

## LETTER FROM THE PRESIDENT...



Another year has come and gone, bringing with it many changes. Having made my way into the Folk Community just five short years ago and become involved in a myriad of different ways, and having served on the Board for the past three years, I am delighted to now have the opportunity to serve as your President. I want to thank our old Board, with Bob Singer at the helm, for a fantastic year! I can only begin to hope that I can fill those shoes as well. Ex-Board Members Susan Moss and Ellen Bukstel will be moving on to other things but no doubt will continue to remain actively involved in our community. We welcome new Board Members Dave Cambest and Jamie Saccullo (our new Vice President), who will be joining continuing members Nancy Wuerzburger (Secretary), Neil Leibowitz (Treasurer), and members-at-large Janis Rubel (Membership Chair) and Bob Singer (who will no doubt be sharing all of his wisdom with us as we move forward into the new year).

If attendance at our recent annual picnic in Easterlin Park (which I unfortunately had to miss as I was out of town) is any indication, our Folk Community is alive and well and continues to thrive. Some changes are already afoot. Our newsletter editors, Susan Moss and Ellen Bukstel, have done a fantastic job and served Yeoman's duty these past years. They are now ready to turn the reins over, and in the coming months our newsletter will be prepared and edited by Dave Cambest. If you are reading this, you are no doubt reading it online. We've launched our "green newsletter" (and saved hundreds of trees and lots of postage money in the process). Future issues of the newsletter will be made available online to "members only," so if you haven't renewed your membership, now is the time to do so. (Of course, we plan to have some "special issues" printed out in the future.)

Speaking of membership renewals, thanks also go out to Elyse Brunt, who has valiantly served as our Membership Chair for these past few years. We've recently undertaken a complete updating and overhauling of our membership list to ensure that contact information is correct and that all members receive information in a timely manner. Janis Rubel is taking over with great enthusiasm. If you see her at a local event, waving a membership form in the air, make sure to grab one from her and renew... renew... renew. In addition to the massive updating of our membership list, changes are afoot. Beginning October 1, 2008, we will have a huge membership drive and will be switching to a "calendar-year renewal" for all members. This will not only make the task of tracking memberships easier, but will also enable us to have a better idea of our budget for the coming year so we can more effectively plan. As we work out the details of how to implement this change, we will be making information available to you.

And finally, of course, there is the music... the thing that draws us all together. We are trying different ways to reach out to the needs of our different members. Our monthly Song Swaps continue, as does our monthly "Singout in the Park," which has been a huge success under the dedicated leadership of Rudy Delgado. (Thank you, Rudy!) We are reinstating our monthly "Open Mic with Featured Performer" in the fall at a new venue (on a trial basis for now)... and are already working on a line-up of artists. Watch for upcoming details. This event is a wonderful monthly gathering opportunity, and we hope it can continue... but we will need your support to make it happen. A variety of local house concerts continue to offer wonderful opportunities to hear local and national artists. We are working on a special concert series for the fall. And finally, although our budget is tight and funds are extremely limited, we are exploring options for either a Festival, a "mini-Festival," or some type of community-wide event to draw us all together in January. As details are worked out, you will be kept informed.

Finally, this is YOUR Club... and we need more volunteers. An enthusiastic Board of seven people cannot do all the work alone. Plan to get involved. Ask what you can do to serve your Board. Let's all work together to keep the music alive.

**Arlene G. Boumel,**  
President, Broward Folk Club  
Presenter, Boumel House Concerts  
[aboumel@bellsouth.net](mailto:aboumel@bellsouth.net) \* 954-341-0086



## MEMBERSHIP FORM JOIN THE BROWARD FOLK CLUB

The Broward Folk Club is a non-profit organization. Your membership and contributions may be tax deductible under section 501(c)(3) of the Internal Revenue Code. The organization's purpose is to promote music education and encourage the creation and performance of folk music in South Florida.

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- Single Member \$20
- Supporting Member \$50
- New Member
- Family Member \$25
- Sponsoring Member \$100
- Renewal

I heard about the Broward Folk Club from:

- SFFF
- friend
- newspaper
- radio
- other \_\_\_\_\_

NAME \_\_\_\_\_

BIRTHDAY \_\_\_\_\_ PHONE (W) \_\_\_\_\_ (H) \_\_\_\_\_

NAME \_\_\_\_\_

BIRTHDAY \_\_\_\_\_ PHONE (W) \_\_\_\_\_ (H) \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/STATE/ZIP \_\_\_\_\_

E-MAIL (REQUIRED) \_\_\_\_\_

WEB PAGE \_\_\_\_\_

**Can we include your contact information on a list to be made available to the membership only and not to be used for soliciting?**

- YES
- NO
- E-MAIL ADDRESS ONLY

**IMPORTANT!** Please note your membership expiration date on your mailing label! Use the form at the top of this page to continue your membership or to send in Change of Address information. To expedite any changes to address, phone #s or email, contact:

**membership@browardfolkclub.com**

Complete this form and mail with your payment to:

**Broward Folk Club,  
c/o Membership Chair,  
P. O. Box 190084, Lauderhill, FL 33319**

## Broward Folk Club Open House/Songswap

**Sunday, June 29, 5 PM to ???**

Hosted by Susan Moss

1950 NW 106 Avenue, Pembroke Pines, 954-433-2372

This is an acoustic, monthly event for all folk musicians and also for those who enjoy listening to the music. We play originals or covers and sing-alongs in a round-robin fashion. Bring a dish to share and a song in your heart!

