



## LETTER FROM THE BOARD...

# SUMMERTIME AND THE LIVING IS EASY...

...but not for the Broward Folk Club Board. The board has been busy working on grants, looking for new venues and planning musical events for the new season. In addition to our songswaps and Jam in the Park, we will again have our Open Mic/Featured Performer series hosted by Glenn Allen at Marvelous Coffee in Davie. Read all about these exciting musical events and more in the our special August newsletter.

A club is only as strong as its members. I would like to recognize some members who have played a special role in our club. These members have hosted songswaps at their homes, providing a place to enjoy good food, fellowship and music. Thank you to Arlene, Rob, Brian , Ellen, Grace, Rudy, Jamie, Lenore, Mary, Robby, Steve, Susan and Chico. Also, a special thanks to Rudy and Donald for hosting our Jam in the Park at Secret Woods, a beautiful place to spend a Sunday enjoying the music.

Get involved, host a songswap, offer to help, suggest new ideas or attend the clubs events and bring a friend. Looking forward to seeing you all.

**Janis Rubel, Membership Chair**

Vic and Reba Heyman are inveterate folkies who produce the Vic's Music Corner concert series, attend 1-2 concerts a week, attend 7-8 festivals each year, participate in showcase selection committees, review singer/songwriter CDs for SingOut! magazine and generally actively participate in the folk community. It has been their routine for the last few years to spend December through March in South Florida, and many of you have met and chatted with them at various local events. Vic had surgery recently, is now home recuperating and would appreciate all the love and support you can give. Their home address for cards is: Vic and Reba Heyman, 1706 Lorre Drive, Rockville MD 20852



## MEMBERSHIP FORM JOIN THE BROWARD FOLK CLUB

The Broward Folk Club is a non-profit organization. Your membership and contributions may be tax deductible under section 501(c)(3) of the Internal Revenue Code. The organization's purpose is to promote music education and encourage the creation and performance of folk music in South Florida.

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- |   |  |
|---|--|
| <input type="checkbox"/> Single Member \$20     | <input type="checkbox"/> Family Member \$25      |
| <input type="checkbox"/> Supporting Member \$50 | <input type="checkbox"/> Sponsoring Member \$100 |
| <input type="checkbox"/> New Member             | <input type="checkbox"/> Renewal                 |

I heard about the Broward Folk Club from:

- SFFF  friend  newspaper  radio  other \_\_\_\_\_

NAME \_\_\_\_\_

BIRTHDAY \_\_\_\_\_ PHONE (W) \_\_\_\_\_ (H) \_\_\_\_\_

NAME \_\_\_\_\_

BIRTHDAY \_\_\_\_\_ PHONE (W) \_\_\_\_\_ (H) \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/STATE/ZIP \_\_\_\_\_

E-MAIL (REQUIRED) \_\_\_\_\_

WEB PAGE \_\_\_\_\_

**Can we include your contact information on a list to be made available to the membership only and not to be used for soliciting?**

- YES  NO  E-MAIL ADDRESS ONLY

**IMPORTANT!** Please note your membership expiration date on your mailing label! Use the form at the top of this page to continue your membership or to send in Change of Address information. To expedite any changes to address, phone #s or email, contact:

**membership@browardfolkclub.com**

Complete this form and mail with your payment to:

**Broward Folk Club,  
c/o Membership Chair,  
P. O. Box 190084, Lauderhill, FL 33319**

## HOW TO CALL ATTENTION TO YOUR MUSIC

by **Derek Sivers (founder of CD Baby)**

This is my best advice for my fellow musicians, about how to call attention to your music. My advice here is a combination of my advice from my own experience, and my advice from watching the experiences of other successful musicians. I never intended to sell my advice. I just want musicians to succeed. So - feel free to pass this around to anyone. Email it to your friends. Paste it into your blog or bulletin board.

<http://derek.s3.amazonaws.com/DerekSivers.pdf>

## BFC'S JAMMING IN THE PARK!

**Sunday July 27, 2 - 4 PM  
hosted by Rudy Delgado!**

**SECRET WOODS NATURE CENTER,**

**JULIA ASSEMBLY HALL**

**2701 W STATE ROAD 84, DANIA BEACH**

**954-791-1030**

**JUST WEST OF I-95 ON THE NORTH SIDE OF SR 84**

**BRING YOUR FAVORITE ACOUSTIC INSTRUMENT FOR  
AN IMPROMPTU MUSIC JAM OR SOLO ACT.....  
OR SIT BACK AND LISTEN TO THE MUSIC.**

## JULY BIRTHDAYS

Judy Cangialos, Mike Gott	7
Jacquelyn Doell	12
Kristen Berley-Abbott, Annette Vafa	14
Fred Elsen, Howie Raskin	17
Betty Friedrichsen	18

Please be sure to look at your label for your expiration date. When it is time to renew I let you know on the label and generally by email. You can either send a check to Broward Folk Club, Membership Chair, P. O. Box 190084, Lauderhill, FL 33319 or pay online at the BFC website ([www.browardfolkclub.com](http://www.browardfolkclub.com)). Single memberships are \$20 and Family memberships are \$25. If you have a problem or your newsletter does not reach you, please contact me so I can remedy any problems. Remember, if your email, phone, or snail mail changes, please let me know so I can correct the database.

