafe had to remind him to put out his CDs... and even then he forgot - finally located the box, which he put at the edge of the stage after his sets.

Amazing night - so glad I went...

Happy 90th Birthday, Pete Seeger!

Join us as South Florida pays tribute to Pete Seeger on the occasion of his 90th birthday. The celebration begins at 2 p.m. Sunday, April 26, at the Ft. Lauderdale Unitarian Universalist Church (Labyrinth Café) at 3970 NW 21st Avenue, Oakland Park. Suggested donation is \$5; children under 12 are free.

The concert, with Amy Carol Webb, Rod MacDonald, Ellen Bukstel, Matthew Sabatella, Tony Thomas, Rob Koppelman, Rudy Delgado, the South Florida Raging Grannies, the South Florida Solidarity Singers and more will feature songs written and/or made popular by Pete during his incredible seven-decade career as folk singer and song-leader extraordinaire.

The concert will be followed by an open mic, sing-along and musicians' jam as well as the showing of a film made by Danny Seeger (Pete's son), introduced and narrated by Allan Aunapu, Clearwater's first captain. Plenty of good food, raffle prizes and birthday cake will round out the day's events.

Until he was blacklisted in the 1950s, Pete was a fixture on national radio with a string of hits that brought the sound of traditional music to new audiences everywhere. In the late '60s, he re-emerged on the public scene as a pioneer of protest music in support of international disarmament and civil rights and, more recently, as a tireless activist for environmental causes. As a songwriter, he is best known for his "Where Have All the Flowers Gone," "If I Had a Hammer," and "Turn, Turn, Turn," which have been recorded by many diverse artists and sung throughout the world.

Loved by all who have been fortunate enough to hear him in person for his ability to get folks singing and clapping together – in three-part harmony – Pete is the recipient of many awards, including a Grammy Lifetime Achievement Award (1993), the National Medal of Arts from the National Endowment for the Arts (1994), the Kennedy Center Lifetime Achievement Honor (1994), and – most recently – a Grammy Award for the best traditional album of 2008 for his "At 89." A documentary about his life, "The Power of Song," aired recently on PBS and played in movie theaters throughout the U.S.

Pete continues to live on the banks of the Hudson River in a log cabin that he built with his own hands. This past January, he travelled to Washington, DC, to perform at the "We Are One" Inaugural Concert for Barack Obama. Joined on stage by his long-necked banjo, his grandson Tao, and Bruce Springsteen, Pete belted out the original verses of "This Land Is Your Land," and inspired us all once more as he did what he's been doing best for 70 years – getting folks (this time one million strong) to sing and clap along... together.

**For more information, call or e-mail Susan at 954-478-8637
or OzWoman321@aol.com**

MUSIC AND EVENTS FOR APRIL 2009

VENUES

Alligator Alley, 1321 E. Commercial Blvd. Oakland Park, 954-771-2220, <http://www.alligatoralleyflorida.com>

Aloha Café, 800 Lake Avenue, Lake Worth, 561-547-2727, www.alohacafe.com

Bamboom Room, 25 South J Street, Lake Worth, 561-585-BLUE, www.bamboom.com

Barnacle Historic State Park, 3485 Main Highway, Coconut Grove 33133, 305-442-6866, www.FloridaStateParks.org/TheBarnacle

Central Pub, 2160 NW 19th Street, Margate FL 33063, 954-979-9747, Pat Kennedy, patexit@earthlink.net

Chocolate Moose Music Café, 9118 State Road 84, Davie, 33354, 954-474-5040, www.ChocolateMooseMusiCafe.com

Cort's Coffeehouse, 801 S. University Drive (N. of I-595 on the W. side in the Fountains behind Red Lobster), Plantation, 954-473-9069

Elks Lodge, 6304 SW 78th Street, South Miami, Lodge - 305-668-2495, Contact Frost Walker - 305-669-4488

Fresh Aroma Coffee Bar, 3656 G West Hillsboro Blvd. (in the Deerfield Plaza, on the corner or Powerline and Hillsboro), Deerfield Beach, fresharoma@bellsouth.net, 954 463-7374, www.myspace.com/fresharomacoffeebar

Funky Buddha Lounge, 2621 N. Federal Highway, Boca Raton 33487, 561-368-4643, www.myspace.com/thefunkybuddhalounge

