



## From the Board... For the Sake of the Song (Townes Van Zandt)

Apologies to all for the delay in this month's BFC newsletter - you'd think that, since this is our first "green" (as in non-post-office!) issue, it would have gone out early, but other commitments intervened and, before I knew it, the first week of May was upon us. Such is the all-too-familiar tale of a volunteer (as so many of you can relate) - juggling our obligations (partners, children, jobs, housework, paperwork) with our passions (music, books, spirituality, exercise) is always a finely-balanced and often difficult-to-navigate tightrope. I've learned a lot about The Art of Self-Nurturing these last six weeks - what a concept, eh?

It was a pleasure to serve on the board this last year and it feels a bit of a relief to cycle off to allow new and returning members to contribute - believe it or not, I've also been co-editing this newsletter for the last 3 1/2 years (since January 2005) and I've agreed to continue for another month or two until the new BFC Board can appoint a replacement. I hope to extend my learning and growing experience with the Labyrinth Cafe concert series, as we checkmark through an ever-lengthening Wish List of national and local performers - what a treat this opportunity has been. I have vowed to continue to work on the South Florida Folk Festival, in whatever way, shape or form it takes for 2009 - if we build it, they will come... :-)

Regardless of any official roles, I will always love the music and I spend a good bit of my day listening to and reading/writing about it - music is in my blood, my breath, my DNA. When I joined the BFC over 10 years ago, it was as an active, albeit alone, listener - my horizons have broadened beyond description and I'd like to think I'm paying it forward every time I post to the *sf\_list*, attend a concert or recommend an artist. To that end, I want to become a more frequent contributor to the folk list - I'd also like to think the upcoming newsletter editor might find it in their heart to allow me to write a monthly column about my ongoing musical joys and discoveries.

Music is palpable and visceral and life-changing (oh my!) and it's heartening to find others who feel the way we do - I've discovered four blogs (two of them very new), full of wisdom and advice, that I check on a regular basis:

- **Measure for Measure: How to Write a Song and Other Mysteries** - "the contributors to this blog - all accomplished songwriters (Andrew Bird, Darrell Brown, Rosanne Cash, Suzanne Vega) -- pull back the curtain on the creative process as they write about their work on a songs in the making."

[www.measureformeasure.blogs.nytimes.com/](http://www.measureformeasure.blogs.nytimes.com/)

- **Derek Sivers, Founder of CD Baby, talking about music, business, life** - "getting back to the core of what I love doing : helping my fellow musicians in ways that big companies don't find worth it... great contrast from the complexity of running a company with 85 employees and 200,000 clients." [www.sivers.org/](http://www.sivers.org/)

- **Richard Shindell's blog** - "I wish I could tell you what it's about. All I can say is that I'll attempt to string together a few decent sentences every once in a while. We'll see what develops." <http://shindellblog.blogspot.com/>

- **Christine Kane's blog: Be Creative. Be Conscious. Be Courageous.** - "I write this blog to inspire people to live creatively, consciously and courageously. I write this blog to help other people heal depression, eating disorders, or hopelessness. I write this blog to encourage people to act in spite of fear. I write this blog because if it weren't for other people out there teaching and inspiring, I never would have found the courage. This is my way to be one of those people." <http://christinekane.com/blog>

Which brings us full circle to the life-long conundrum, attributed to many: "Talking about music is like dancing about architecture." - ultimately, just find a way to allow the notes to course through your veins on a daily basis. Sing, pick, hum, strum, twirl, bop, snap, stomp - whatever it takes to inhale, release and spread the joy... Just Do It!

**Susan Moss, Newsletter Editor/Music Junkie**



## MEMBERSHIP FORM JOIN THE BROWARD FOLK CLUB

The Broward Folk Club is a non-profit organization. Your membership and contributions may be tax deductible under section 501(c)(3) of the Internal Revenue Code. The organization's purpose is to promote music education and encourage the creation and performance of folk music in South Florida.

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|---|--|
| <input type="checkbox"/> Single Member \$20     | <input type="checkbox"/> Family Member \$25      |
| <input type="checkbox"/> Supporting Member \$50 | <input type="checkbox"/> Sponsoring Member \$100 |
| <input type="checkbox"/> New Member             | <input type="checkbox"/> Renewal                 |

I heard about the Broward Folk Club from:

- SFFF  friend  newspaper  radio  other \_\_\_\_\_

NAME \_\_\_\_\_

BIRTHDAY \_\_\_\_\_ PHONE (W) \_\_\_\_\_ (H) \_\_\_\_\_

NAME \_\_\_\_\_

BIRTHDAY \_\_\_\_\_ PHONE (W) \_\_\_\_\_ (H) \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/STATE/ZIP \_\_\_\_\_

E-MAIL (REQUIRED) \_\_\_\_\_

WEB PAGE \_\_\_\_\_

**Can we include your contact information on a list to be made available to the membership only and not to be used for soliciting?**

- YES  NO  E-MAIL ADDRESS ONLY

**IMPORTANT!** Please note your membership expiration date on your mailing label! Use the form at the top of this page to continue your membership or to send in Change of Address information. To expedite any changes to address, phone #s or email, contact:

**membership@browardfolkclub.com**

Complete this form and mail with your payment to:

**Broward Folk Club,  
c/o Membership Chair,  
P. O. Box 190084, Lauderhill, FL 33319**

## Broward Folk Club Open House/Songswap

We are pleased to host the May Folk Music Open House on May 17. Festivities will start at 6 PM and go until the last voice has sung, the last food has been eaten and we have a Democratic nominee (OK, I might be wrong on that one). Please join us for an evening of great music, good eats and a gathering of wonderful people who just happen to love folk music.