**Janis Rubel, Membership Chairperson, [rubelg@bellsouth.net](mailto:rubelg@bellsouth.net)**

# THE FOLK CLUB OF SOUTH FLORIDA

Acoustic Underground Concert Series presents

## AMY CAROL WEBB



**Saturday, July 5, 2008 - 8:00 PM**

**LUNA STAR CAFE**

**725 NE 125th Street, North Miami,  
305-799-7123**

Requested Contribution: \$10 non-members/ \$7 members  
of any Folk Club

Fresh from her award winning performance in Kerville, Amy Carol Webb, Florida's First Lady of Folk Music, will return for what has become her much anticipated annual visit to our music series. She is one of ours, she is of South Florida, she is part of its fiber and fabric. We are proud that someone of her talent and professionalism is setting a high standard for the frequently -maligned and vague genre we call "folk music".

Although most of us know Amy as an engaging performer and gifted songwriter, she is also an educator and teacher of songwriting and performing; she is a musician's resource and mentor. Amy's commanding strength and presence of message and meaning take her work to a level we seldom experience. There are no throwaway lines or thoughts in her lyrics. She is economical and precise in telling her stories and sharing life experience and insights. Her acoustic guitar skills alone would merit hearing her; taken with her literary skills, fine timing and voice, the total effect is magical.

**www.amycarolwebb.com**

## Help Save Broward County Arts Funding: Immediate Action Required!

Please take a moment to read this very important message that will impact the arts organizations in Broward County.

We all rely upon the support of governmental funding to match the dollars we raise in order to provide arts programs to the citizens and visitors of Broward County. Broward County Commissioners must cut the County's budget by \$100 million due to the property tax relief the voters approved in January. The exact amount that will impact Cultural Affairs in Broward County will be determined in June based on the property tax roll (June is when this report comes in). NOW is your chance to influence the Broward County Commissioners about the impact their decisions will make on the arts community in Broward County for next year and years to come.

How can you help? We need to have you e-mail a message to your County Commissioner! If you are not sure who your commissioner is, don't worry! Please click or paste the website below then enter your address.

<http://gis.broward.org/commdist/search.htm>

Entering your information will show you your district number and that will lead to a link with information about how to reach your Commissioner via email or USPS.

Some of the bullet points you might include in your letters or emails might be:

\*\*In Broward County, nonprofit arts and culture organizations spend \$66.65 million each year, leveraging \$87.32 million in additional spending by arts and culture audiences. This spending creates essential revenues for restaurants, retail outlets, hotels, parking garages, transportation and other businesses.

(Source: Americans for the Arts, 2007)

\*\*In Broward County, there are more than 10,000 artists and 4.141 arts-related businesses employing 18,629 people.

(Source: Americans for the Arts, 2007)

\*\*The arts and culture enhance and promote the quality of life for Broward County residents, businesses and visitors and also invest in the economic well-being of our economy. Broward County is working to attract new businesses and more tourists. A thriving cultural climate is vital to businesses relocating to this area and to attract tourism.

\*\*Broward County Cultural Division provides grants that reach 3.5 million residents and visitors annually, Arts Education Partnerships that impact 326,000 youths and teaching artists. Request only Level 1 funding cuts to the arts and the Broward County Division of Cultural Affairs.

\*\*Stress the fact that nonprofit arts and culture are a \$153.97 million industry in Broward County, generating \$14.64 million in local and state revenue. (Source: Americans for the Arts, 2007)

# RIP Danny Aaronson



We are all very sad to have lost Danny Aaronson. He was a charming cultured, adult person who believed in contributing to the community even when he was having a rough time with cancer and chemo. He had no illusions about how his battle with Cancer would have turned out.

While many people simply saw him as a nice guy and a singer, I knew him as someone who almost from his arrival here worked to build the Folk Club of South Florida, doing hard practical work. I knew him as someone who thought about building that organization and who helped encourage me to become an active member and a member of the FCSF board. I think others reading this should realize the importance of taking an active part in the FCSF, the BFC, the Bluegrass Society and the Blues Association and other organizations like that. Giving to those organizations produces so much for this community, although many of us just consume the benefits of what volunteers create in these groups, and sometimes don't give back to the community.

When I was comforting Alexis over the phone, I realized more than the sadness of losing him, the greatness of what Alexis has done with the Luna Star Cafe by creating a place where so many of us met Danny and so many other people that are as close as family members for some of us. Now in times that are not friendly to small businesses, we should continue to support the Star and other places like that.