Glades Guitars Concert Series, 6754 Pines Blvd., Pembroke Pines, 954-983-2510, www.gladesguitars.com

Irish Cottage Pub, 2717 North Federal Hwy., Delray Beach, 561-272-2078

Java D'Lites, 2825 University Dr., Coral Springs FL, 954-340-2326

John D. MacArthur Beach State Park and Nature Center, 10900 State Rd. 703, North Palm Beach 33408, 561-624-6952, <http://www.macarthurbeach.org/events.html>

John Martin's Pub, 253 Miracle Mile, Coral Gables, 305-445-3777, www.johnmartins.com/

The Kings Head Pub, 2692 N. University Dr., Sunrise FL, 954-572-5933

La Playa, 3003 NE 32nd Ave. (on the Fort Lauderdale Intracoastal Waterway next to Shooters), Fort Lauderdale 954-527-5292

Labyrinth Café, Unitarian Universalist Church of Ft Lauderdale, 3970 NW 21st Ave, Ft. Lauderdale, 954-779-2240, www.labyrinthcafe.com

Lake Worth Dance, Calvary United Methodist Church Gymnasium, 1st Ave South and "O" Street, Lake Worth, Joyce (561)622-2312 or Ali (561)968-2255, www.fiddlers-grove.com/lakewrth.htm

Luna Star Café, 775 NE 125th Street, North Miami, 305-799-7123

Marvelous Coffee, 8616 Griffin Road, Davie, 954-880-0929

Music Tech, 4045 SW 96 Ave., Miami, FL, 305-554-8818

Nitecap Lounge, 15455 West Dixie Hwy, North Miami Beach, 306-333-0203

O'Hara's, 1903 Hollywood Blvd., Hollywood, 954-925-2555

Orange Door, 798 10 St., Lake Park, 561-842-7949, www.theorangedoor.com

O'Shea's, 531 & 1/2 Clematis St., West Palm Beach, 561-833-3865

Paddy Mac's, 10971 N. Military Trail, Palm Beach Gardens, 561-691-4366

Rosey Baby Cajun Bar & Grill, 4587 N. University Drive, Lauderhill, 954-749-5627, <http://www.roseybaby.com/fl/index.html>

Secret Woods Nature Center, 2701 West Road 84, Fort Lauderdale, 954-791-1030 (option 5 for events)

Shea's Pub, 10114 S Military, Boynton Beach, 561-737-0434, <http://www.sheascornerpub.com/>

South Shores Tavern, 502 Lucerne Avenue, Lake Worth 33460, 561-547-7656, www.southshorestavern.com

Sunrise Civic Center Theatre, 10610 W. Oakland Park Blvd., Sunrise, 954-747-4646

Tobacco Road, 626 S. Miami Ave. Miami, 305-374-1198, www.tobacco-road.com

WHEREHOUSE 2016, 2016 NE 155 Street, North Miami Beach, 305-956-9282, 786-489-2478, www.100dots.com

WLRN, 91.3, Folk and Acoustic Music presented by Michael Stock, 2:00 to 5:00 PM, 305-995-2220, mstock@wlrn.org

Wednesday, April 1

- TBA, Luna Star Café, 8 PM
- Acoustic Open Mic hosted by "Little" Jack, Rosey Baby Crawfish and Cajun House
- Acoustic Open Mic, Churchill's Pub, 7:30 PM, all-you-can-eat curry buffet \$9; 8:30-10 PM Open Mic; 10 PM featured act; 11 PM 2nd open mic
- Shauna Sweeney, The Rum Shack, 9 PM – 1 AM, 606 Lake Ave, Lake Worth, 561-588-2929
- Open Mic hosted by Renda Writer, The Funky Buddha Lounge, 8 PM

Thursday, April 2

- Alejandra Czarny, Luna Star Café, 8 PM
- Open Mic at The Elks Lodge, sign-up starts at 7:30 PM, performance begins at 8 PM
- Open Mic hosted by Glenn Allen, D.P.'s (formerly Bu's on Hollywood Beach), 8 PM, 200 N. Broadwalk, 954-922-7993
- Open Mic, hosted by George and Pat from the Dapigi band, Central Pub, Margate, 8:30 PM, no cover charge

Thursday, April 2 (continued)

