



LETTER FROM THE BOARD...

What a year it has been! It's hard to believe that our elections are just around the corner. Musical stories sing out at our song swaps with full attendance. We always have room for more so join us. Music in the Park provides us with a beautiful, comfortable setting to enjoy folk music. And our Open Mic with featured performer at Fresh Aroma Coffee Bar continues to draw a crowd to enjoy great music, delicious food and fellowship with friends.

Zoe Lewis put on a phenomenal show for us at the Broward County Main Library. Everyone loves the energy and enthusiasm of Zoe Lewis.

And of course the South Florida Folk Round Up was a great success and enjoyable to all those who attended. If you were there you know how great it was. If you weren't there, why not?

Now it is time to elect a new Board of Directors. All our members have something to offer as a Board member of our club. Please consider running this year and help us to keep the music alive! Send in your bio and run for a Board seat.

At this year's election and picnic we will celebrate Pete Seeger's 90th Birthday. You all are welcome to share a Pete Seeger song or story. This year we are having the picnic at the beautiful Secret Woods Nature Center in Fort Lauderdale, home of our Music in the Park. Bring a pot luck dish to share, have a great time and vote for our new board.

Here is a riddle for you:

Pronounced differently but spelled the same
I have many meanings from obscure to mundane
In a trip across water I get there before you
In precipitation amazing, a marvel to awe you

One naming of me means to acknowledge the praise
move fastest in music as the violin maestro plays
Taught to children of all ages, or trip up they would
I was also much favored by a notorious Hood.

Find out the answer at this year's election and picnic. We'll see you there.

Jamie Saccullo

We need YOU! Please consider serving on the Broward Folk Club Board. It's a great way to get involved in the community. Interested candidates should send their bio (approximately 150 words, telling us a little about you, your involvement in the folk music community and why you want to serve on the Board) to editor@browardfolkclub.com
The bios (as well as a ballot) will be printed in the April newsletter, and the vote will be at our annual picnic
(Sunday, April 19, 1 PM, Secret Woods Nature Center).



**Please join us on
Sunday, March 22
at 6 p.m.
at the Shack in the Back,**



when we will pay tribute to a beloved friend,
Vic Heyman

who died January 6, 2009 here in South Florida
while on vacation with his wife Reba.

Vic and Reba have been supporters and friends of our South Florida music community for many years. They graciously shared their talents and love. In addition they financially helped to support our festival and other music activities in the area. Not only here, but around the country, Vic and Reba were a tower of strength and encouragement for hundreds of performers. They jumpstarted many careers and always were there to count upon. Their enthusiasm and energy has been infectious and remarkable.

We will have a shared supper so all of us can bring our favorite delights, and then the music will begin. Jack Williams, Ellen Bukstel, Jennings & Keller, Annie Wenz, Laura Sue, The Silver Nightingale and Steve Greenberg are among the artists who will participate. A campfire will follow, so everyone can sing along.

There is a fund that has been set up in Vic's memory where the proceeds will assist performers who wish to attend Kerrville (the premiere folk gathering of the year), where they can be recognized. You can take this opportunity, if you wish, to contribute to the music which filled Vic's heart with great joy.

Reba will be there and we'd love to surround her with the love and friendship she has always shared with us. We will invite people to share any special memories of Vic. We request that you RSVP and remember to bring food to share.

Contact ellen@bukstel.com or
954-880-0250.

We look forward to seeing you and sharing
this special evening!

**The Broward Folk Club's
Open Mic/Featured Performer is back**

Friday, March 6, 2009

7:30 -9:00 PM • Open Mic hosted by Steve Greenberg

9 pm • Featured Performer

Peters Road Swamp Blues Band

Fresh Aroma Coffee Bar

(Come hungry, they have great food!)