Being of an age where losing people is no longer rare and people leave who are younger than I or just a few years older like Danny, I know there is no way to erase any losses, even the deaths of people I frankly do not like. That's why they call it a loss. However, when someone like Danny leaves us, we have to realize how we can be as good for other people as they have been for us, and we can realize that our little worlds that we sometimes bicker about like little children playing admiral with paper haps on in the bathtub with our rubber duckies, that there is so much good coming out of this world.

## A friend, a leader in our folk community, a prince of a man

So many people like Danny and many others might be just at home, at their jobs, or restricted to their immediate acquaintances or relatives but are sharing their goodness, wit, and knowledge and their wit and sweetness because we can get together to play, to listen, to argue about, and to love music. We will never replace Danny nor will we ever get over losing him, or for that matter anyone who leaves. But we can try to do things he did: sing, play, love the music, love each other, and do the work required to keep the music and the community alive.

Tony Thomas

I am deeply saddened by the death of our friend Danny Aaronson. I truly believed that Danny would recover and continue being a part of our lives. Danny was so much a part of the Luna Star he was deeply woven into the fibers of this cafe. He embraced me and the cafe from the moment he arrived years ago and we embraced him wholeheartedly he became part of the Luna Star family. I remember when he first came to the cafe and we talked and he told me he played and he told me about Betsy (his 6 string) a few days later he brought Betsy in and played and then he stayed. Now as I sit and listen to Danny & The Hep Cats and I can picture him singing on the stage and I shed another tear for Danny.

Alexis, Luna Star Cafe

I am indeed saddened to learn of Danny's passing. I had the pleasure of meeting him in connection with music, a common passion for both of us. He was always after me to give him a recording of one of the songs I wrote that he liked and proclaimed a hit. I was finally able to do that a few months ago. He had told me that he was being treated for cancer but I was not aware that he was so ill.

Danny was one of the good guys and I was very fond of him. He was always so enthusiastic and I really enjoyed listening to him at the open mics when we played. I will always have the memory of being with him when John Brown took a number of us to play on the Michael Stock show. He always greeted me the same way-"Hello Boychk". (I suspect I'm not the only one who got that greeting). My deepest condolences to his family and to all in the south Florida music community who have lost a friend. We will miss him. So long "Boychk". I'm sure you will find an open mic to play.

Andy Waks

# Finding Your Music Mission

Terri Mazurek, Artist Representative, Peppermint Booking and Management (reprinted with permission)

Your music mission is not something you \*decide\* on.. it's something that already is happening. You are already doing it and are having that effect. So you don't need to invent it...you just need to \*discover\* it (like an archaeologist :). It is \*not\* about doing a market assessment and then deciding that the market needs an artist who has \_\_\_\_\_ effect and then trying to do it.

Your music mission is the effect your music has on your \*core supporters\* that keeps them coming back. Not what you are \*trying\* to do per se, but how they are actually affected by what you do. It also happens to be something that you are proud of; you are thrilled you are having that effect. Oddly, it is quite often something that you struggled to learn, or are still learning, yourself. Here are some mission examples (and works in progress) from artists I've consulted with:

"inspire others to make music"  
"to open hearts"  
"help people to remember what is important"  
"move people to action"  
"challenge people to question their beliefs"  
"remind people of gentleness"  
"soften people's edges"  
"keep people from losing hope"  
"help people forgive themselves"  
"help people loosen up and be playful"  
"help people laugh at their humanity"

One more example: I met a member of a death metal band with songs all about anger, rage, and being an outcast. He told me their mission is to keep teenage boys who are outcasts from killing themselves. I was surprised at first, but then of course it made perfect sense. By singing about those things, they give their audience an outlet and keep them from feeling so alone and misunderstood. So, missions aren't just for folkies! :)

## Some questions you've asked:

1. Could two artists have the same mission?  
Definitely. Just don't settle for a generic answer like "connection" (unless that thrills you). All good songwriters and performers "connect" ... but what happens next? How is the audience moved by that connection?
2. Could an artist have more than one mission?  
Maybe. It is likely that one of them thrills you most. Pick that one. :) Or, if you have two different projects, you may very well have a different mission for each. (e.g. the singer/songwriter that "inspires people to take risks" may also be in a band where she "helps people to loosen up and have fun").