Robby & Steve Greenberg  
11411 NW 15 Street • Pembroke Pines 33026  
(954) 430-7004 • 6PM until ?

## BFC'S JAMMING IN THE PARK! SUNDAY MAY 25, 2-4 PM hosted by Rudy Delgado! SECRET WOODS NATURE CENTER, JULIA ASSEMBLY HALL 2701 W STATE ROAD 84, DANIA BEACH 954-791-1030

**JUST WEST OF I-95 ON THE NORTH SIDE OF SR 84  
BRING YOUR FAVORITE ACOUSTIC INSTRUMENT FOR  
AN IMPROMPTU MUSIC JAM OR SOLO ACT.....  
OR SIT BACK AND LISTEN TO THE MUSIC.**

## MAY BIRTHDAYS

Donald Rappaport, 5/3	Bari Litschauer, Elizabeth Wolcan 5/20
Randy Rodriguez 5/4	Lynette Culp 5/21
Leni Engels, John Rozett, 5/5	Steve Menke 5/22
Anna Stange 5/5	Karen Gory 5/23
Robert Mason 5/6	Larry Benson, Linda Singer 5/24
Sue Thompson 5/7	Rob Koppelman 5/26
Jan Rutter, Brian Beaton 5/8	Nancy Wuerzburger 5/29
Peggy Maisel 5/10	Mervin Galvin 5/30
Neal Goodman 5/13	Larry Wolcan, Perk Larson 5/31
David Skinner, Marvin Sosnar 5/17	and Judy Gross 5/31
George Manosis, William Squires 5/19	

Please be sure to look at your label for your expiration date. When it is time to renew I let you know on the label and generally by email. You can either send a check to Broward Folk Club, Membership Chair, P. O. Box 190084, Lauderhill, FL 33319 or pay online at the BFC website (www.browardfolkclub.com). Single memberships are \$20 and Family memberships are \$25. If you have a problem or your newsletter does not reach you, please contact me so I can remedy any problems. Remember, if your email, phone, or snail mail changes, please let me know so I can correct the database.

**Elyse Brunt, Membership Chairperson, ebeb2002@yahoo.com**

## HOUSE CONCERTS

Advance reservations required as space is limited!

### Boumel House Concerts

Saturday, May 31, 2008

Rod Picott and Amanda Shires

www.rodpicott.com, www.amandashires.net

Pot luck at 7 p.m., Concert at 8 p.m.

RSVP to: 954-341-0086 or email aboumel@bellsouth.net



Growing up in the small mill town of South Berwick, Maine, Rod Picott was exposed to a surprising mix of musical influences. The seacoast area of southern Maine had an unlikely but thriving local music scene in the 80's and and Picott spent his teenage years in garage cover bands and original bands playing the clubs from Boston, MA to Portland, ME.

'94 saw a move to Nashville, TN where Rod established himself as one of the better new writers in town and hosted a weekly showcase called Rod Picott's Fireside Whiskey Hour as well as opening shows for Alison Krauss and Union Station and Gillian Welch. His co-write "Broke Down" with Slaid Cleaves was the most played song on Americana radio in 2000.



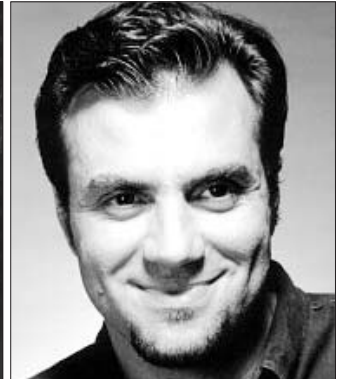
Arising from the sun-driven plains of West Texas is fiddler and singer/songwriter Amanda Shires. She sews lyric to melody like land turns to sky. Her muse brings forth songs of heartache; losing loved ones, finding happiness, and the interludes of life in between. Bringing solace to

the solemn, as well as clarity and whimsy to the downtrodden, Amanda's bow paints landscapes for stories to unfold, while her voice sings and lulls you into a field of golden possibility. Amanda's facility across a range of styles has lead her to work folk/bluegrass favorites The Rowen Brothers and Buddy Spicher to name a few.