- Open Mic, Nakava Cafe, 8 PM (sign up at 7:30 PM), performers are treated to a free kava drink, 140 NW 20th St., Boca Raton, (561) 395-9888

Friday, April 3

- Broward Folk Club Open Mic/Featured Performer Marie Nofsinger, Fresh Aroma Coffee Bar, 3656 G W Hillsborough, Deerfield Beach, 954-463-7354 (see box)
- Jan Sebon and Inez Barlatier, Luna Star Café, 8 PM
- Open Mic at Java D'Lites, hosted by Renda Writer, sign-up starts at 8 PM, first performer at 8:30 PM, no cover charge

Saturday, April 4

- TBA, Folk Club of South Florida Acoustic Underground Series, Luna Star Cafe, 8 PM
- Guitar Club hosted by Tim Bain, Dania Beach Library, first and third Saturday of the month, 3 to 5 PM, 255 E. Dania Beach Boulevard Dania, FL 33004 * 954-926-2420
- Open Mic, Glenn Allen, 8 PM, Vegetarian Restaurant, 73 NE 167th Street, North Miami, 305-405-6346
- Laura Sue, the Silver Nightingale at Pompano Beach Green Market, www.pompanohistory.com/phc/market, 10:30 AM - 12:30 PM at Flagler Avenue and NE 1st Street in Pompano Beach, just east of Dixie Highway and north of Atlantic Boulevard
- Matthew Sabatell and the Rambling String Band, noon, Adrienne Arshst Center Family Fest, 1300 Biscayne Boulevard 305-949-6722, free
- Grant Livingston, Miami River Day, noon, Jose Marti Park, SW 4th Ave. and SW 4th St., Miami, www.miamirivercommission.org or Ashley Chase at 305-644-0544

Sunday, April 5

- Folk and Acoustic Music presented by Michael Stock, 2 to 5 PM, WLRN, 91.3
- Acoustic Night at JohnMartin's Pub, John Brown – Host/MC, 7:30 PM
- Bluegrass Festival, Greynolds Park, 12:30 to 5 PM, Miami Gardens Dr. and NE 22 Ave., North Miami Beach, www.southfloridabluegrass.com

Monday, April 6

- Open Mic at Java D'Lites, hosted by Renda Writer, sign-up starts at 8 PM, first performer at 8:30 PM, no cover charge

Tuesday, April 7

- Lou's Music Jam and Luna Rock Social, Luna Star Café, 5 - 8 PM
- Open Mic hosted by Shauna Sweeney, Kingshead Pub, 8
- Open Blues Jam, Nitecap Lounge, 9 PM
- Old Time Music (played on stringed instruments) hosted by Harper John, John Amon, Elks Lodge, 7 - 10 PM, 700 NE 10th St., Pompano Beach, 954-781-2300 or 954 943-6047 for additional info

Wednesday, April 8

- TBA, Luna Star Café, 8 PM
- Acoustic Open Mic hosted by "Little" Jack, Rosey Baby Crawfish and Cajun House
- Acoustic Open Mic, Churchill's Pub, 7:30 PM, all-you-can-eat curry buffet \$9; 8:30-10 PM Open Mic; 10 PM featured act; 11 PM 2nd open mic
- Shauna Sweeney, The Rum Shack, 9 PM – 1 AM, 606 Lake Ave, Lake Worth, 561-588-2929
- Open Mic hosted by Renda Writer, The Funky Buddha Lounge, 8 PM
- Acoustic Happy Hour hosted by Mark Taylor, 6-8 PM, Scandals Saloon, 3073 NE 6th Ave, Fort Lauderdale (on NE 6th just south of Oakland Park Blvd.), 954- 925-1688

Thursday, April 9

- Nikki Tally, Luna Star Café, 8 PM
- Open Mic at The Elks Lodge, sign-up starts at 7:30 PM, performance begins at 8 PM
- Open Mic hosted by Glenn Allen, D.P.'s (formerly Bu's on Hollywood Beach), 8 PM, 200 N. Broadwalk, 954-922-7993
- Open Mic, hosted by George and Pat from the Dapigi band, Central Pub, Margate, 8:30 PM, no cover charge
- Open Mic, Nakava Cafe, 8 PM (sign up at 7:30 PM), performers are treated to a free kava drink, 140 NW 20th St., Boca Raton, (561) 395-9888