3. Um, not everyone is affected the same way by my music... what now? That is true. Consider your \*core\* fans - what is it that keeps them coming back? Why do they \*need\* to hear you sing, why do they listen to your CDs on repeat? You mission is somewhere in the answer to those questions... you'll know it because it will make you feel happy to know that is the effect your music is having.
4. What if I write songs for commercial purposes? Is this mission stuff irrelevant? I think it still applies. In this case, your \*core fans\* are first and foremost the clients who buy your songs. How do your songs affect them? This effect might very well be what leads to them purchase your songs.
5. What if I am not inspired by the mission I came up with? Then that's not your mission. Keep searching :)
6. I like the mission I came up with, but it's too long. Keep refining it until it comes out naturally. If you find the right wording, you'll be able to stand on the stage and remind yourself "I am here to \_\_\_\_\_" and you will feel so grateful to have the chance to share your music and have this awesome effect. You'll think "Yeah!"
7. Is my mission always going to be my mission? What if I change? What if my fans change? If your values change, your mission will likely change. If your core fan base seems to be shifting, it would be good to understand what that is about. Perhaps you've lost sight of what was important? Or maybe you've finally found what is really important- and maybe this shift in core fans is a wonderful development. No matter what, your mission is a combination of what your most ardent supporters receive from your music and what you aspire to. So if either changes, it would be useful to be aware of the change and decide if it is in alignment with what you hold precious.

One last thought - as a non-musician who depends on music to "help me laugh at my humanity", "open my heart", and "remember what's important" - I want to thank you again. Your music matters. It has likely saved lives...and inspired people to heal, to forgive, to keep on living, and to relax already. You are appreciated! :)



## MUSIC AND EVENTS FOR JULY

### VENUES

**Alligator Alley**, 1321 E. Commercial Blvd. Oakland Park, 954-771-2220, <http://www.alligatoralleyflorida.com>

**Aloha Café**, 800 Lake Avenue, Lake Worth, 561-547-2727, [www.alohacafe.com](http://www.alohacafe.com)

**Bamboom Room**, 25 South J Street, Lake Worth, 561-585-BLUE, [www.bamboom.com](http://www.bamboom.com)

**Barnacle Historic State Park**, 3485 Main Highway, Coconut Grove 33133, 305-442-6866, [www.FloridaStateParks.org/TheBarnacle](http://www.FloridaStateParks.org/TheBarnacle)

**Central Pub**, 2160 NW 19th Street, Margate FL 33063, 954-979-9747, Pat Kennedy, [patexit@earthlink.net](mailto:patexit@earthlink.net)

**Chocolate Moose Music Café**, 9118 State Road 84, Davie, 33354, 954-474-5040, [www.ChocolateMooseMusiCafe.com](http://www.ChocolateMooseMusiCafe.com)

**Cort's Coffeehouse**, 801 S. University Drive (N. of I-595 on the W. side in the Fountains behind Red Lobster), Plantation, 954-473-9069

**Elks Lodge**, 6304 SW 78th Street, South Miami, Lodge - 305-668-2495, Contact Frost Walker - 305-669-4488

**Funky Buddha Lounge**, 2621 N. Federal Highway, Boca Raton 33487, 561-368-4643, [www.myspace.com/thefunkybuddhalounge](http://www.myspace.com/thefunkybuddhalounge)

**Glades Guitars Concert Series**, 6754 Pines Blvd., Pembroke Pines, 954-983-2510, [www.gladesguitars.com](http://www.gladesguitars.com)

**Irish Cottage Pub**, 2717 North Federal Hwy., Delray Beach, 561-272-2078

**Java D'Lites**, 2825 University Dr., Coral Springs FL, 954-340-2326

**John D. MacArthur Beach State Park and Nature Center**, 10900 State Rd. 703, North Palm Beach 33408, 561-624-6952, <http://www.macarthurbeach.org/events.html>

**John Martin's Pub**, 253 Miracle Mile, Coral Gables, 305-445-3777, [www.johnmartins.com/](http://www.johnmartins.com/)

**The Kings Head Pub**, 2692 N. University Dr., Sunrise FL, 954-572-5933

**La Playa**, 3003 NE 32nd Ave. (on the Fort Lauderdale Intracoastal Waterway next to Shooters), Fort Lauderdale 954-527-5292

**Labyrinth Café**, Unitarian Universalist Church of Ft Lauderdale, 3970 NW 21st Ave, Ft. Lauderdale, 954-779-2240, [www.labyrinthcafe.com](http://www.labyrinthcafe.com)

**Lake Worth Dance**, Calvary United Methodist Church Gymnasium, 1st Ave South and "O" Street, Lake Worth, Joyce (561)622-2312 or Ali (561)968-2255, [www.fiddlers-grove.com/lakewrth.htm](http://www.fiddlers-grove.com/lakewrth.htm)

**Luna Star Café**, 775 NE 125th Street, North Miami, 305-799-7123

**Marvelous Coffee**, 8616 Griffin Road, Davie, 954-880-0929

**Music Tech**, 4045 SW 96 Ave., Miami, FL, 305-554-8818

**Nitecap Lounge**, 15455 West Dixie Hwy, North Miami Beach, 306-333-0203

**O'Hara's**, 1903 Hollywood Blvd., Hollywood, 954-925-2555

**Orange Door**, 798 10 St., Lake Park, 561-842-7949, [www.theorangedoor.com](http://www.theorangedoor.com)

**O'Shea's**, 531 & 1/2 Clematis St., West Palm Beach, 561-833-3865

**Paddy Mac's**, 10971 N. Military Trail, Palm Beach Gardens, 561-691-4366

**Rosey Baby Cajun Bar & Grill**, 4587 N. University Drive, Lauderhill, 954-749-5627, <http://www.roseybaby.com/fl/index.html>