3656 Hillsboro Blvd., Deerfield Beach

(on the corner of Hillsboro and Powerline)

Cover: \$5 BFC member, \$7 non-member

\$5 minimum

**We need you all to support the artists and the venue
for us to continue this event!**

**BFC'S
JAMMING IN
THE PARK!**

Sunday March 22, 2 - 5 PM

hosted by Donald Rappaport

SECRET WOODS NATURE CENTER,

JULIA ASSEMBLY HALL

2701 W STATE ROAD 84, DANIA BEACH

954-791-1030

JUST WEST OF I-95 ON THE NORTH SIDE OF SR 84

**BRING YOUR FAVORITE ACOUSTIC INSTRUMENT FOR
AN IMPROMPTU MUSIC JAM OR SOLO ACT.....
OR SIT BACK AND LISTEN TO THE MUSIC.**

**MARCH2009
BIRTHDAYS**

Jill Hall	3
Marie Isaacson	13
Neil Leibowitz	14
Laura Leibowitz	19
Reba Heyman	30
Nick Jason	31

If you have recently had a birthday and we have inadvertently left you off our birthday list, we apologize. Please notify our Membership Chairperson at membership@browardfolkclub.com so that we can update our birthday records accordingly.

From The Chat:

SUBJ: Shack shudders, but warmed by the music+heart

FROM: David Engels

Though the air was crisp and the wind wound it's way through the valley, those who braved the elements were rewarded. Ellen and Brian's Shack in the Back has established a rich tradition of bringing us all together under one roof to share the beauty and majesty of music. We laugh, we cry, we reminisce and look forward, all in one evening. Acoustic Folk breathes. It pulsates like the emotions that flow through all of us.

Tonight Ellen led us on a journey through her portal, one fraught with joy and sorrow, one that has been full with the experiences that life has us face along a path that is ever changing. She presented a wonderful multi media show that evoked many feelings. Kid brother Gary joined Ellen, as did Shauna Sweeney. Tonight was a 'family' effort with Brett on sound, Todd on video and Margo preparing the venue. Matriarch Rita beamed in the front row.

Ellen's dedication to presenting music over the last decade has been exemplary, always moving forward and concerned about improving the show. Her own stage career has taken a back seat. This evening was an opportunity to shine and that's what Ellen did. The very appreciative audience was able to witness Ellen's award winning contributions to other worlds, many of us only see from the sidelines. Her domestic violence song and video, her 'Camillus House' short study and her inventive, humorous "Lost My Vote" displayed her flexibility and range. Mom, graphic designer, presenter and artist.....kudos Ellen. Grateful to be there and share the happening with you !

SUBJ: Labyrinth, Lately

FROM: Fred Mortensen

I can't believe it's been five days since Valentine's Day and the abyrinth Cafe. Guess I was smitten. Another grand night at the always welcoming environs of the Labyrinth. And Susan and the crew of Valentine volunteers fixed up the room with tables and candles and wine, oh my. And strawberries and chocolate and champagne, oh my oh my. Oh, there was music, too. Orphan Trains were (was?) new to me. Some delicate, insightful songs telling stories, or maybe 'truiies', that drew us in. Lovely vibrato and voice, Dakota Rose. Both shared heartfelt lyrics fleshed out by simple arrangements with nuances of meaning. I look forward to hearing lots more from these two.

Jennings and Keller. Florida's own CSN&Y. . . you had to hear the interview on Michael Stock's show previous Sunday to get that, I guess. It's always great to hear Laurie and Dana. They just keep getting better and better - the voices, the songs, the musicianship. Bunches of new material for the promised new CD. Another song from Dana - intricate guitar playing on that one to go with a song that began with no words, is now called "No Words", and has incredible words to it. Always something to sing along with, but always something new. Heartwarming. Satisfying. Deeply so. You know you're going to get served up some pleasing and pleasurable food for the mind and for the spirit.

Nick Annis made a surprise - well, sort of a surprise - visit, and shared a new song. I think ideas and words drift into Nick in ways different than most of the rest of us. And it was a fine tease for next month since Nick will be at Labyrinth with Danny Schmidt. That will be a night of friendly, fantastic dueling word smiths. My wife and I heard Danny at

Susan's house concert a short while back. We'll testify to his many skills. And you already know of Nick's. Please put this on your calendar now for March 14. Thanks again, Labyrinth people. You did good.