Unitarian Universalist Church of Ft. Lauderdale's

## Labyrinth Café

Saturday, May 10, 2008, 7:30 PM



### Rod MacDonald / Dan Pelletier

Throughout a 30-year performing career, Rod MacDonald has been entertaining audiences worldwide with his timeless ballads, modern folk songs, and his musical versatility. Possessing the heart of a troubadour, the soul of a poet and the voice of a virtuoso, he is as distinctive an entertainer as he is a songwriter. Known for his passionate interest in the events that shape our world's societies, Rod is a prolific and poignant communicator who is regarded as "one of the most politically and socially aware lyricists of our time." (All Music Guide)  
www.rodmacdonald.net

Dan Pelletier, piano-playing singer/songwriter, writes some of the cleverest, most insightful music on the folk scene. He will show you himself, yourself, your lover, your family and friends and quite a few characters you may not know, but will instantly recognize. They jump out of his songs full of beauty and blemishes, brilliance and foolishness, insanity, humor, intensity and tenderness. Dan's soulful voice can at turns be powerful and gritty, or tender and emotive. It has been said that if Tom Lehrer, Shel Silverstein, Sting, Joe Cocker and James Taylor all had a kid together, it would be Dan.  
www.hudsonvalleyrecords.com/dp/

**Suggested donation: \$15 door/\$12 advance (checks, made out to Rod MacDonald, received in the UU church office no later than Wednesday before Saturday show) plus non-perishable item for our local Cooperative Feeding Program**

Reservations requested: contact Myra at Myrafly@yahoo.com or Susan at OzWoman321@aol.com or 954-478-8637

The Labyrinth Café is a concert series produced by members of the Unitarian Universalist Church of Fort Lauderdale. On the second Saturday evening of every month (except May, the third Saturday) at 7:30 p.m., talented artists (both Florida and national touring performers) of diverse musical styles are brought to our stage for the listening enjoyment of the South Florida community. Here is a team effort involving talent in stage management, soundboards, gate-keeping, CD sales, refreshment-serving, parking lot patrol, set-up and clean-up.

### Unitarian Universalist Church of Ft Lauderdale

3970 NW 21st Ave., Ft Lauderdale, uucfl.org/finduu.htm  
I-95 to Oakland Park Blvd, west exit. Go to light at NW 21 Ave. and turn right. Just past the first light, church will be on the right.

## FROM THE CHAT:

### **Song Circle at Mary's FROM: Rudy Delgado**

Many thanks to hostess Mary Stephens for offering her house last night and giving us a chance to be together for our monthly folk music tribute.

We arrived by cars, motorcycles and could've arrived by boat. I actually saw some neighbors paddling in the lake behind the house, so the possibility was there. I don't remember exploring that west part of Pembroke Pines but when I came back home I had the satisfaction of really having gone some place. Some drove from Miami and as far as Cape Coral. It was nice to see new faces at this gathering.

In a way this was a do-it-yourself hosting service and we felt so comfortable there. Mary was open to suggestions so we arranged some furniture and moved tables; at times I felt like we were at party for no reason other than being happy on a Saturday. When the music started we had people on the stairs and Mary herself found a balcony seat.

Nice acoustics for a song circle. So nice that we had some a-capella singing. Grace usually sings a-capella but we had a chance to hear Ellen: I was next to her and had a chance to appreciate her beautiful voice, unaccompanied this time. I was at the edge of my seat when I heard the voice of a girl named Julie, the daughter of Jamie and Lenore: I know she is a musician but this night seemed to be her official debut at our song circles with a song of intricate lyrics and musical contrasts written by Zoë Lewis who not only kept me at the edge of my seat at the festival but also took my breath away. It is a good thing Julie sang unaccompanied because nobody would've been able to follow that and she did it with a firm voice and a smile. Good job Julie and I have heard your sister Olivia play the piano...

Later in the evening there was also a nice chat session back by the lake where Mary had prepared some chairs for those who needed a balanced recipe of music and camaraderie. Back inside, the place got even quieter and the session became more "intimate" as I told Janis. We stayed late; this is one of the evenings where people just did not want to go home...

The food was great, I even brought some food home.

### **Fine Music FROM: David Engels**

On what proved to be a wonderful temperate late Spring evening, the Shack in the Back presented well known songwriter Steve Seskin. Both a great storyteller and writer, Steve is a terrific entertainer. Having co-written dozens of hit songs for nationally known artists, like Tim McGraw, Steve has directed his energy in another direction as well, over the last decade.

He wrote "Don't Laugh at Me" which now is the cornerstone for a program that travels through over 30,000 schools in this country teaching respect, tolerance and kindness. It deals with the issue of bullying and making fun of others. After Peter Paul and Mary chose to make this song part of their repertoire, Peter Yarrow approached Steve about expanding the message, so [www.dontlaugh.org](http://www.dontlaugh.org) and [www.operationrespect.org](http://www.operationrespect.org) were born. Both Peter and Steve appear presenting to educator workshops and student assemblies all over America.

They are making a difference, pointing the way to kindness, tolerance and respect.. through music.

Ellen opened the evening singing her award winning song that addresses domestic violence. It's powerful and is now being recognized nationally. Nick Annis joined Ellen in a rendition of a song they co- wrote based on Martin Niemöller's speech in the late 1940s. "First they came for the Communists, then the Jews, the Disabled and the Unionists.....and I did nothing.....and in my silence, I gave my consent". The quote is paraphrased, as there is discussion to this day of the exact verbiage. Evidently the speech he gave many times varied, but the intent was the same. Ellen and Nick have penned a stirring reminder that we are all our brothers and sisters keepers.

### **Brother Lou wants to THANK YOU FROM: Lou Dominguez**

Last night at the Luna Star Café we celebrated the release of my first full-length CD "As Good As You Want". I want to thank the other performers on the CD who also joined me on stage last night; John Jay Martyn – percussion and producer, Jack Beasley – Bass and backing vocals and sound engineer, Ted Strauss – guitar and mandolin, and Dan McGrath – banjo and accordion and backing vocals, and Kevin Koester – Harmonica, and Robert

Hach – backing vocals. Not in attendance last night but on the CD is Mr. Rex Blazer Jr. on fiddle.