**Secret Woods Nature Center**, 2701 West Road 84, Fort Lauderdale, 954-791-1030 (option 5 for events)

**Shea's Pub**, 10114 S Military, Boynton Beach, 561-737-0434, <http://www.sheascornerpub.com/>

**South Shores Tavern**, 502 Lucerne Avenue, Lake Worth 33460, 561-547-7656, [www.southshorestavern.com](http://www.southshorestavern.com)

**Sunrise Civic Center Theatre**, 10610 W. Oakland Park Blvd., Sunrise, 954-747-4646

**Tobacco Road**, 626 S. Miami Ave. Miami, 305-374-1198, [www.tobacco-road.com](http://www.tobacco-road.com)

**WHEREHOUSE** 2016, 2016 NE 155 Street, North Miami Beach, 305-956-9282, 786-489-2478, [www.100dots.com](http://www.100dots.com)

**WLRN, 91.3**, Folk and Acoustic Music presented by Michael Stock, 2:00 to 5:00 PM, 305-995-2220, [mstock@wlrn.org](mailto:mstock@wlrn.org)

### Tuesday, July 1

- Lou's Music Jam and Luna Rock Social, Luna Star Café, 5 - 8 PM
- Open Mic hosted by Robert Mason, Chocolate Moose Music Café, 8 PM
- Open Blues Jam with The Root Shakers, Alligator Alley
- Open Blues Jam, Nitecap Lounge, 9 PM
- Open Mic hosted by Renda Writer, Kevro Art Bar, 8 PM, 166 SE 2nd Avenue, Delray Beach, 561-ART-WORK, Free
- Old Time Music (played on stringed instruments) hosted by Harper John, John Amon, Elks Lodge, 7 - 10 PM, 700 NE 10th St., Pompano Beach, 954-781-2300 or 954 943-6047 for additional info

### Wednesday, July 2

- TBA, Luna Star Café, 8 PM
- Acoustic Open Mic hosted by Jack, Rosey Baby Crawfish and Cajun House
- Open Mic hosted by Renda Writer, Funky Buddha Lounge, sign-up at 8 PM, starts at 9 PM, \$3 entry fee for non-performers

### Wednesday, July 2 (continued)

- Acoustic Open Mic, Churchill's Pub, 7:30 PM, all-you-can-eat curry buffet \$9; 8:30-10 PM Open Mic; 10 PM featured act; 11 PM 2nd open mic
- Shauna Sweeney, Prime 707 StakeHouse, 7 - 10 PM, 707 Lake Ave, Lake Worth, 561-533-0000

### Thursday, July 3

- TBA, Luna Star Café, 8 PM
- Open Mic at The Elks Lodge, sign-up starts at 7:30 PM, performance begins at 8 PM
- Open Mic with hosts George and Pat from the Dapigi band, Central Pub, Margate, 8:30 PM, No Cover, Full Kitchen
- Matthew Sabatella, Broward County Library, Stirling Road Branch, 3151 Stirling Road, Hollywood, 7 - 8 PM, Free, 954-985-2689

### Friday, July 4

- Open Mic hosted by Renda Writer, Java D'Lites, 8 PM, no cover charge
- Glenn Allen and Kevin Caselle, Meg's Cheekee Sports Bar and Grill, 9 PM, 2935 N. Federal Hwy., 954-568-7543

### Saturday, July 5

- Fourth of July Party, Shack in the Back, 1 PM (see box)
- Amy Carol Webb, Luna Star Café, The Folk Club of South Florida Acoustic Underground Concert Series, 8 PM (Snakechurch 5 PM)
- Matthew Sabatella, Broward County Library Northwest Regional Branch, Coral Springs, 2 - 3 PM, Free, 3151 University Drive 954-341-3900
- Acoustic Guitar Club hosted by Tim Bain, Dania Beach Branch Library, 3 - 5 PM, 255 E. Dania Beach Boulevard, Dania Beach

### Sunday, July 6

- Folk and Acoustic Music presented by Michael Stock, 2 to 5 PM, WLRN, 91.3
- Acoustic Night at JohnMartin's Pub, John Brown - Host/MC, 7:30 PM

### Monday, July 7

- Blues Open Mic hosted by Luis, Chocolate Moose Music Café, 7 PM - 1 AM
- Open Mic hosted by Renda Writer, Java D'Lites, 8 PM, no cover charge
- Spoken Word & Acoustic Music Open Mic Night hosted by Glenn Allen, Marvelous Coffee, 8 PM