Directions: NW 106 Avenue is off Taft Street (between Palm Avenue and Hiatus north/south... and Sheridan Street/Pines Boulevard east/west). The house is at the end of the second block on the left (gray with maroon trim).

## BFC'S JAMMING IN THE PARK!

**Sunday June 22, 2 - 4 PM  
hosted by Rudy Delgado!**

**SECRET WOODS NATURE CENTER,**

**JULIA ASSEMBLY HALL**

**2701 W STATE ROAD 84, DANIA BEACH**

**954-791-1030**

**JUST WEST OF I-95 ON THE NORTH SIDE OF SR 84**

**BRING YOUR FAVORITE ACOUSTIC INSTRUMENT FOR AN IMPROMPTU MUSIC JAM OR SOLO ACT..... OR SIT BACK AND LISTEN TO THE MUSIC.**

## JUNE BIRTHDAYS

Gary Frutos	1	Betty Highton	19
Sherry Law	3	Walter Bershinger	20
Christine Alexander	5	Darcy Schiller	23
Marty McAnulty	8	Jill Putney	26
Clive Digby-Jones	12	Charlie Barcelo	27
Perry Smith	13	Robby Greenberg	28
Susan Jaman	15	Ken Gordon	29

Please be sure to look at your label for your expiration date. When it is time to renew I let you know on the label and generally by email. You can either send a check to Broward Folk Club, Membership Chair, P. O. Box 190084, Lauderhill, FL 33319 or pay online at the BFC website (www.browardfolkclub.com). Single memberships are \$20 and Family memberships are \$25. If you have a problem or your newsletter does not reach you, please contact me so I can remedy any problems. Remember, if your email, phone, or snail mail changes, please let me know so I can correct the database.

**Janis Rubel, Membership Chairperson, rubelg@bellsouth.net**

# HOUSE CONCERTS

Advance reservations required as space is limited!

## Boumel House Concerts

Saturday, June 28, 2008, \$15

James Durst and Jim Scott

[www.jamesdurst.com](http://www.jamesdurst.com), [www.jimscottmusic.com](http://www.jimscottmusic.com)

Pot luck at 7 p.m., Concert at 8 p.m.

RSVP to: 954-341-0086 or

email: [aboumel@bellsouth.net](mailto:aboumel@bellsouth.net)



--Quietly touring the planet since 1965, James Durst has performed for audiences of all ages in 49 states and 45 countries throughout the world. He draws from a rich and ever-evolving repertoire of distinctive original and collected songs in more than 2 dozen languages that reflect a global perspective and underscore the

sense of interconnectedness we share with all of life. James engages each disparate audience in a participatory journey distilled from his travels, musically monitoring the pulse of the human condition, bringing us closer to our world and each other. The interplay of his skillful, rhythmic guitar playing and strong, expressive voice provides a colorful palette which he uses to paint compelling musical pictures that encourage individual empowerment and compassionate relationships, while helping us to feel more hopeful about ourselves and our place on the planet. James has shared the stage with the likes of John Sebastian, Leo Kottke, Richard Thompson, Pete Seeger, Odetta, Ramblin' Jack Elliott, Don McLean, Tom Paxton, Steve Goodman, and Susan Werner, among others.



An exciting acoustic guitarist, singer, and composer of powerful music that furthers the ideals of ecology, justice, and peace, Jim Scott makes an impact on hearts and minds across the world. One of the rare musicians who have transcended stylistic boundaries, Jim has recorded or shared the stage with luminaries from the jazz,

classical and folk music worlds. From Carnegie Hall and the Newport Jazz Festival with the Paul Winter Consort; to a concert at the end of the Great Peace March with folk legends Pete Seeger and Peter Yarrow, Jim's travels have taken him around the world, including a European tour with the Griffith Singers performing his choral music; recording in the gardens of Findhorn Scotland with jazz flautist Paul Horn; touring Nicaragua with Holly Near and performing in Australia for colleges and the Institute for Earth Education international conference.

## Glades' Edge House Concerts

Friday, June 27, 2008, \$15

Tom Kimmel

[www.tomkimmel.com](http://www.tomkimmel.com)

Pot luck at 6 p.m., Concert at 7 p.m.

RSVP to: 954-742-9236 or

email: [shadow83blk@comcast.net](mailto:shadow83blk@comcast.net)



Tom Kimmel is one of those unique singer-songwriters whose heartfelt artistry with words and music is both genre-crossing and timeless. Since 1980, when his songs were recorded by Roger McGuinn & Chris Hillman (of Byrds fame) and Levon Helm (of The Band), dozens of his compositions have been covered by a

host of major artists including Linda Ronstadt, Johnny Cash, Joe Cocker, Shawn Colvin, Waylon Jennings, the Stray Cats, Randy Travis and the Spinners. Tom's unique ability to write songs that connect stems from his lifelong career as a touring performer. Tom has been a favorite for a long time, but I only got to know him off stage last year at SMAF and more so this year also at SMAF. Tom is one of the gentleman of Folk. His musical persona is the same as his personal; kind, caring and gentle. We only have room for about 30 seats so make your reservations quickly for this final concert of the season.