I want to sincerely thank Alexis and all of her work at the Luna Star Café that make it the most special place for acoustic music in South Florida. Alexis, Thank You!! I want to thank Gina and Amanda for all of their hard work last night and every Thurs – Sat. at the Luna. I want to thank Greg Blanton for his artwork on the project and for his special guest performance later in the evening. I want to thank Danny Aaronson for his performance later in the evening.

I want to thank the two lovely young ladies and their father who played near the end to the evening. Thank you the directors of the Folk Club of South Florida who were in attendance. Thank you to Michael Stock for letting me plug the show on his show (we had six people in attendance who came because they had heard the show the previous Sunday!)

And last but not least, thanks to all of you that came to show support and helped make this a special night. This was about as much fun as I've had since I started playing music. The CD is available on line by going to [www.brotherlou.com](http://www.brotherlou.com) Go to 'Buy Music' Thank you all very much!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

*Congratulations*  
to our new BFC Board:  
**Arlene Boumel, Dave Cambest,  
Neil Leibowitz, Janis Rubel,  
Jamie Saccullo, Bob Singer,  
Nancy Wuerzburger**

Thanks to last year's board...  
and all previous boards for your  
good work, commitment  
and energy!

## South Florida Ideas Exchange May 8-11

[www.SFIdeasExchange.com](http://www.SFIdeasExchange.com)

The 2008 South Florida Ideas Exchange presents four days of programs highlighting a variety of topics including sports, agricultural and environmental issues, energy, business, arts, and health throughout the tri-county area. "The purpose of the event is to bring our communities together to join forces for a more powerful and coordinated presence in business, politics, society, and community for smart growth partnerships", says Avery, Executive Director of VisionBROWARD a community economic development partnership for the future.

The program's theme is "Become of the Solution" and is attributed to creating innovative implementation strategies for an ever growing and changing society. "If we had done this ten years ago, we would have addressed many issues that have never found solutions", says Avery. Avery says by the end of the event, South Florida will have a connection that will last for years to come. New and stronger contacts and alliances will be made on several levels and together as a group, we can develop common goals and themes with strength in numbers. "In Tallahassee, South Florida is 40% of the vote, yet we don't do anything together as a whole. We don't even get together socially for the sake of community."

Participants thus far include Broward Community College, South Florida Hospital and Healthcare Association, Broward Farm Bureau, International Swimming Hall of Fame, Tri Rail, Miami Dade Transit, Palm Tran, Broward County Transit, Channel 2 Greater Miami Chamber, SFMIA, Realtors Association among others.

The event is sponsored by Citrix, DeVry, Broward County, The Broward Alliance, NSU, FANO, Gold Coast League of Cities, Channel 2, Invest USA, InvertirUSA, Greater Fort Lauderdale Sister Cities, Fort Lauderdale Film Festival, Sysco, Broward Audubon, FAU, and others.

**Dana Klein, DKMC, Inc., PO Box 222094,  
Hollywood, FL 33022,  
954-923-4343, [www.dkmc.com](http://www.dkmc.com)**

# MUSIC AND EVENTS FOR MAY

## VENUES

**Alligator Alley**, 1321 E. Commercial Blvd. Oakland Park, 954-771-2220, <http://www.alligatoralleyflorida.com>

**Aloha Café**, 800 Lake Avenue, Lake Worth, 561-547-2727, [www.alohacafe.com](http://www.alohacafe.com)

**Bamboo Room**, 25 South J Street, Lake Worth, 561-585-BLUE, [www.bamboorm.com](http://www.bamboorm.com)

**Barnacle Historic State Park**, 3485 Main Highway, Coconut Grove 33133, 305-442-6866, [www.FloridaStateParks.org/TheBarnacle](http://www.FloridaStateParks.org/TheBarnacle)

**Central Pub**, 2160 NW 19th Street, Margate FL 33063, 954-979-9747, Pat Kennedy, [patexit@earthlink.net](mailto:patexit@earthlink.net)

**Chocolate Moose Music Café**, 9118 State Road 84, Davie, 33354, 954-474-5040, [www.ChocolateMooseMusiCafe.com](http://www.ChocolateMooseMusiCafe.com)

**Cort's Coffeehouse**, 801 S. University Drive (N. of I-595 on the W. side in the Fountains behind Red Lobster), Plantation, 954-473-9069

**Elks Lodge**, 6304 SW 78th Street, South Miami, Lodge - 305-668-2495, Contact Frost Walker - 305-669-4488

**Funky Buddha Lounge**, 2621 N. Federal Highway, Boca Raton 33487, 561-368-4643, [www.myspace.com/thefunkybuddhalounge](http://www.myspace.com/thefunkybuddhalounge)

**Glades Guitars Concert Series**, 6754 Pines Blvd., Pembroke Pines, 954-983-2510, [www.gladesguitars.com](http://www.gladesguitars.com)

**Irish Cottage Pub**, 2717 North Federal Hwy., Delray Beach, 561-272-2078

**Java D'Lites**, 2825 University Dr., Coral Springs FL, 954-340-2326

**John D. MacArthur Beach State Park and Nature Center**, 10900 State Rd. 703, North Palm Beach 33408, 561-624-6952, <http://www.macarthurbeach.org/events.html>