### Tuesday, July 8

- Lou's Music Jam and Luna Rock Social, Luna Star Café, 5 - 8 PM
- Open Mic hosted by Robert Mason, Chocolate Moose Music Café, 8 PM
- Open Blues Jam with The Root Shakers, Alligator Alley
- Open Blues Jam, Nitecap Lounge, 9 PM
- Open Mic hosted by Renda Writer, Kevro Art Bar, 8 PM, 166 SE 2nd Avenue, Delray Beach, 561-ART-WORK, Free
- Old Time Music (played on stringed instruments) hosted by Harper John, John Amon, Elks Lodge, 7 - 10 PM, 700 NE 10th St., Pompano Beach, 954-781-2300 or 954 943-6047 for additional info

### Wednesday, July 9

- Songwriters in the Round, Luna Star Café, 8 PM
- Acoustic Open Mic hosted by Jack, Rosey Baby Crawfish and Cajun House
- Open Mic hosted by Renda Writer, Funky Buddha Lounge, sign-up at 8 PM, starts at 9 PM, \$3 entry fee for non-performers
- Acoustic Open Mic, Churchill's Pub, 7:30 PM, all-you-can-eat curry buffet \$9; 8:30-10 PM Open Mic; 10 PM featured act; 11 PM 2nd open mic
- Shauna Sweeney, Prime 707 StakeHouse, 7 - 10 PM, 707 Lake Ave, Lake Worth, 561-533-0000

### Thursday, July 10

- TBA, Luna Star Café, 8 PM
- Open Mic at The Elks Lodge, sign-up starts at 7:30 PM, performance begins at 8 PM
- Open Mic with hosts George and Pat from the Dapigi band, Central Pub, Margate, 8:30 PM, No Cover, Full Kitchen

### Friday, July 11

- Paul T., Luna Star Café, 8 PM
- Open Mic hosted by Renda Writer, Java D'Lites, 8 PM, no cover charge
- Glenn Allen and Kevin Caselle, Meg's Cheekee Sports Bar and Grill, 9 PM, 2935 N. Federal Hwy., 954-568-7543
- Rod MacDonald, O'Connor's, 8 PM

### Saturday, July 12

- Open Mic hosted by Brother Lou, Luna Star Café, 8 PM (Snakechurch 5 PM)

### Sunday, July 13

- Folk and Acoustic Music presented by Michael Stock, 2 to 5 PM, WLRN, 91.3
- Acoustic Night at JohnMartin's Pub, John Brown - Host/MC, 7:30 PM

### Monday, July 14

- Blues Open Mic hosted by Luis, Chocolate Moose Music Café, 7 PM - 1 AM
- Open Mic hosted by Renda Writer, Java D'Lites, 8 PM, no cover charge
- Spoken Word & Acoustic Music Open Mic Night hosted by Glenn Allen, Marvelous Coffee, 8 PM

### Tuesday, July 15

- Lou's Music Jam and Luna Rock Social, Luna Star Café, 5 - 8 PM
- Open Mic hosted by Robert Mason, Chocolate Moose Music Café, 8 PM
- Open Blues Jam with The Root Shakers, Alligator Alley
- Open Blues Jam, Nitecap Lounge, 9 PM
- Open Mic hosted by Renda Writer, Kevro Art Bar, 8 PM, 166 SE 2nd Avenue, Delray Beach, 561-ART-WORK, Free
- Old Time Music (played on stringed instruments) hosted by Harper John, John Amon, Elks Lodge, 7 - 10 PM, 700 NE 10th St., Pompano Beach, 954-781-2300 or 954 943-6047 for additional info



## MUSIC AND EVENTS FOR JULY

### Wednesday, July 16

- Karma, Luna Star Café, 8 PM
- Acoustic Open Mic hosted by Jack, Rosey Baby Crawfish and Cajun House
- Open Mic hosted by Renda Writer, Funky Buddha Lounge, sign-up at 8 PM, starts at 9 PM, \$3 entry fee for non-performers
- Acoustic Open Mic, Churchill's Pub, 7:30 PM, all-you-can-eat curry buffet \$9; 8:30-10 PM Open Mic; 10 PM featured act; 11 PM 2nd open mic
- Shauna Sweeney, Prime 707 StakeHouse, 7 - 10 PM, 707 Lake Ave, Lake Worth, 561-533-0000

### Thursday, July 17

- TBA, Luna Star Café, 8 PM
- Open Mic at The Elks Lodge, sign-up starts at 7:30 PM, performance begins at 8 PM
- Open Mic with hosts George and Pat from the Dapigi band, Central Pub, Margate, 8:30 PM, No Cover, Full Kitchen

### Friday, July 18

- Planned Parenthood Fundraiser (featuring Diane Ward/Lou Dominguez), Luna Star Café, 8 PM
- Open Mic hosted by Renda Writer, Java D'Lites, 8 PM, no cover charge
- Glenn Allen and Kevin Caselle, Meg's Cheekee Sports Bar and Grill, 9 PM, 2935 N. Federal Hwy., 954-568-7543

### Saturday, July 19

- Valerie C. Wisecracker, Luna Star Café, 8 PM (Snakechurch 5 PM)