The newly elected Board has met  
and elected its officers.  
They are as follows:

**Arlene Boumel • President**

**Jamie Saccullo • Vice President**

**Nancy Wuerzburger • Secretary**

**Neil Leibowitz • Treasurer**

**Also appointed positions are:**

**Janis Rubel • Membership Chairperson**

**Neil Leibowitz • Parliamentarian**

**Dave Cambest • Newsletter Editor**

We all look forward to serving you and the community, and working together with all of you to make the club better and stronger.

Thank you for your support!

Nancy Wuerzburger

# FROM THE CHAT:

## Kerrville

### FROM: Heather Tanksley

As I'm reading all the current kudos for Amy, Ellen, and Nick, I find myself reflecting on the humble beginnings of these and other very fine artists from our "local" community. It seems just yesterday that Amy won the singer/songwriter fest at SFFF for "Daddy Don't Let Go" and "I Come from Women." It seems like yesterday that I first heard Nick's relatively shy and reserved performance at the Chocolate Moose. And it seems like yesterday that Ellen sent me the Legacy CD when I was producing the Plantation Isles House Concert Series; I wondered "who the heck is she?" and her song "Is It Hot in Here or Is It Me?" wasn't even conceived then (maybe it wasn't even an issue then!).

All of this was over 10 years ago, before their budding seeds of musical originality and creativity, of course fueled by tenacious individual drive and loving community support and encouragement, took full root. It is amazing to witness the gardens each of you has grown. I, for one, have truly enjoyed the fruits of your labors. Thank you for allowing us to feast from your garden over the years and all the best to you in Kerrville and beyond. Each of you represents examples of what CAN be accomplished when one gives it his/her "all."

I can't wait to behold what your gardens yield in the future. No doubt they will feed the hearts and souls of many in time.

## Thanks, Labyrinth Cafe

### FROM: Fred Mortensen

I've hardly been online since the weekend, so I'm really late at this. But I wanted to thank all the folks who assemble at the Labyrinth Cafe on those special Saturday nights. Last Saturday was the final concert of this season, and it was reason enough to put it on our calendars for next year.

Dan Pelletier and Rod MacDonald - one familiar to me and one who was new. Both were fine artists to grace the stage for this show. For me, Dan was the one I'd never heard before. But his way around the piano and his way with a lyric definitely made him a good choice. And he's got the kind of presence that makes sure you get in on the joke/the insight/what's really happening in the song or poem. Terrific. And Rod's return is always welcome. It seems like there's always something new he has to share with us, and these combined with some of the familiar stuff made for such good listening. "You Who Sleep Beside Me" is still one of my favorites of his: such a tender bit of craft. I hope she likes it.

So, thanks to all: Susan, you and the rest of the team make for

a relaxing and convivial evening. It's a great way to spend a Saturday night. You teased us with some of the musicians coming next year. I look forward to seeing what the whole calendar looks like.

## Sing Out at the Park

### FROM: Rudy Delgado

Sing Out at the Park is [the fourth Sunday of the month], 2:00 to 5:00 PM at Secret Woods Nature Center.

Officially 2 to 4:00 PM but they let us stay longer and the rangers like to see us there. This building is meant to be for the public. They provide chairs, ice, so you could just bring drinks, your instruments and stands.

This is not outdoors as it used to be. We now have the Julia Assembly Hall (which could be rented for a wedding, etc.) all for ourselves, free of charge, with cool air and nice facilities. The acoustics in this wooded building are the best, away from city noise and helicopter chases. Is this what they call chamber music...? just kidding...

I encourage all the club members to support this venue. This is by far a very nice place and seeing each other frequently does a lot of good for the club. We have seen very fine musicians here, some with more than one instrument and many of them come ready to jam. We also see many new faces every time. Sing Out at the Park is always on the fourth Sunday of the month and the club directors moved the monthly Song-Circle to the third Sunday of the month to make our gatherings more unique on different weekends.

## CONGRATULATIONS

continue on the Public Domain Foundation's  
Music to Life contest at the  
2008 Kerrville Folk Festival!

**Nick Annis/Ellen Bukstel**

FIRST place for their co-write of "By My Silence"

**Amy Carol Webb**

SECOND place for "Raise Your Hand"

## **ACW's New CD**

**FROM: Mindy Simmons**

Well Folks, I'm here to tell ya...and I should preface this with the fact that I own many, many CD's by my friends and local artists including almost everyone of Amy Carol Webb's products. And I will add that most of them (though I pull them out and enjoy them on occasion) stay neatly, alphabetically filed in my CD cabinet which gets dusted occasionally when my dog starts sneezing consistently as he walks by it. So...all that being said, I will say this about Amy Carol Webb's newest CD entitled, *Come Take The Waters*, recorded live on the road at festivals and river gatherings with friends all across the state of Florida.