**John Martin's Pub**, 253 Miracle Mile, Coral Gables, 305-445-3777, [www.johnmartins.com/](http://www.johnmartins.com/)

**The Kings Head Pub**, 2692 N. University Dr., Sunrise FL, 954-572-5933

**La Playa**, 3003 NE 32nd Ave. (on the Fort Lauderdale Intracoastal Waterway next to Shooters), Fort Lauderdale 954-527-5292

**Labyrinth Café**, Unitarian Universalist Church of Ft Lauderdale, 3970 NW 21st Ave, Ft. Lauderdale, 954-779-2240, [www.labyrinthcafe.com](http://www.labyrinthcafe.com)

**Lake Worth Dance**, Calvary United Methodist Church Gymnasium, 1st Ave South and "O" Street, Lake Worth, Joyce (561)622-2312 or Ali (561)968-2255, [www.fiddlers-grove.com/lakewrth.htm](http://www.fiddlers-grove.com/lakewrth.htm)

**Luna Star Café**, 775 NE 125th Street, North Miami, 305-799-7123

**Marvelous Coffee**, 8616 Griffin Road, Davie, 954-880-0929

**Music Tech**, 4045 SW 96 Ave., Miami, FL, 305-554-8818

**Nitecap Lounge**, 15455 West Dixie Hwy, North Miami Beach, 306-333-0203

**O'Hara's**, 1903 Hollywood Blvd., Hollywood, 954-925-2555

**Orange Door**, 798 10 St., Lake Park, 561-842-7949, [www.theorangedoor.com](http://www.theorangedoor.com)

**O'Shea's**, 531 & 1/2 Clematis St., West Palm Beach, 561-833-3865

**Paddy Mac's**, 10971 N. Military Trail, Palm Beach Gardens, 561-691-4366

**Rosey Baby Cajun Bar & Grill**, 4587 N. University Drive, Lauderhill, 954-749-5627, <http://www.roseybaby.com/fl/index.html>

**Secret Woods Nature Center**, 2701 West Road 84, Fort Lauderdale, 954-791-1030 (option 5 for events)

**Shea's Pub**, 10114 S Military, Boynton Beach, 561-737-0434, <http://www.sheascornerpub.com/>

**South Shores Tavern**, 502 Lucerne Avenue, Lake Worth 33460, 561-547-7656, [www.southshorestavern.com](http://www.southshorestavern.com)

**Sunrise Civic Center Theatre**, 10610 W. Oakland Park Blvd., Sunrise, 954-747-4646

**Tobacco Road**, 626 S. Miami Ave. Miami, 305-374-1198, [www.tobacco-road.com](http://www.tobacco-road.com)

**WHEREHOUSE** 2016, 2016 NE 155 Street, North Miami Beach, 305-956-9282, 786-489-2478, [www.100dots.com](http://www.100dots.com)

**WLRN, 91.3**, Folk and Acoustic Music presented by Michael Stock, 2:00 to 5:00 PM, 305-995-2220, [mstock@wlrn.org](mailto:mstock@wlrn.org)

## Tuesday, May 6

- Lou's Music Jam and Luna Rock Social, Luna Star Café, 5 - 8 PM
- Open Mic hosted by Robert Mason, Chocolate Moose Music Café, 8 PM
- Open Blues Jam with The Root Shakers, Alligator Alley
- Open Blues Jam, Nitecap Lounge, 9 PM
- Open Mic hosted by Renda Writer, Kevro Art Bar, 8 PM, 166 SE 2nd Avenue, Delray Beach, 561-ART-WORK, Free
- Old Time Music (played on stringed instruments) hosted by Harper John, John Amon, Elks Lodge, 7 - 10 PM, 700 NE 10th St., Pompano Beach, 954-781-2300 or 954-943-6047 for additional info

## Wednesday, May 7

- TBA, Luna Star Café, 8 PM
- Acoustic Open Mic hosted by Jack, Rosey Baby Crawfish and Cajun House

## Wednesday, May 7 (continued)

- Open Mic hosted by Renda Writer, Funky Buddha Lounge, sign-up at 8 PM, starts at 9 PM, \$3 entry fee for non-performers
- Acoustic Open Mic, Churchill's Pub, 7:30 PM, all-you-can-eat curry buffet \$9; 8:30-10 PM Open Mic; 10 PM featured act; 11 PM 2nd open mic
- Shauna Sweeney, Prime 707 StakeHouse, 7 - 10 PM, 707 Lake Ave, Lake Worth, 561-533-0000

## Thursday, May 8

- Amy Pardo Quartet, Luna Star Café, 8 PM
- Open Mic at The Elks Lodge, sign-up starts at 7:30 PM, performance begins at 8 PM
- Open Mic with hosts George and Pat from the Dapigi band, Central Pub, Margate, 8:30 PM, No Cover, Full Kitchen
- South Florida Ideas Exchange (see box)
- Brazilian Guitar hosted by Sergio Morell, Tamarac Branch Library, 6 PM, call the Library at 654-720-2282 or Sergio at 954-260-8672
- Les Dudek & Friends (with opening act Ben Prestage), Bamboo Room, 10 PM, \$28