### Sunday, July 20

- Folk and Acoustic Music presented by Michael Stock, 2 to 5 PM, WLRN, 91.3
- Acoustic Night at JohnMartin's Pub, John Brown - Host/MC, 7:30 PM

### Monday, July 21

- Blues Open Mic hosted by Luis, Chocolate Moose Music Café, 7 PM - 1 AM
- Open Mic hosted by Renda Writer, Java D'Lites, 8 PM, no cover charge
- Spoken Word & Acoustic Music Open Mic Night hosted by Glenn Allen, Marvelous Coffee, 8 PM

### Tuesday, July 22

- Lou's Music Jam and Luna Rock Social, Luna Star Café, 5 - 8 PM
- Open Mic hosted by Robert Mason, Chocolate Moose Music Café, 8 PM
- Open Blues Jam with The Root Shakers, Alligator Alley
- Open Blues Jam, Nitecap Lounge, 9 PM
- Open Mic hosted by Renda Writer, Kevro Art Bar, 8 PM, 166 SE 2nd Avenue, Delray Beach, 561-ART-WORK, Free
- Old Time Music (played on stringed instruments) hosted by Harper John, John Amon, Elks Lodge, 7 - 10 PM, 700 NE 10th St., Pompano Beach, 954-781-2300 or 954 943-6047 for additional info
- Open Mic hosted by Shauna Sweeney, Kingshead Pub, 8 PM

### Wednesday, July 23

- TBA, Luna Star Café, 8 PM
- Acoustic Open Mic hosted by Jack, Rosey Baby Crawfish and Cajun House
- Open Mic hosted by Renda Writer, Funky Buddha Lounge, sign-up at 8 PM, starts at 9 PM, \$3 entry fee for non-performers
- Acoustic Open Mic, Churchill's Pub, 7:30 PM, all-you-can-eat curry buffet \$9; 8:30-10 PM Open Mic; 10 PM featured act; 11 PM 2nd open mic
- Shauna Sweeney, Prime 707 StakeHouse, 7 - 10 PM, 707 Lake Ave, Lake Worth, 561-533-0000

### Thursday, July 24

- Raffa and Rainer, Luna Star Café, 8 PM
- Open Mic at The Elks Lodge, sign-up starts at 7:30 PM, performance begins at 8 PM
- Open Mic with hosts George and Pat from the Dapigi band, Central Pub, Margate, 8:30 PM, No Cover, Full Kitchen

### Friday, July 25

- OuttatheBlue, Luna Star Café, 8 PM
- Open Mic hosted by Renda Writer, Java D'Lites, 8 PM, no cover charge
- Glenn Allen and Kevin Caselle, Meg's Cheekee Sports Bar and Grill, 9 PM, 2935 N. Federal Hwy., 954-568-7543

### Saturday, July 26

### Sunday, July 27

- Zen Art Faire, The Wallflower Gallery, 11 AM - 4 PM, holistic healings, spiritual readings, art, jewelry, detox/weight loss programs, 'zensual' items!
- Folk and Acoustic Music presented by Michael Stock, 2 to 5 PM, WLRN, 91.3
- Acoustic Night at JohnMartin's Pub, John Brown - Host/MC, 7:30 PM
- Music in the Park hosted by Rudy Delgado, Secret Woods Nature Center, Julia Assembly Hall, 2 - 4 PM

### Monday, July 28

- Blues Open Mic hosted by Luis, Chocolate Moose Music Café, 7 PM - 1 AM
- Open Mic hosted by Renda Writer, Java D'Lites, 8 PM, no cover charge
- Spoken Word & Acoustic Music Open Mic Night hosted by Glenn Allen, Marvelous Coffee, 8 PM

### Tuesday, July 29

- Lou's Music Jam and Luna Rock Social, Luna Star Café, 5 - 8 PM
- Open Mic hosted by Robert Mason, Chocolate Moose Music Café, 8 PM
- Open Blues Jam with The Root Shakers, Alligator Alley
- Open Blues Jam, Nitecap Lounge, 9 PM
- Open Mic hosted by Renda Writer, Kevro Art Bar, 8 PM, 166 SE 2nd Avenue, Delray Beach, 561-ART-WORK, Free
- Old Time Music (played on stringed instruments) hosted by Harper John, John Amon, Elks Lodge, 7 - 10 PM, 700 NE 10th St., Pompano Beach, 954-781-2300 or 954 943-6047 for additional info

### Wednesday, July 30

- TBA, Luna Star Café, 8 PM
- Acoustic Open Mic hosted by Jack, Rosey Baby Crawfish and Cajun House
- Open Mic hosted by Renda Writer, Funky Buddha Lounge, sign-up at 8 PM, starts at 9 PM, \$3 entry fee for non-performers
- Acoustic Open Mic, Churchill's Pub, 7:30 PM, all-you-can-eat curry buffet \$9; 8:30-10 PM Open Mic; 10 PM featured act; 11 PM 2nd open mic
- Shauna Sweeney, Prime 707 StakeHouse, 7 - 10 PM, 707 Lake Ave, Lake Worth, 561-533-0000