ABSOLUTELY the BEST product you've created to date Amy!!! It is OUTSTANDING my friend and I can truly say it will stay in my CD exchange for months to come and is destined to stay in rotation with my other few favorites. The warmth and genuine sincerity that envelopes the lyric and music in every single song on this CD is a blessing to the ears and the heart of the listener. What a wonderful gift to the Florida community.....thank you Amy!

## **From Kerrville to Riverdale - SF folk ROCKS!**

**FROM: Rob Koppelman**

Congratulations many times over to Ellen Bukstel and Nick for their songwriting 1st prize at Kerrville. No Kerrvirgins, by any means. Wish I could have been there, but instead I heard a terrific performance by Rod MacDonald at the Center for Ethical Culture in Riverdale, NY--just a few blocks from where I lived the first 6 years of my life. Rod never stops growing as a performer and writer. He mixes songs that he wrote 30 years ago as a Village newcomer, and also songs he has just composed in the past few weeks. He has the charisma to still a crowd, and the presence to get an entire audience singing along.

Tonight, I was particularly impressed at Rod's blues guitar picking on his new song, "Google Me Baby." With his longtime bass partner Mark Dann, Rod showed another side of his musicianship. Usually a good-natured but mostly serious guy, Rod displayed more good humor and spontaneity than I have seen from him in the past. Joe Virga opened for Rod, and I forget whether I was in So. Florida or New York for a while. Look for Rod's new CD in the coming weeks!

## Unitarian Universalist Church of Ft. Lauderdale's **Labyrinth Café**

To paraphrase an old adage: "it takes a village to run a concert series". We just wrapped up another successful season of the Labyrinth Cafe and I couldn't let another moment go by without thanking all the wonderful volunteers who give their time/energy/talents to ensure the success of our shows!

Boundless gratitude to: Erik Anderson and Tripp Page for consistently crystalline sound; Paige Page, John Stanic and Linda Stewart for set-up and sales of scrumptious offerings at the refreshment table; Virginia Anderson for the creative design and comfortable feel of Labyrinth Cafe T-shirts; Myra Symons-Kazanci for fielding booking inquiries; Rebecca Kuhn and Alan Newton for their smiling faces and financial acumen at the ticket table; Phoenix Cockerham for enthusiastically promoting our season passes; Sandy Walker for cheerfully handling advance reservations; Kip Barkley for his expertise and timeliness in posting our information on the website; Reverend Gail Tapscott for her unconditional support of our use of the UUCFL Sanctuary... and all you active listeners/music lovers who have taken a chance on sometimes unknown artists and shared your joy of discovery after the fact... :-)

It has been such a pleasure booking this series for the last three years and I am already looking forward to presenting some old favorites and new talent in our upcoming 2008-09 season.

Check [www.labyrinthcafe.com](http://www.labyrinthcafe.com) over the next few months for detailed updates, as well as our new [www.myspace.com/labyrinthcafe](http://www.myspace.com/labyrinthcafe) page, complete with song samples of upcoming artists.

We also encourage the purchase of our season passes. \$100 per person entitles you to 9 concerts (September through May) as well as a Labyrinth Cafe T-shirt, and they're transferrable to a friend if you're unable to make it for any reason. So... mark your calendars now for the second Saturday of the month and we will keep you posted as another exciting year of music unfolds!

**Susan Moss, Labyrinth Cafe Coordinator**

# MUSIC AND EVENTS FOR JUNE

## VENUES

**Alligator Alley**, 1321 E. Commercial Blvd. Oakland Park, 954-771-2220, <http://www.alligatoralleyflorida.com>

**Aloha Café**, 800 Lake Avenue, Lake Worth, 561-547-2727, [www.alohacafe.com](http://www.alohacafe.com)

**Bamboom Room**, 25 South J Street, Lake Worth, 561-585-BLUE, [www.bamboom.com](http://www.bamboom.com)

**Barnacle Historic State Park**, 3485 Main Highway, Coconut Grove 33133, 305-442-6866, [www.FloridaStateParks.org/TheBarnacle](http://www.FloridaStateParks.org/TheBarnacle)

**Central Pub**, 2160 NW 19th Street, Margate FL 33063, 954-979-9747, Pat Kennedy, [patexit@earthlink.net](mailto:patexit@earthlink.net)

**Chocolate Moose Music Café**, 9118 State Road 84, Davie, 33354, 954-474-5040, [www.ChocolateMooseMusiCafe.com](http://www.ChocolateMooseMusiCafe.com)

**Cort's Coffeehouse**, 801 S. University Drive (N. of I-595 on the W. side in the Fountains behind Red Lobster), Plantation, 954-473-9069

**Elks Lodge**, 6304 SW 78th Street, South Miami, Lodge - 305-668-2495, Contact Frost Walker - 305-669-4488

**Funky Buddha Lounge**, 2621 N. Federal Highway, Boca Raton 33487, 561-368-4643, [www.myspace.com/thefunkybuddhalounge](http://www.myspace.com/thefunkybuddhalounge)