Friday, April 10

- Broward Folk Club Open Mic/Featured Performer Peters Road Swamp Blues Band, Fresh Aroma Coffee Bar, 3656 G W Hillsborough, Deerfield Beach, 954-463-7354 (see box)
- TBA, Luna Star Café, 8 PM
- Open Mic at Java D'Lites, hosted by Renda Writer, sign-up starts at 8 PM, first performer at 8:30 PM, no cover charge
- Mo & Madafo, every Friday night 7 -10 PM, Miami Shores Country Club, no cover. free hors d'oeuvres, 10000 Biscayne Blvd. (us1) at NE 100 St. on west side of Blvd. free valet (tip) and self-parking

Saturday, April 11

- Amy Carol Webb and Denice Franke, Labyrinth Cafe, 7:30 PM, see box
- Open Mic hosted by Lou Dominguez, Luna Star Cafe, 8 PM
- Open Mic, Glenn Allen, 8 PM, Vegetarian Restaurant, 73 NE 167th Street, North Miami, 305-405-6346

Sunday, April 12

- Folk and Acoustic Music presented by Michael Stock, 2 to 5 PM, WLRN, 91.3
- Acoustic Night at JohnMartin's Pub, John Brown – Host/MC, 7:30 PM
- Folk Club of South Florida Songcircle hosted by Ellen Siegel, 5 – 9 PM, next to Tropical Park at 5140 SW 82 Ave., Miami, 305-274-9433

Monday, April 13

- Open Mic at Java D'Lites, hosted by Renda Writer, sign-up starts at 8 PM, first performer at 8:30 PM, no cover charge

Tuesday, April 14

- Lou's Music Jam and Luna Rock Social, Luna Star Café, 5 - 8 PM
- Open Mic hosted by Shauna Sweeney, Kingshead Pub, 8
- Open Blues Jam, Nitecap Lounge, 9 PM



MUSIC AND EVENTS FOR APRIL 2009

Tuesday, April 14 (continued)

- Old Time Music (played on stringed instruments) hosted by Harper John, John Amon, Elks Lodge, 7 – 10 PM, 700 NE 10th St., Pompano Beach, 954-781-2300 or 954 943-6047 for additional info

Wednesday, April 15

- Lizzy Pitch, Luna Star Café, 8 PM
- Acoustic Open Mic hosted by "Little" Jack, Rosey Baby Crawfish and Cajun House
- Acoustic Open Mic, Churchill's Pub, 7:30 PM, all-you-can-eat curry buffet \$9; 8:30-10 PM Open Mic; 10 PM featured act; 11 PM 2nd open mic
- Shauna Sweeney, The Rum Shack, 9 PM – 1 AM, 606 Lake Ave, Lake Worth, 561-588-2929
- Open Mic hosted by Renda Writer, The Funky Buddha Lounge, 8 PM

Thursday, April 16

- TBA, Luna Star Café, 8 PM
- Open Mic at The Elks Lodge, sign-up starts at 7:30 PM, performance begins at 8 PM
- Open Mic hosted by Glenn Allen, D.P.'s (formerly Bu's on Hollywood Beach), 8 PM, 200 N. Broadwalk, 954-922-7993
- Open Mic, hosted by George and Pat from the Dapigi band, Central Pub, Margate, 8:30 PM, no cover charge
- Open Mic, Nakava Cafe, 8 PM (sign up at 7:30 PM), performers are treated to a free kava drink, 140 NW 20th St., Boca Raton, (561) 395-9888

Friday, April 17

- Broward Folk Club Open Mic/Featured Performer Peters Road Swamp Blues Band, Fresh Aroma Coffee Bar, 3656 G W Hillsborough, Deerfield Beach, 954-463-7354 (see box)
- Raffa and Rainer, Luna Star Café, 8 PM
- Open Mic at Java D'Lites, hosted by Renda Writer, sign-up starts at 8 PM, first performer at 8:30 PM, no cover charge
- BFC Relay For Life, Central Park in Plantation, fundraiser for the American Cancer Society.