### Thursday, July 31

- TBA, Luna Star Café, 8 PM
- Open Mic at The Elks Lodge, sign-up starts at 7:30 PM, performance begins at 8 PM
- Open Mic with hosts George and Pat from the Dapigi band, Central Pub, Margate, 8:30 PM, No Cover, Full Kitchen

## Fourth of July picnic on Saturday, July 5 at Shack in the Back, 1 PM to ???

Hosted by Brian Wolfsohn and Ellen Bukstel  
14640 Mustang Trail, SW Ranches  
Please RSVP to  
954-880-0250, brian@cus.com  
or ellen@bukstel.com

This gathering is an opportunity to get to know the board of directors of the folk club better and also a way to meet many of the BFC members. It is an opportunity to find out more about our folk community and what YOU can do to help it grow.

All members (and prospective members) of the folk community are invited. It's a bring-a-dish, bring-a-drink, bring-a-friend potluck party. There will be 3 or 4 song circles in different parts of the property and plenty of places for people to talk, chat, get to know each other in other on-site locations. Kids ARE allowed. NO bottled water will be provided (environmental), but filtered water WILL be. There will be misting fans to keep cool and a hot tub available (without the hot). Early arrivals (i.e. folk slaves) to help with set-up VERY welcome!

We have limited parking on our property (there is no on-street parking). We can only hold about 60 cars so, PLEASE carpool as much as possible. Directions: Take I-595 West to I-75 South, go South on I-75 to Sheridan Street East, make a U-turn at 146th Avenue (1/4 mile east of I-75), make a right on Volunteer Road (148th Ave, about 200 feet west of U-turn), go 1 Block North, make right on Mustang Trail (we're the second house on the right), enter and continue toward the back of the property, past the barn, sheds, and song circle. Parking is WAY... WAY... BACK THERE ONLY!!! No parking in front, NO PARKING ON STREET!



## 2008-2009 BOD CONTACT PHONE NUMBERS AND E-MAILS

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**SFFF PERFORMER APPLICATION** • performer@southfloridafolkfest.com  
**SFFF VOLUNTEERS** • volunteers@southfloridafolkfest.com  
**SFFF GENERAL INFORMATION** • info@southfloridafolkfest.com

**The BROWARD FOLK CLUB NEWS** is the official monthly publication of the Broward Folk Club, Inc, and is published for the members of the Broward Folk Club in Broward County, FL.

**The Broward Folk Club** is a non-profit organization pursuant to section 501 (c) (3) of the Internal Revenue Code. The purpose of the BFC is to promote music education and encourage the creation and performance of folk music in South Florida. © 2004 Broward Folk Club

We are a member of the **The North American Folk Music and Dance Alliance: www.folk.org**

**MISSION AND GOALS:**

**The North American Folk Music and Dance Alliance:** The North American Folk Music and Dance Alliance exists to foster and promote traditional, contemporary, and multi-cultural folk music and dance, and related performing arts in North America. The Folk Alliance seeks to strengthen and advance organizational and individual initiatives in folk music and dance through education, networking, advocacy, and professional and field development.

**GOALS OF THE FOLK ALLIANCE:**

**Education:** To increase understanding of the rich variety, artistic value, cultural and historical significance, and continuing relevance of folk music and dance among educators, media, and the general public. **Networking:** To provide a bridge to and from folk music and dance organizations and needed resources, and to help those organizations link with their constituencies. **Advocacy:** To influence decision makers and resource providers on the national, state, provincial, and local levels, insuring the growth of folk music and dance. **Field Development:** To support and encourage the development of new and existing grassroots folk music and dance organizations. **Professional Development:** To strengthen the effectiveness of folk music and dance organizations by providing professional development opportunities.



**CO-EDITOR:** Susan Moss  
**ART DIRECTOR:** Tami Gurian

Send Articles To: [editor@browardfolkclub.com](mailto:editor@browardfolkclub.com)  
 Send Event Listings To: [gigs@gotfolk.com](mailto:gigs@gotfolk.com)

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For Details ON Reservation  
 Information, Contacts, Locations,  
 Times & Other Musical Happenings



Broward Folk Club News • P. O. Box 190084, Lauderhill, FL 33319

## NEXT BOARD MEETING

**Tuesday, July 8, 7 pm**  
 home of Jamie Saccullo, Davie  
 Call 954-252-1433 for directions

## IMPORTANT REMINDERS

**Send Event & Gig Listings to:**  
[gigs@gotfolk.com](mailto:gigs@gotfolk.com)  
**Send Articles & Photos to:**  
[editor@browardfolkclub.com](mailto:editor@browardfolkclub.com)  
**DUE: 10th of each month**