**Glades Guitars Concert Series**, 6754 Pines Blvd., Pembroke Pines, 954-983-2510, [www.gladesguitars.com](http://www.gladesguitars.com)

**Irish Cottage Pub**, 2717 North Federal Hwy., Delray Beach, 561-272-2078

**Java D'Lites**, 2825 University Dr., Coral Springs FL, 954-340-2326

**John D. MacArthur Beach State Park and Nature Center**, 10900 State Rd. 703, North Palm Beach 33408, 561-624-6952, <http://www.macarthurbeach.org/events.html>

**John Martin's Pub**, 253 Miracle Mile, Coral Gables, 305-445-3777, [www.johnmartins.com/](http://www.johnmartins.com/)

**The Kings Head Pub**, 2692 N. University Dr., Sunrise FL, 954-572-5933

**La Playa**, 3003 NE 32nd Ave. (on the Fort Lauderdale Intracoastal Waterway next to Shooters), Fort Lauderdale 954-527-5292

**Labyrinth Café**, Unitarian Universalist Church of Ft Lauderdale, 3970 NW 21st Ave, Ft. Lauderdale, 954-779-2240, [www.labyrinthcafe.com](http://www.labyrinthcafe.com)

**Lake Worth Dance**, Calvary United Methodist Church Gymnasium, 1st Ave South and "O" Street, Lake Worth, Joyce (561)622-2312 or Ali (561)968-2255, [www.fiddlers-grove.com/lakewrth.htm](http://www.fiddlers-grove.com/lakewrth.htm)

**Luna Star Café**, 775 NE 125th Street, North Miami, 305-799-7123

**Marvelous Coffee**, 8616 Griffin Road, Davie, 954-880-0929

**Music Tech**, 4045 SW 96 Ave., Miami, FL, 305-554-8818

**Nitecap Lounge**, 15455 West Dixie Hwy, North Miami Beach, 306-333-0203

**O'Hara's**, 1903 Hollywood Blvd., Hollywood, 954-925-2555

**Orange Door**, 798 10 St., Lake Park, 561-842-7949, [www.theorangedoor.com](http://www.theorangedoor.com)

**O'Shea's**, 531 & 1/2 Clematis St., West Palm Beach, 561-833-3865

**Paddy Mac's**, 10971 N. Military Trail, Palm Beach Gardens, 561-691-4366

**Rosey Baby Cajun Bar & Grill**, 4587 N. University Drive, Lauderhill, 954-749-5627, <http://www.roseybaby.com/fl/index.html>

**Secret Woods Nature Center**, 2701 West Road 84, Fort Lauderdale, 954-791-1030 (option 5 for events)

**Shea's Pub**, 10114 S Military, Boynton Beach, 561-737-0434, <http://www.sheascornerpub.com/>

**South Shores Tavern**, 502 Lucerne Avenue, Lake Worth 33460, 561-547-7656, [www.southshorestavern.com](http://www.southshorestavern.com)

**Sunrise Civic Center Theatre**, 10610 W. Oakland Park Blvd., Sunrise, 954-747-4646

**Tobacco Road**, 626 S. Miami Ave. Miami, 305-374-1198, [www.tobacco-road.com](http://www.tobacco-road.com)

**WHEREHOUSE** 2016, 2016 NE 155 Street, North Miami Beach, 305-956-9282, 786-489-2478, [www.100dots.com](http://www.100dots.com)

**WLRN, 91.3**, Folk and Acoustic Music presented by Michael Stock, 2:00 to 5:00 PM, 305-995-2220, [mstock@wlrn.org](mailto:mstock@wlrn.org)

### Sunday, June 1

- Folk and Acoustic Music presented by Michael Stock, 2 to 5 PM, WLRN, 91.3
- Open Mic hosted by John Brown, John Martin's Pub, 7:30 PM; featured performer at 8:30 PM

### Monday, June 2

- Blues Open Mic hosted by Luis, Chocolate Moose Music Café, 7 PM – 1 AM
- Open Mic hosted by Renda Writer, Java D'Lites, 8 PM, no cover charge
- Spoken Word & Acoustic Music Open Mic Night hosted by Glenn Allen, Marvelous Coffee, 8 PM

### Tuesday, June 3

- Lou's Music Jam and Luna Rock Social, Luna Star Café, 5 - 8 PM
- Open Mic hosted by Robert Mason, Chocolate Moose Music Café, 8 PM
- Open Blues Jam with The Root Shakers, Alligator Alley
- Open Blues Jam, Nitecap Lounge, 9 PM

### Tuesday, June 3 (continued)

- Open Mic hosted by Renda Writer, Kevro Art Bar, 8 PM, 166 SE 2nd Avenue, Delray Beach, 561-ART-WORK, Free
- Old Time Music (played on stringed instruments) hosted by Harper John, John Amon, Elks Lodge, 7 – 10 PM, 700 NE 10th St., Pompano Beach, 954-781-2300 or 954 943-6047 for additional info