Saturday, April 18

- TBA, Luna Star Cafe, 8 PM
- Guitar Club hosted by Tim Bain, Dania Beach Library, first and third Saturday of the month, 3 to 5 PM, 255 E. Dania Beach Boulevard Dania, FL 33004 * 954-926-2420
- Open Mic, Glenn Allen, 8 PM, Vegetarian Restaurant, 73 NE 167th Street, North Miami, 305-405-6346
- Earth Day Eco-Center Benefit, brought to you by Space Hippie Worldwide Ministries Go Raw!, 12399 W. Dixie Hwy., N. Miami, www.miamiecocenter.com, 305-607-9721 or 786- 223-6005

Sunday, April 19

- BFC Annual Picnic and Elections, noon until 5:00 PM, Secret Woods Nature Center (see box)
- Folk and Acoustic Music presented by Michael Stock, 2 to 5 PM, WLRN, 91.3
- Acoustic Night at JohnMartin's Pub, John Brown – Host/MC, 7:30 PM

Monday, April 20

- Open Mic at Java D'Lites, hosted by Renda Writer, sign-up starts at 8 PM, first performer at 8:30 PM, no cover charge

Tuesday, April 21

- Lou's Music Jam and Luna Rock Social, Luna Star Café, 5 - 8 PM
- Open Mic hosted by Shauna Sweeney, Kingshead Pub, 8
- Open Blues Jam, Nitecap Lounge, 9 PM
- Old Time Music (played on stringed instruments) hosted by Harper John, John Amon, Elks Lodge, 7 – 10 PM, 700 NE 10th St., Pompano Beach, 954-781-2300 or 954 943-6047 for additional info

Wednesday, April 22

- TBA, Luna Star Café, 8 PM
- Acoustic Open Mic hosted by "Little" Jack, Rosey Baby Crawfish and Cajun House
- Acoustic Open Mic, Churchill's Pub, 7:30 PM, all-you-can-eat curry buffet \$9; 8:30-10 PM Open Mic; 10 PM featured act; 11 PM 2nd open mic
- Shauna Sweeney, The Rum Shack, 9 PM – 1 AM, 606 Lake Ave, Lake Worth, 561-588-2929
- Open Mic hosted by Renda Writer, The Funky Buddha Lounge, 8 PM

Thursday, April 23

- TBA, Luna Star Café, 8 PM
- Open Mic at The Elks Lodge, sign-up starts at 7:30 PM, performance begins at 8 PM
- Open Mic hosted by Glenn Allen, D.P.'s (formerly Bu's on Hollywood Beach), 8 PM, 200 N. Broadwalk, 954-922-7993
- Open Mic, hosted by George and Pat from the Dapigi band, Central Pub, Margate, 8:30 PM, no cover charge
- Open Mic, Nakava Cafe, 8 PM (sign up at 7:30 PM), performers are treated to a free kava drink, 140 NW 20th St., Boca Raton, (561) 395-9888

Friday, April 24

- Broward Folk Club Open Mic/Featured Performer Peters Road Swamp Blues Band, Fresh Aroma Coffee Bar, 3656 G W Hillsborough, Deerfield Beach, 954-463-7354 (see box)
- Diane Ward, Luna Star Café, 8 PM
- Open Mic at Java D'Lites, hosted by Renda Writer, sign-up starts at 8 PM, first performer at 8:30 PM, no cover charge

Saturday, April 25

- Bill Staines, Boumel House Concerts (see house concerts page) www.acousticmusic.com/staines
- TBA, Luna Star Cafe, 8 PM
- Open Mic, Glenn Allen, 8 PM, Vegetarian Restaurant, 73 NE 167th Street, North Miami, 305-405-6346
- Eighth Annual Lake Worth Music Festival, cultural plaza in downtown Lake Worth, 2 – 8 PM (see box)
- Gene Merola, Pulp Live, 2674 E. Oakland Park Blvd., Fort Lauderdale, 8:00 PM, \$15, 954-537-1514 or info@pulpiveonline.com

Sunday, April 26

- Pete Seeger's 90th Birthday Celebration, UU Church of Ft. Lauderdale (home of the Labyrinth Cafe), 2 – 4 PM (see box)
- Folk and Acoustic Music presented by Michael Stock, 2 to 5 PM, WLRN, 91.3
- Acoustic Night at JohnMartin's Pub, John Brown – Host/MC, 7:30 PM
- Music In The Park, Secret Woods Nature Center, Julia Assembly Hall, presented by the Broward Folk Club and hosted by Donald Rappaport, 2 – 4 PM