SUBJ: I Can't Be New (Susan Werner)

FROM: Susan Moss

Thanks so much to David and Leni Engels for coordinating the excellent Susan Werner show last night at St. John's Lutheran Church in Hollywood (great job on sound, Brett!) - lovely venue for an artist who has now made South Florida an annual stopover (thank goodness!). Despite the song title in my subject line, Susan Werner is *always* new to me, even though I've seen her tens of times (at various festivals, conferences and house concerts) - easily segueing from singer-songwriter folk to torch cabaret to agnostic gospel... and now chamber-music classic rock, she (to paraphrase one of her lyrics) "never disappoints"... :-)

Susan is not only talented but gracious... and gave the phenomenal Trina Hamlin lots of room and props for her accompaniment on harmonica, percussion and harmony vocals... even showcasing a few of Trina's own songs - the banter and camaraderie between is warm and fresh. It was a delight to finally hear the new song I've been reading so much about... The Night We Won the War, written about election night in Grant Park in Chicago, where Susan has resided for the last few years - a bit of googling pulled up the lyrics, posted by Susan herself to a political discussion list...

She made us laugh (Movie of My Life)... she made us cry (May I Suggest, on which David Engels and I had a mind meld, both of us conjuring Falcon Ridge during the "million stars that fill the turning sky at night" line)... she made us think (Why Is Your Heaven So Small) - I also love how she changes the lyric in Time Between Trains ("wonderin' why the fates above always route love through Miami") to another city when she plays here... this time to Toronto... :-)
Thanks again to all - what a great way to spend a Southeastern Saturday Night!

SUBJ: Red Molly

FROM: Bill Jeffers

Wow! What an evening. Red Molly was TERRIFIC, Dave was, as always, a gracious host, and the ride on his hammock was better than any at the local carnival! If y'all missed it, ya missed it!

SUBJ: Thanks, Barbara and Andy, for Sunday

FROM: Janis Rubel

Thank you Barbara for opening your beautiful house for the Broward Folk Club song swap. We enjoyed a great musical evening with our folk club friends. Its always so much fun to get together and share our stories and songs.

HOUSE CONCERTS

Advance reservations required as space is limited!
Address and directions will be furnished upon receipt of your reservation.

Boumel House Concerts

Arlene and Rob Boumel, Coral Springs, 954-341-0086 or aboutmel@bellsouth.net

Saturday, March 7, 2009



Orrin Star

www.orrinstar.com
7 PM potluck, 8 PM concert
Artist Donation: \$15

Orrin Star is a nationally recognized award-winning folk and bluegrass performer and teacher based in the Washington, DC area. Winner of the 1976 Winfield National Flatpicking

Championship (the largest bluegrass guitar contest in the country), he plays guitar, banjo, mandolin, sings, and performs solo, duo and with his band Orrin Star & the Sultans of String (with whom he also plays banjo). He was once described as "Arlo Guthrie-meets-Doc Watson." Orrin combines hot picking, cool singing and good humor. His repertoire spans old-time, western swing, Celtic fiddle tunes, fingerstyle blues, and original songwriting in addition to more mainstream bluegrass standards and little known folk gems.

"YOUR FIRST MANDOLIN WORKSHOP" WITH ORRIN STAR
Sunday, March 8, 2009 - 11:00 a.m. to 12:45 p.m., \$35 (pre-payment)

Are you new to mandolin? Or are you a guitarist who owns a mandolin but doesn't know what to do with it? This workshop will get you started on this fun and compact instrument. Limited to just 8 participants. Includes written hand-out. Bring your instrument and any non-video recording device.

Saturday, March 28, 2009



Ronny Cox (with Jack Williams)

www.ronnycox.com
7 PM potluck, 8 PM concert
Artist Donation: \$20

Anybody who is unaware of Ronny Cox and his work has probably seen

him, but just doesn't realize it. Ronny has performed in movies including "Deliverance" (he played guitar in the "Dueling Banjos" scene). Ronny Cox is a fine singer/songwriter, with a strong emphasis on his homespun, New Mexico brand of storytelling. His personality, songs and storytelling carry the show. Singer/songwriter/guitarist Jack Williams will accompany Ronny, and serve as his backup singer and "straight man."