### Wednesday, June 4

- TBA, Luna Star Café, 8 PM
- Acoustic Open Mic hosted by Jack, Rosey Baby Crawfish and Cajun House
- Open Mic hosted by Renda Writer, Funky Buddha Lounge, sign-up at 8 PM, starts at 9 PM, \$3 entry fee for non-performers
- Acoustic Open Mic, Churchill's Pub, 7:30 PM, all-you-can-eat curry buffet \$9; 8:30-10 PM Open Mic; 10 PM featured act; 11 PM 2nd open mic
- Shauna Sweeney, Prime 707 StakeHouse, 7 - 10 PM, 707 Lake Ave, Lake Worth, 561-533-0000

### Thursday, June 5

- TBA, Luna Star Café, 8 PM
- Open Mic at The Elks Lodge, sign-up starts at 7:30 PM, performance begins at 8 PM
- Open Mic with hosts George and Pat from the Dapigi band, Central Pub, Margate, 8:30 PM, No Cover, Full Kitchen

### Friday, June 6

- TBA, Luna Star Café, 8 PM
- Open Mic hosted by Renda Writer, Java D'Lites, 8 PM, no cover charge
- Glenn Allen and Kevin Caselle, Meg's Cheekee Sports Bar and Grill, 9 PM, 2935 N. Federal Hwy., 954-568-7543

### Saturday, June 7

- TBA, Luna Star Café, 8 PM

### Sunday, June 8

- Folk and Acoustic Music presented by Michael Stock, 2 to 5 PM, WLRN, 91.3
- Open Mic hosted by John Brown, John Martin's Pub, 7:30 PM; featured performer at 8:30 PM

### Monday, June 9

- Blues Open Mic hosted by Luis, Chocolate Moose Music Café, 7 PM – 1 AM
- Open Mic hosted by Renda Writer, Java D'Lites, 8 PM, no cover charge
- Spoken Word & Acoustic Music Open Mic Night hosted by Glenn Allen, Marvelous Coffee, 8 PM

### Tuesday, June 10

- Lou's Music Jam and Luna Rock Social, Luna Star Café, 5 - 8 PM
- Open Mic hosted by Robert Mason, Chocolate Moose Music Café, 8 PM
- Open Blues Jam with The Root Shakers, Alligator Alley
- Open Blues Jam, Nitecap Lounge, 9 PM
- Open Mic hosted by Renda Writer, Kevro Art Bar, 8 PM, 166 SE 2nd Avenue, Delray Beach, 561-ART-WORK, Free
- Old Time Music (played on stringed instruments) hosted by Harper John, John Amon, Elks Lodge, 7 – 10 PM, 700 NE 10th St., Pompano Beach, 954-781-2300 or 954 943-6047 for additional info

- Open Mic hosted by Shauna Sweeney, Kingshead Pub, 8 PM

### Wednesday, June 11

- TBA, Luna Star Café, 8 PM
- Acoustic Open Mic hosted by Jack, Rosey Baby Crawfish and Cajun House
- Open Mic hosted by Renda Writer, Funky Buddha Lounge, sign-up at 8 PM, starts at 9 PM, \$3 entry fee for non-performers
- Acoustic Open Mic, Churchill's Pub, 7:30 PM, all-you-can-eat curry buffet \$9; 8:30-10 PM Open Mic; 10 PM featured act; 11 PM 2nd open mic
- Shauna Sweeney, Prime 707 StakeHouse, 7 - 10 PM, 707 Lake Ave, Lake Worth, 561-533-0000

### Thursday, June 12

- TBA, Luna Star Café, 8 PM
- Open Mic at The Elks Lodge, sign-up starts at 7:30 PM, performance begins at 8 PM
- Open Mic with hosts George and Pat from the Dapigi band, Central Pub, Margate, 8:30 PM, No Cover, Full Kitchen
- Brazilian Guitar hosted by Sergio Morell, Tamarac Branch Library, 6 PM, call the Library at 654-720-2282 or Sergio at 954-260-8672

### Friday, June 13

- TBA, Luna Star Café, 8 PM
- Open Mic hosted by Renda Writer, Java D'Lites, 8 PM, no cover charge
- Glenn Allen and Kevin Caselle, Meg's Cheekee Sports Bar and Grill, 9 PM, 2935 N. Federal Hwy., 954-568-7543

### Saturday, June 14

- TBA, Luna Star Café, 8 PM

### Sunday, June 15

- Folk and Acoustic Music presented by Michael Stock, 2 to 5 PM, WLRN, 91.3
- Open Mic hosted by John Brown, John Martin's Pub, 7:30 PM; featured performer at 8:30 PM

### Monday, June 16

- Blues Open Mic hosted by Luis, Chocolate Moose Music Café, 7 PM – 1 AM
- Open Mic hosted by Renda Writer, Java D'Lites, 8 PM, no cover charge
- Spoken Word & Acoustic Music Open Mic Night hosted by Glenn Allen, Marvelous Coffee, 8 PM