Monday, April 27

- Open Mic at Java D'Lites, hosted by Renda Writer, sign-up starts at 8 PM, first performer at 8:30 PM, no cover charge

Tuesday, April 28

- Lou's Music Jam and Luna Rock Social, Luna Star Café, 5 - 8 PM
- Open Mic hosted by Shauna Sweeney, Kingshead Pub, 8
- Open Blues Jam, Nitecap Lounge, 9 PM
- Old Time Music (played on stringed instruments) hosted by Harper John, John Amon, Elks Lodge, 7 – 10 PM, 700 NE 10th St., Pompano Beach, 954-781-2300 or 954 943-6047 for additional info

Wednesday, April 29

- TBA, Luna Star Café, 8 PM
- Acoustic Open Mic hosted by "Little" Jack, Rosey Baby Crawfish and Cajun House
- Acoustic Open Mic, Churchill's Pub, 7:30 PM, all-you-can-eat curry buffet \$9; 8:30-10 PM Open Mic; 10 PM featured act; 11 PM 2nd open mic
- Shauna Sweeney, The Rum Shack, 9 PM – 1 AM, 606 Lake Ave, Lake Worth, 561-588-2929
- Open Mic hosted by Renda Writer, The Funky Buddha Lounge, 8 PM

Thursday, April 30

- TBA, Luna Star Café, 8 PM
- Open Mic at The Elks Lodge, sign-up starts at 7:30 PM, performance begins at 8 PM
- Open Mic hosted by Glenn Allen, D.P.'s (formerly Bu's on Hollywood Beach), 8 PM, 200 N. Broadwalk, 954-922-7993
- Open Mic, hosted by George and Pat from the Dapigi band, Central Pub, Margate, 8:30 PM, no cover charge
- James Taylor, SunFest, West Palm Beach, www.sunfest.com
- Rowan Brothers and Sue Cunningham house concert, 7 PM, 2631 S. Flagler Dr., West Palm Beach, \$20.00, Frank Serio 941-544-1740, frankserio@yahoo.com
- Open Mic, Nakava Cafe, 8 PM (sign up at 7:30 PM), performers are treated to a free kava drink, 140 NW 20th St., Boca Raton, (561) 395-9888
- Open Mic, hosted by George and Pat from the Dapigi band, Central Pub, Margate, 8:30 PM, no cover charge

The Eighth Annual Lake Worth Music Festival will be held at the cultural plaza in downtown Lake Worth on Saturday, April 25 from 2 pm until 8 pm.

It is a free event and will feature blues, folk and Gospel.

For more information, contact Dick Willits,

bltpresentations@hotmail.com

The performers will be:

2:00 -- Sunshine Hahn	5:00 -- Tracy Sands
3:00 -- Matthew Sabatella	6:00 -- Joey George
4:00 -- Rod MacDonald	7:00 -- Ernie Southern and the Deltaholics

Please check www.browardfolkclub.com often so that you can be kept informed about all of our upcoming events. Broward Folk Club also has a MySpace site now: www.myspace.com/browardfolkclub

BIOS FOR THE BFC BOARD

ARLENE G. BOUMEL

I have been serving on the Broward Folk Club Board for the past four years, first as Secretary, and for the past year as President. I have volunteered in various capacities, serving as a judge for the singer-songwriter competition, staffing the BFC table at various events, working on Artist Selection, selling CD's, and actively working to increase our membership. I've hosted Song Swaps in my home and, with guitar in tow, have attended the monthly song swaps, park "sing outs," and open mics, and I've greatly enjoyed playing and singing alongside many of you. Many of you have attended my House Concert series. This year, I directed the South Florida Folk Round Up, a wonderful all-day event featuring a wide variety of folk music. This community has become like a family to me. I would like to remain actively involved, and it would be an honor to serve on the Board for another year.

JUDITH BOUZID

As a long-time resident I have been able to experience Florida in a way that may never come this way again. Sing-outs in Peacock Park, strumming guitars, and various singing in best/and off-tune voices. Thirty-five years ago there was no organization, just impromptu gatherings and song celebrations. In order to preserve and present the wonderful folk and acoustic music highlighted in our area, it takes a tremendous amount of effort and planning. The degree of professionalism with the current board remains unchallenged. I am energetic, outgoing, and would be an asset to the upcoming board. The folk music of the current and upcoming generation of folkies is diverse and widespread, encompassing many cultures and ethnic groups of people. I am excited about the direction quality music is taking, and would be honored to be a board member to assist and support those who facilitate the delivery of folk and acoustic music in Broward County.