Glades' Edge House Concerts

Dave Cambest, Sunrise, 954-742-9236 or shadow83blk@comcast.net

Sunday, March 15, 2009



Anne Feeney

www.annefeeney.com
6 PM potluck, 7 PM concert
Artist Donation: \$15

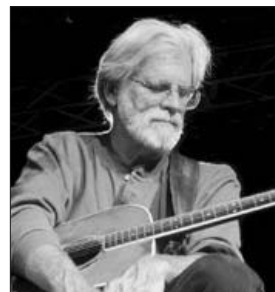
Anne has been a favorite for many years. She skillfully mixes comedy and love with social conscience to gently coax awareness. Besides being a native

Pittsburgher (I discovered that she grew up a few miles from my home) she is a tireless champion of people. She is a modern day female Woody Guthrie singing songs and stirring pots to encourage and motivate. Anne Feeney is the best labor singer in North America." -- Utah Phillips

Shack In The Back Concerts

Ellen Bukstel and Brian Wolfsohn, Southwest Ranches, 954-880-0250 or ellen@bukstel.com

Saturday, March 21, 2009



Jack Williams

www.jackwilliamsmusic.com
8 PM
\$15

South Carolinian Jack Williams, guitarist/singer/songwriter/storyteller, is outstanding among a handful of artists who - in skill, depth and integrity - stand head

and shoulders above the many performers flooding today's folk circuit. Among acoustic guitarists he is near-legendary. Having avoided the compromises of the commercial music industry during his 50+-year professional career, he prefers touring "under the radar", playing concerts, large and small, week in and week out, from the sheer love of music and performing.

Checks/money orders made out to Jack Williams. Mail to: Ellen Bukstel, 14640 Mustang Trail, Southwest Ranches, FL 33330

Please don't forget to bring a pot luck dessert to share. Thank you!

Please check www.browardfolkclub.com often so that you can be kept informed about all of our upcoming events.

Broward Folk Club also has a MySpace site now:

www.myspace.com/browardfolkclub

Unitarian Universalist Church of Ft. Lauderdale's
Labyrinth Café

Saturday, March 14, 2009 7:30pm



Nick Annis (with Elizabeth Crisfield) and Danny Schmidt

Nick Annis is an award-winning songwriter, but he is also admired by folk fans for the storytelling talent that makes his performances so memorable. Audiences return time after time to hear him deliver spoken word pieces in the style of brilliant songwriter/storytellers like Gamble Rogers, John McCutcheon, and Dave Carter. Nick's insights are drawn from widely varied careers (including selling ice cream from a truck, running a small bakery, and drilling for oil in the Midwest), but also from his upbringing in a large Greek family. Drawing on this diverse background, Nick crafts "true" stories and timeless accounts of humanity.
www.nickannis.com

Austin, TX-based singer/songwriter Danny Schmidt is a writer's writer, with a lyrical depth drawing comparisons to Leonard Cohen, Townes Van Zandt, and Dave Carter. Upon winning the prestigious Kerrville New Folk award in 2007, Sing Out Magazine tagged Schmidt "the best new songwriter we've heard in 15 years." Just one man sitting alone on stage with his acoustic guitar and his poetry, in the timeless troubadour tradition, his musical influences draw from deeply-rooted Appalachian mountain gospel to haunted English balladry, from syncopated Piedmont country blues to vagabond 60's protest folk- stumpery. But it all boils down to just great songwriting, in a singular style all his own. Not to be missed.

www.dannyschmidt.com

\$15 at the door, plus non-perishable item for our local Cooperative Feeding Program (canned meats, beans, fruits, vegetables, peanut butter, dried milk, pasta, rice, cereal, baby food and baby formula); advance reservations: \$12, checks (made out to Nick Annis or Danny Schmidt) received in the UU church office, c/o Labyrinth Cafe, no later than Wednesday before Saturday show.

Reservations requested: contact Myra at Myrafly@yahoo.com or Susan at OzWoman321@aol.com or 954-478-8637

Saturday, April 11, 2009 - Amy Carol Webb/Denice Franke
 Saturday, May 9, 2009 - Rod MacDonald/Michael McNevin

Please visit www.labyrinthcafe.com for further details and the artists' websites, as well as www.myspace.com/labyrinthcafe for song samples!