## MUSIC AND EVENTS FOR JUNE

### Tuesday, June 17

- Lou's Music Jam and Luna Rock Social, Luna Star Café, 5 - 8 PM
- Open Mic hosted by Robert Mason, Chocolate Moose Music Café, 8 PM
- Open Blues Jam with The Root Shakers, Alligator Alley
- Open Blues Jam, Nitecap Lounge, 9 PM
- Open Mic hosted by Renda Writer, Kevro Art Bar, 8 PM, 166 SE 2nd Avenue, Delray Beach, 561-ART-WORK, Free
- Old Time Music (played on stringed instruments) hosted by Harper John, John Amon, Elks Lodge, 7 - 10 PM, 700 NE 10th St., Pompano Beach, 954-781-2300 or 954 943-6047 for additional info

### Wednesday, June 18

- TBA, Luna Star Café, 8 PM
- Acoustic Open Mic hosted by Jack, Rosey Baby Crawfish and Cajun House
- Open Mic hosted by Renda Writer, Funky Buddha Lounge, sign-up at 8 PM, starts at 9 PM, \$3 entry fee for non-performers
- Acoustic Open Mic, Churchill's Pub, 7:30 PM, all-you-can-eat curry buffet \$9; 8:30-10 PM Open Mic; 10 PM featured act; 11 PM 2nd open mic
- Shauna Sweeney, Prime 707 StakeHouse, 7 - 10 PM, 707 Lake Ave, Lake Worth, 561-533-0000

### Thursday, June 19

- TBA, Luna Star Café, 8 PM
- Open Mic at The Elks Lodge, sign-up starts at 7:30 PM, performance begins at 8 PM
- Open Mic with hosts George and Pat from the Dapigi band, Central Pub, Margate, 8:30 PM, No Cover, Full Kitchen

### Friday, June 20

- TBA, Luna Star Café, 8 PM
- Open Mic hosted by Renda Writer, Java D'Lites, 8 PM, no cover charge
- Glenn Allen and Kevin Caselle, Meg's Cheekee Sports Bar and Grill, 9 PM, 2935 N. Federal Hwy., 954-568-7543
- Rod MacDonald, O'Connor's, 8 PM

### Saturday, June 21

- TBA, Luna Star Café, 8 PM

### Sunday, June 22

- Music in the Park hosted by Rudy Delgado, Secret Woods Nature Center, Julia Assembly Hall, 2 - 4 PM
- Folk and Acoustic Music presented by Michael Stock, 2 to 5 PM, WLRN, 91.3

- Open Mic hosted by John Brown, John Martin's Pub, 7:30 PM; featured performer at 8:30 PM

### Monday, June 23

- Blues Open Mic hosted by Luis, Chocolate Moose Music Café, 7 PM - 1 AM
- Open Mic hosted by Renda Writer, Java D'Lites, 8 PM, no cover charge
- Spoken Word & Acoustic Music Open Mic Night hosted by Glenn Allen, Marvelous Coffee, 8 PM

### Tuesday, June 24

- Lou's Music Jam and Luna Rock Social, Luna Star Café, 5 - 8 PM
- Open Mic hosted by Robert Mason, Chocolate Moose Music Café, 8 PM
- Open Blues Jam with The Root Shakers, Alligator Alley
- Open Blues Jam, Nitecap Lounge, 9 PM
- Open Mic hosted by Renda Writer, Kevro Art Bar, 8 PM, 166 SE 2nd Avenue, Delray Beach, 561-ART-WORK, Free
- Old Time Music (played on stringed instruments) hosted by Harper John, John Amon, Elks Lodge, 7 - 10 PM, 700 NE 10th St., Pompano Beach, 954-781-2300 or 954 943-6047 for additional info
- Open Mic hosted by Shauna Sweeney, Kingshead Pub, 8 PM

### Wednesday, June 25

- TBA, Luna Star Café, 8 PM
- Acoustic Open Mic hosted by Jack, Rosey Baby Crawfish and Cajun House
- Open Mic hosted by Renda Writer, Funky Buddha Lounge, sign-up at 8 PM, starts at 9 PM, \$3 entry fee for non-performers
- Acoustic Open Mic, Churchill's Pub, 7:30 PM, all-you-can-eat curry buffet \$9; 8:30-10 PM Open Mic; 10 PM featured act; 11 PM 2nd open mic
- Shauna Sweeney, Prime 707 StakeHouse, 7 - 10 PM, 707 Lake Ave, Lake Worth, 561-533-0000

### Thursday, June 26

- TBA, Luna Star Café, 8 PM
- Open Mic at The Elks Lodge, sign-up starts at 7:30 PM, performance begins at 8 PM
- Open Mic with hosts George and Pat from the Dapigi band, Central Pub, Margate, 8:30 PM, No Cover, Full Kitchen
- Rod MacDonald, O'Connor's, 8 PM

### Friday, June 27

- Tom Kimmel, Glades' Edge House Concerts (see House Concerts page)
- TBA, Luna Star Café, 8 PM
- Open Mic hosted by Renda Writer, Java D'Lites, 8 PM, no cover charge
- Glenn Allen and Kevin Caselle, Meg's Cheekee Sports Bar and Grill, 9 PM, 2935 N. Federal Hwy., 954-568-7543