BRUCE FELDMAN

I'm Bruce Feldman and I'm running for the board of the Broward Folk Club. I have previously served on the Board for ten years, up until a few years ago, serving as both recording and correspondence secretary for some of that time. I also served as coordinator of our Monthly Open Mike and concerts and in various positions on the South Florida Folk Festival. I consider it a priority to help bring back the SFFF to its former level.

CARRIE LYNN KAPLAN

Carrie Lynn Kaplan is a singer-songwriter from New York City, living in South Florida since 1978. She has been involved with music since childhood, playing anything from folk to rock. Founder of the band Crush Velvet, Carrie performs with many different artists in venues ranging from clubs and house concerts to festivals, etc. In addition to performing, she has also been involved in different recordings and concert productions including working the South Florida Folk Festival main stage and other Broward Folk Club events. A member of the Broward and South Florida folk clubs, Carrie was on the past board for 6 years and has been off for the last two. She also ran the open mic at Luna Star Café from 1996-2002 and helps promote, participates, and encourages folk club events. She is owner of Appraisal House, a local real estate appraisal business and is a Florida Realtor with The Keyes Co. in Hollywood, Florida.

WALTER MORRIS

Growing up near Cambridge MA in the late 60's and 70's, folk music has always been close to my heart. Experience I bring to a position on the Board of the Broward Folk Club, if chosen, begins with my position as a Regional Account Manager (Ingram Entertainment 24 years) dealing primarily with eCommerce Retailers. I assisted in starting and running (Pres & VP) 2 non-profit organizations (Piedmont Blues Preservation Society and Atlanta Blues Preservation Society). Working with the City of Ft. Lauderdale as a volunteer for more than 12 years I have run security, cook-off's and contributed to marketing efforts for festivals like the Cajun Zydeco and Blues Festival. I currently emcee the Starlight Musicals and work with the "Right On Time Stage Crew" managing stages/emceeing the Nova Southeastern International Blues Festival. This year I helped coordinate marketing efforts and stage management at the South Florida Folk Round Up.

JANIS RUBEL

I am a teacher in Broward County and have been a member of the Broward Folk Club for 15 years. After I attended my first festival, I was hooked. I participated in many of the folk club events where I met many wonderful people and experienced the music. This year as a member of the board I have organized the monthly songswaps, the open mics at Fresh Aroma and the Jam in the Park. I am also Membership Chair. I would like to continue working on the board along with a group who has been dedicated to bring us so much music.

JAMIE SACULLO

I have been a member of the Broward Folk Club for many years. This past year I served on the Board and helped with all our events, including the South Florida Folk Round Up. I also served on the Core Staff of the 2008 South Florida Folk Festival, managing the front gate and VIP check in. In July I created the BFC MySpace profile to increase awareness of our club. I maintain and update our profile on a regular basis. I enjoy hosting song swaps in my home and the opportunity to play in the company of so many fine musicians. I would like to continue serving you, our members, on the Board of the Broward Folk Club.

BOB SINGER

I've served on the board for 8 years (not in a row). I've been treasurer, vice president and president (3 times) and board member at large (3 times). It's been a great opportunity for me to help find new ways to help bring music to the Broward Folk Club. I've been the SFFF director twice and brought the Nostalgia series to Fort Lauderdale (Chad Mitchell Trio, Limelitters and Michael Johnson) which has probably never been done by any folk club in America. It's been a lot of fun serving you over these years and with your vote, I look forward to helping the board next year as well.

OFFICIAL BFC 2009-2010 BOARD OF DIRECTORS ELECTION BALLOT

IMPORTANT: Ballots can be cast in one of two ways: in person at the BFC Election Picnic on Sunday, April 19 (details below) or mailed to Joe Zang (instructions below).

- Vote for up to 7 people only (please note there are 8 people running).
- Mailed ballots must be received by Saturday, April 18, 2009.
- You may write in a vote for any Broward Folk Club member as long as your total list does not contain more than 7.
- For family memberships, two ballots are accepted and a copy of this ballot form is acceptable.