## Friday, May 9

- Daphna Rose & Dave Todd, Luna Star Café, 8 PM
- Open Mic hosted by Renda Writer, Java D'Lites, 8 PM, no cover charge
- Glenn Allen and Kevin Caselle, Meg's Cheekee Sports Bar and Grill, 9 PM, 2935 N. Federal Hwy., 954-568-7543
- South Florida Ideas Exchange (see box)

## Saturday, May 10

- Rod MacDonald/Dan Pelletier, Labyrinth Café, 7:30 PM (see box)
- Open Mic hosted by Brother Lou, Luna Star Café, 8 PM
- South Florida Ideas Exchange (see box)

## Sunday, May 11

- Folk and Acoustic Music presented by Michael Stock, 2 to 5 PM, WLRN, 91.3
- Open Mic hosted by John Brown, John Martin's Pub, 7:30 PM; featured performer at 8:30 PM
- Hurricane Dave, Boomerang Coffeehouse, 3-6 PM
- South Florida Ideas Exchange (see box)
- Folk Club of South Florida Songcircle, home of Laura Levene, 1199 NE 196 Street, Miami, 33179, 5 PM, potluck dinner, 305-653-9254

## Monday, May 12

- Blues Open Mic hosted by Luis, Chocolate Moose Music Café, 7 PM - 1 AM
- Open Mic hosted by Renda Writer, Java D'Lites, 8 PM, no cover charge
- Spoken Word & Acoustic Music Open Mic Night hosted by Glenn Allen, Marvelous Coffee, 8 PM

## Tuesday, May 13

- Lou's Music Jam and Luna Rock Social, Luna Star Café, 5 - 8 PM
- Open Mic hosted by Robert Mason, Chocolate Moose Music Café, 8 PM
- Open Blues Jam with The Root Shakers, Alligator Alley
- Open Blues Jam, Nitecap Lounge, 9 PM
- Open Mic hosted by Renda Writer, Kevro Art Bar, 8 PM, 166 SE 2nd Avenue, Delray Beach, 561-ART-WORK, Free
- Old Time Music (played on stringed instruments) hosted by Harper John, John Amon, Elks Lodge, 7 - 10 PM, 700 NE 10th St., Pompano Beach, 954-781-2300 or 954-943-6047 for additional info

- Skiffle Night, Churchill's Pub, 8 PM

- Open Mic hosted by Shauna Sweeney, Kingshead Pub, 8 PM

## Wednesday, May 14

- Songwriters in the Round, Luna Star Café, 8 PM
- Acoustic Open Mic hosted by Jack, Rosey Baby Crawfish and Cajun House
- Open Mic hosted by Renda Writer, Funky Buddha Lounge, sign-up at 8 PM, starts at 9 PM, \$3 entry fee for non-performers
- Acoustic Open Mic, Churchill's Pub, 7:30 PM, all-you-can-eat curry buffet \$9; 8:30-10 PM Open Mic; 10 PM featured act; 11 PM 2nd open mic
- Shauna Sweeney, Prime 707 StakeHouse, 7 - 10 PM, 707 Lake Ave, Lake Worth, 561-533-0000

## Thursday, May 15

- Karma, Luna Star Café, 8 PM
- Open Mic at The Elks Lodge, sign-up starts at 7:30 PM, performance begins at 8 PM
- Open Mic with hosts George and Pat from the Dapigi band, Central Pub, Margate, 8:30 PM, No Cover, Full Kitchen
- Larry Keel & Natural Bridge, Bamboo Room, 10 PM, \$14

## Friday, May 16

- The Usual Suspects, Luna Star Café, 8 PM
- Open Mic hosted by Renda Writer, Java D'Lites, 8 PM, no cover charge
- Glenn Allen and Kevin Caselle, Meg's Cheekee Sports Bar and Grill, 9 PM, 2935 N. Federal Hwy., 954-568-7543

## Saturday, May 17

- Broward Folk Club Open House/Songswap, home of Robby and Steve Greenberg, Pembroke Pines, 6 PM (see box)
- The 3 Jacks, Luna Star Café, 8 PM
- Matthew Sabatella & the Rambling String Band, Hollywood Beach Broadwalk, 6th Annual Red, White and Bluegrass Festival, 2 - 2:45 PM, 4 - 4:45 PM



## MUSIC AND EVENTS FOR MAY

### Saturday, May 17 (continued)

- Guitar Club hosted by Tim Bain, Dania Beach Library, 3 – 5 PM, 954-926-2420
- Black Diamond Band, American Legion Hall, 211 North 21 Avenue, Hollywood, 7 – 11 PM, complimentary tea, coffee, cake. \$12 members/\$14 guests, www.irishamericancellclub.com, Patrick at irish32@aol.com, 954-522-4948 /754-281-7202
- Open Mic, Spellbound Books, 107 N. Krome Ave., Homestead, 7 – 10 PM, 305-247-5097

### Sunday, May 18

- Folk and Acoustic Music presented by Michael Stock, 2 to 5 PM, WLRN, 91.3
- Open Mic hosted by John Brown, John Martin's Pub, 7:30 PM; featured performer at 8:30 PM
- Hurricane Dave, Boomerang Coffeehouse, 3-6 PM
- Music Community Workshop, The Wallflower Gallery, 4 PM, Free, open to all musicians interested in networking and promoting their work.