### Saturday, June 28

- James Durst and Jim Scott, Boumel House Concerts (see House Concerts page)
- TBA, Luna Star Café, 8 PM

### Sunday, June 29

- Folk and Acoustic Music presented by Michael Stock, 2 to 5 PM, WLRN, 91.3
- Open Mic hosted by John Brown, John Martin's Pub, 7:30 PM; featured performer at 8:30 PM
- Tzarina/Kim Drake, Zen Art Faire, The Wallflower Gallery, 11 AM - 4 PM, holistic healings, spiritual readings, art, jewelry, detox/weight loss programs, 'zensual' items!
- Broward Folk Club Open House/Songswap, home of Susan Moss, Pembroke Pines, 5 PM (see box)

### Monday, June 30

- Blues Open Mic hosted by Luis, Chocolate Moose Music Café, 7 PM - 1 AM
- Open Mic hosted by Renda Writer, Java D'Lites, 8 PM, no cover charge
- Spoken Word & Acoustic Music Open Mic Night hosted by Glenn Allen, Marvelous Coffee, 8 PM

# BAMBOO ROOM WILL GO DARK, FOR NOW

There's an old adage that the bar business is recession-proof, but Bamboo Room is first and foremost a live music venue and we are not immune. Rising fuel costs make it increasingly difficult for national touring acts to include South Florida in their routing plans. Coupled with lower concert attendance during the summer, the truth is simple to understand -- particularly when heard directly from those sources.

We have thoughtfully reviewed recent economic issues that weigh on both performers and patrons. To compensate for the downturn, Bamboo Room recently adopted an abbreviated schedule for the first time in its nine-year history. Yet it soon became clear that it would be difficult to remain open through the summer. As a result we will close our doors May 31. A healthier economy will be key to operating during the winter season, much as was common in Florida not so long ago.

The trust and honesty of our relationships with artists, patrons and the media will remain firm... as has been our commitment to excellence in live music presentation. Our dedicated, excellent and valued staff will be kept apprised of future plans. We remain optimistic that the cultural and economic climate will improve.

The soul of Bamboo Room will continue to resonate with the sound of Roots, Blues and Americana.

Russell Hibbard, Owner  
Bamboo Room, Lake Worth, FL  
561-585-BLUE (2583), www.BambooRoomBlues.com

*Thanks, Elyse Brunt!*

On behalf of this board and all the boards you've served on, we appreciate the work you've done for so many years as Membership Chair for the Broward Folk Club...



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**The BROWARD FOLK CLUB NEWS** is the official monthly publication of the Broward Folk Club, Inc, and is published for the members of the Broward Folk Club in Broward County, FL.

**The Broward Folk Club** is a non-profit organization pursuant to section 501 (c) (3) of the Internal Revenue Code. The purpose of the BFC is to promote music education and encourage the creation and performance of folk music in South Florida. © 2004 Broward Folk Club

We are a member of the **The North American Folk Music and Dance Alliance: www.folk.org**

**MISSION AND GOALS:**  
**The North American Folk Music and Dance Alliance:** The North American Folk Music and Dance Alliance exists to foster and promote traditional, contemporary, and multi-cultural folk music and dance, and related performing arts in North America. The Folk Alliance seeks to strengthen and advance organizational and individual initiatives in folk music and dance through education, networking, advocacy, and professional and field development.

### GOALS OF THE FOLK ALLIANCE:

**Education:** To increase understanding of the rich variety, artistic value, cultural and historical significance, and continuing relevance of folk music and dance among educators, media, and the general public. **Networking:** To provide a bridge to and from folk music and dance organizations and needed resources, and to help those organizations link with their constituencies. **Advocacy:** To influence decision makers and resource providers on the national, state, provincial, and local levels, insuring the growth of folk music and dance. **Field Development:** To support and encourage the development of new and existing grassroots folk music and dance organizations. **Professional Development:** To strengthen the effectiveness of folk music and dance organizations by providing professional development opportunities.



# Broward Folk Club News

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Send Articles To: [editor@browardfolkclub.com](mailto:editor@browardfolkclub.com)  
 Send Event Listings To: [gigs@gotfolk.com](mailto:gigs@gotfolk.com)

The Broward Folk Club News is published monthly for the members of the Broward Folk Club in Broward County, Florida. PRINTED BY THE PRESSROOM, FT. LAUDERDALE, FL

# gotfolk.com

For Details ON Reservation  
 Information, Contacts, Locations,  
 Times & Other Musical Happenings



# Broward Folk Club News

Broward Folk Club News • P. O. Box 190084, Lauderhill, FL 33319

## NEXT BOARD MEETING

**Tuesday, June 10, 7:30 PM**  
 home of Arlene Boumel, Coral Springs  
 Call 954-341-0086 for directions

## IMPORTANT REMINDERS

**Send Event & Gig Listings to:**  
[gigs@gotfolk.com](mailto:gigs@gotfolk.com)  
**Send Articles & Photos to:**  
[editor@browardfolkclub.com](mailto:editor@browardfolkclub.com)  
**DUE: 10th of each month**