MAIL-IN VOTING: If you wish your vote to be secret, please put your ballot in a plain, unmarked envelope. It will be placed in the election box at the picnic. ON A SEPARATE PIECE OF PAPER, write your name, address and contact telephone number. Place the unmarked envelope and contact information in an outside envelope and mail to:

Joe Zang • 329 N. 24th Avenue, Hollywood, FL 33020

YOU MUST INCLUDE YOUR NAME AND PHONE NUMBER SO JOE ZANG CAN CALL AND CONFIRM YOUR BALLOT WAS RECEIVED AND COUNTED.

IN-PERSON VOTING: The Election Picnic/Potluck/Songswap will be held Sunday, April 19 at Secret Woods Nature Center from noon until 5 p.m. Bring this ballot with you or use one provided there at the park.

VOTE BELOW FOR UP TO 7 PEOPLE ONLY

- ARLENE G. BOUMEL*
- JUDITH BOUZID
- BRUCE FELDMAN
- CARRIE LYNN KAPLAN
- WALTER MORRIS
- JANIS RUBEL*
- JAMIE SACCULLO*
- BOB SINGER*
- _____
- _____
- _____
- _____
- _____
- _____

* indicates incumbent

As of this year, we have shifted our membership to a "fiscal year membership" running from October 1st through September 30th. We are currently offering a special on memberships. Buy now and save 50%!!! (\$10 will buy you an individual membership, and \$12.50 will buy you a family membership. Any memberships purchased now will expire on 9/30/2009, at which time ALL memberships will need to be renewed.) You can buy or renew your membership online at www.browardfolkclub.com. (Click on the "Join" link.) Remember that you MUST do so by April 12th in order to be eligible to vote in the upcoming election on Sunday, April 19, 1 PM at Secret Woods Nature Center.



2008-2009 BOD CONTACT PHONE NUMBERS AND E-MAILS

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MONTHLY CALENDAR LISTINGS • gigs@gotfolk.com
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SFFF PERFORMER APPLICATION • performer@southfloridafolkfest.com
SFFF VOLUNTEERS • volunteers@southfloridafolkfest.com
SFFF GENERAL INFORMATION • info@southfloridafolkfest.com

The Broward Folk Club News is the official monthly publication of the Broward Folk Club, Inc. and is published for the members of the Broward Folk Club in Broward County, FL.

The Broward Folk Club is a non-profit organization pursuant to section 501 (c) (3) of the Internal Revenue Code. The purpose of the BFC is to promote music education and encourage the creation and performance of folk music in South Florida. © 2004 Broward Folk Club

We are a member of the **The North American Folk Music and Dance Alliance: www.folk.org**

MISSION AND GOALS:

The North American Folk Music and Dance Alliance: The North American Folk Music and Dance Alliance exists to foster and promote traditional, contemporary, and multi-cultural folk music and dance, and related performing arts in North America. The Folk Alliance seeks to strengthen and advance organizational and individual initiatives in folk music and dance through education, networking, advocacy, and professional and field development.

GOALS OF THE FOLK ALLIANCE:

Education: To increase understanding of the rich variety, artistic value, cultural and historical significance, and continuing relevance of folk music and dance among educators, media, and the general public. **Networking:** To provide a bridge to and from folk music and dance organizations and needed resources, and to help those organizations link with their constituencies. **Advocacy:** To influence decision makers and resource providers on the national, state, provincial, and local levels, insuring the growth of folk music and dance. **Field Development:** To support and encourage the development of new and existing grassroots folk music and dance organizations. **Professional Development:** To strengthen the effectiveness of folk music and dance organizations by providing professional development opportunities.



CO-EDITOR: Susan Moss
ART DIRECTOR: Tami Gurian

Send Articles To: editor@browardfolkclub.com
 Send Event Listings To: gigs@gotfolk.com

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For Details on Reservations
 Information, Contacts, Locations,
 Times & Other Musical Happenings



Broward Folk Club News • P. O. Box 190084, Lauderhill, FL 33319

NEXT BOARD MEETING

Call 954-341-0086 for info/directions

IMPORTANT REMINDERS

Send Event & Gig Listings to:
gigs@gotfolk.com

Send Articles & Photos to:
editor@browardfolkclub.com

DUE: 10th of each month