### Monday, May 19

- Blues Open Mic hosted by Luis, Chocolate Moose Music Café, 7 PM – 1 AM
- Open Mic hosted by Renda Writer, Java D'Lites, 8 PM, no cover charge
- Spoken Word & Acoustic Music Open Mic Night hosted by Glenn Allen, Marvelous Coffee, 8 PM

### Tuesday, May 20

- Irish Music Session, Luna Star Café, 8 PM (Lou's Music Jam and Luna Rock Social, 5 - 8 PM)
- Open Mic hosted by Robert Mason, Chocolate Moose Music Café, 8 PM
- Open Blues Jam with The Root Shakers, Alligator Alley
- Open Blues Jam, Nitecap Lounge, 9 PM
- Open Mic hosted by Renda Writer, Kevro Art Bar, 8 PM, 166 SE 2nd Avenue, Delray Beach, 561-ART-WORK, Free
- Old Time Music (played on stringed instruments) hosted by Harper John, John Amon, Elks Lodge, 7 – 10 PM, 700 NE 10th St., Pompano Beach, 954-781-2300 or 954 943-6047 for additional info
- Deblois, Barnacle under Moonlight, Coconut Grove, 7 – 9 PM

### Wednesday, May 21

- TBA, Luna Star Café, 8 PM
- Acoustic Open Mic hosted by Jack, Rosey Baby Crawfish and Cajun House
- Open Mic hosted by Renda Writer, Funky Buddha Lounge, sign-up at 8 PM, starts at 9 PM, \$3 entry fee for non-performers
- Acoustic Open Mic, Churchill's Pub, 7:30 PM, all-you-can-eat curry buffet \$9; 8:30-10 PM Open Mic; 10 PM featured act; 11 PM 2nd open mic
- Shauna Sweeney, Prime 707 StakeHouse, 7 - 10 PM, 707 Lake Ave, Lake Worth, 561-533-0000

### Thursday, May 22

- Raffa & Rainer, Luna Star Café, 8 PM
- Open Mic at The Elks Lodge, sign-up starts at 7:30 PM, performance begins at 8 PM
- Open Mic with hosts George and Pat from the Dapigi band, Central Pub, Margate, 8:30 PM, No Cover, Full Kitchen
- Michael Burks, Bamboo Room, 10 PM, \$12

### Friday, May 23

- Matthew Sabatella and The Rambling String Band, Luna Star Café, 8 PM, \$10
- Open Mic hosted by Renda Writer, Java D'Lites, 8 PM, no cover charge
- Glenn Allen and Kevin Caselle, Meg's Cheekee Sports Bar and Grill, 9 PM, 2935 N. Federal Hwy., 954-568-7543
- Florida Folk Festival, Stephen Foster Folk Culture Center State Park, White Springs, www.floridastateparks.org/folkfest/
- Debbie Davies, Bamboo Room, 10 PM, \$15

### Saturday, May 24

- Open Mic, Luna Star Café, 8 PM (Snakechurch 5 – 7 PM)
- Florida Folk Festival, Stephen Foster Folk Culture Center State Park, White Springs, www.floridastateparks.org/folkfest/

### Sunday, May 25

- Folk and Acoustic Music presented by Michael Stock, 2 to 5 PM, WLRN, 91.3
- Open Mic hosted by John Brown, John Martin's Pub, 7:30 PM; featured performer at 8:30 PM
- Hurricane Dave, Boomerang Coffeehouse, 3-6 PM
- Florida Folk Festival, Stephen Foster Folk Culture Center State Park, White Springs, www.floridastateparks.org/folkfest/
- Cassandra Guerrier, Zen Art Faire, The Wallflower Gallery, 11 AM – 4 PM, holistic healings, spiritual readings, art, jewelry, detox/weight loss programs, 'zensual' items!
- Music in the Park hosted by Rudy Delgado, Secret Woods Nature Center, Julia Assembly Hall, 2 – 4 PM

### Monday, May 26

- Blues Open Mic hosted by Luis, Chocolate Moose Music Café, 7 PM – 1 AM
- Open Mic hosted by Renda Writer, Java D'Lites, 8 PM, no cover charge
- Spoken Word & Acoustic Music Open Mic Night hosted by Glenn Allen, Marvelous Coffee, 8 PM

### Tuesday, May 27

- Art Show, Luna Star Café, 8 PM (Lou's Music Jam and Luna Rock Social, 5 - 8 PM)
- Open Mic hosted by Robert Mason, Chocolate Moose Music Café, 8 PM
- Open Blues Jam with The Root Shakers, Alligator Alley
- Open Blues Jam, Nitecap Lounge, 9 PM
- Open Mic hosted by Renda Writer, Kevro Art Bar, 8 PM, 166 SE 2nd Avenue, Delray Beach, 561-ART-WORK, Free
- Old Time Music (played on stringed instruments) hosted by Harper John, John Amon, Elks Lodge, 7 – 10 PM, 700 NE 10th St., Pompano Beach, 954-781-2300 or 954 943-6047 for additional info

### Tuesday, May 27 (continued)

- Open Mic hosted by Shauna Sweeney, Kingshead Pub, 8 PM

### Wednesday, May 28

- TBA, Luna Star Café, 8 PM
- Acoustic Open Mic hosted by Jack, Rosey Baby Crawfish and Cajun House
- Open Mic hosted by Renda Writer, Funky Buddha Lounge, sign-up at 8 PM, starts at 9 PM, \$3 entry fee for non-performers
- Acoustic Open Mic, Churchill's Pub, 7:30 PM, all-you-can-eat curry buffet \$9; 8:30-10 PM Open Mic; 10 PM featured act; 11 PM 2nd open mic
- Shauna Sweeney, Prime 707 StakeHouse, 7 - 10 PM, 707 Lake Ave, Lake Worth, 561-533-0000

### Thursday, May 29

- January, Luna Star Café, 8 PM
- Open Mic at The Elks Lodge, sign-up starts at 7:30 PM, performance begins at 8 PM
- Open Mic with hosts George and Pat from the Dapigi band, Central Pub, Margate, 8:30 PM, No Cover, Full Kitchen
- Ben Prestage, Bamboo Room, 10 PM, Free

### Friday, May 30

- Outta d' Blues, Luna Star Café, 8 PM
- Open Mic hosted by Renda Writer, Java D'Lites, 8 PM, no cover charge
- Glenn Allen and Kevin Caselle, Meg's Cheekee Sports Bar and Grill, 9 PM, 2935 N. Federal Hwy., 954-568-7543
- The Nouveaux Honkies, Bamboo Room, 10 PM, \$10

### Saturday, May 31

- Rod Piccott and Amanda Shires, Boumel House Concerts (see House Concerts page)
- Old Time Dance at The Barnacle, 6:30 – 10 PM, \$8.00, children under 10 – free, Coconut Grove
- Hail Mary, Luna Star Café, 8 PM

## Congratulations!

- **Ellen Bukstel**, winner of the "Breaking The Silence In Song" competition for her song "You're Not Better Than Me." Created by Women Who Jam! And presented by the National Association of Black Female Executives in Music & Entertainment (NABFEME) and the National Coalition Against Domestic Violence (NCADV) "Breaking The Silence In Song" is a theme song competition created to bring more awareness to the fight against domestic violence.
- **Amy Carol Webb**, finalist in the Music to Life contest for her song "Raise Your Hand"
- **Nick Annis/Ellen Bukstel**, finalists in the Music to Life contest for their co-write of "By My Silence"
- **Ellen Bukstel**, finalist in the Music to Life contest for her song "Tikkun Olam, Repair the World"

Public Domain Foundation, in conjunction with the Kerrville Folk Festival, has now produced three Music to Life contests and concerts (2001, 2003 and 2006). These unique opportunities prompt artists to submit songs of social and political significance which are competitively selected and promoted through a variety of means. Winning finalists perform their songs at the Kerrville Folk Festival in Texas. Three top finalists also receive donations to the charities of their choice.



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**The BROWARD FOLK CLUB NEWS** is the official monthly publication of the Broward Folk Club, Inc, and is published for the members of the Broward Folk Club in Broward County, FL.

**The Broward Folk Club** is a non-profit organization pursuant to section 501 (c) (3) of the Internal Revenue Code. The purpose of the BFC is to promote music education and encourage the creation and performance of folk music in South Florida. © 2004 Broward Folk Club

We are a member of the **The North American Folk Music and Dance Alliance: www.folk.org**

**MISSION AND GOALS:**

**The North American Folk Music and Dance Alliance:** The North American Folk Music and Dance Alliance exists to foster and promote traditional, contemporary, and multi-cultural folk music and dance, and related performing arts in North America. The Folk Alliance seeks to strengthen and advance organizational and individual initiatives in folk music and dance through education, networking, advocacy, and professional and field development.

**GOALS OF THE FOLK ALLIANCE:**

**Education:** To increase understanding of the rich variety, artistic value, cultural and historical significance, and continuing relevance of folk music and dance among educators, media, and the general public. **Networking:** To provide a bridge to and from folk music and dance organizations and needed resources, and to help those organizations link with their constituencies. **Advocacy:** To influence decision makers and resource providers on the national, state, provincial, and local levels, insuring the growth of folk music and dance. **Field Development:** To support and encourage the development of new and existing grassroots folk music and dance organizations. **Professional Development:** To strengthen the effectiveness of folk music and dance organizations by providing professional development opportunities.



# Broward Folk Club News

The Broward Folk Club News is published monthly for the members of the Broward Folk Club in Broward County, Florida. PRINTED BY THE PRESSROOM, FT. LAUDERDALE, FL

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Send Event Listings To: [gigs@gotfolk.com](mailto:gigs@gotfolk.com)

# gotfolk.com

For Details ON Reservation  
 Information, Contacts, Locations,  
 Times & Other Musical Happenings



# Broward Folk Club News

Broward Folk Club News • P. O. Box 190084, Lauderhill, FL 33319

## NEXT BOARD MEETING

Tuesday, May 13, 7 PM  
 home of Dave Cambest, Sunrise  
 Call 954-742-9236 for directions

## IMPORTANT REMINDERS

Send Event & Gig Listings to:  
[gigs@gotfolk.com](mailto:gigs@gotfolk.com)

Send Articles & Photos to:  
[editor@browardfolkclub.com](mailto:editor@browardfolkclub.com)

**DUE: 10th of each month**