Unitarian Universalist Church of Ft Lauderdale
 3970 NW 21st Ave., Ft Lauderdale, uucfl.org/finduu.htm
 I-95 to Oakland Park Blvd, west exit. Go to light at NW 21 Ave. and turn right. Just past the first light, church will be on the right.

MEMBERSHIP FORM

JOIN THE BROWARD FOLK CLUB

The Broward Folk Club is a non-profit organization. Your membership and contributions may be tax deductible under section 501(c)(3) of the Internal Revenue Code. The organization's purpose is to promote music education and encourage the creation and performance of folk music in South Florida.

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|---|--|
| <input type="checkbox"/> Single Member \$20 | <input type="checkbox"/> Family Member \$25 |
| <input type="checkbox"/> Supporting Member \$50 | <input type="checkbox"/> Sponsoring Member \$100 |
| <input type="checkbox"/> New Member | <input type="checkbox"/> Renewal |

I heard about the Broward Folk Club from:

- SFFF friend newspaper radio other _____

NAME _____

BIRTHDAY _____ PHONE (W) _____ (H) _____

NAME _____

BIRTHDAY _____ PHONE (W) _____ (H) _____

ADDRESS _____

CITY/STATE/ZIP _____

E-MAIL (REQUIRED) _____

WEB PAGE _____

Can we include your contact information on a list to be made available to the membership only and not to be used for soliciting?

- YES NO E-MAIL ADDRESS ONLY

IMPORTANT! Please note your membership expiration date on your mailing label! Use the form at the top of this page to continue your membership or to send in Change of Address information. To expedite any changes to address, phone #s or email, contact:

membership@browardfolkclub.com

complete this form and mail with your payment to:

**Broward Folk Club,
 c/o Membership Chair,
 P. O. Box 190084, Lauderdale, FL 33319**



MUSIC AND EVENTS FOR MARCH2009

VENUES

Alligator Alley, 1321 E. Commercial Blvd. Oakland Park, 954-771-2220, <http://www.alligatoralleyflorida.com>

Aloha Café, 800 Lake Avenue, Lake Worth, 561-547-2727, www.alohacafe.com

Bamboo Room, 25 South J Street, Lake Worth, 561-585-BLUE, www.bamboorm.com

Barnacle Historic State Park, 3485 Main Highway, Coconut Grove 33133, 305-442-6866, www.FloridaStateParks.org/TheBarnacle

Central Pub, 2160 NW 19th Street, Margate FL 33063, 954-979-9747, Pat Kennedy, patexit@earthlink.net

Chocolate Moose Music Café, 9118 State Road 84, Davie, 33354, 954-474-5040, www.ChocolateMooseMusiCafe.com

Cort's Coffeehouse, 801 S. University Drive (N. of I-595 on the W. side in the Fountains behind Red Lobster), Plantation, 954-473-9069

Elks Lodge, 6304 SW 78th Street, South Miami, Lodge - 305-668-2495, Contact Frost Walker - 305-669-4488

Fresh Aroma Coffee Bar, 3656 G West Hillsboro Blvd. (in the Deerfield Plaza, on the corner or Powerline and Hillsboro), Deerfield Beach, fresharoma@bellsouth.net, 954 463-374, www.myspace.com/fresharomacoffeebar

Funky Buddha Lounge, 2621 N. Federal Highway, Boca Raton 33487, 561-368-4643, www.myspace.com/thefunkybuddhalounge

Glades Guitars Concert Series, 6754 Pines Blvd., Pembroke Pines, 954-983-2510, www.gladesguitars.com

Irish Cottage Pub, 2717 North Federal Hwy., Delray Beach, 561-272-2078

Java D'Lites, 2825 University Dr., Coral Springs FL, 954-340-2326

John D. MacArthur Beach State Park and Nature Center, 10900 State Rd. 703, North Palm Beach 33408, 561-624-6952, <http://www.macarthurbeach.org/events.html>

John Martin's Pub, 253 Miracle Mile, Coral Gables, 305-445-3777, www.johnmartins.com/

The Kings Head Pub, 2692 N. University Dr., Sunrise FL, 954-572-5933

La Playa, 3003 NE 32nd Ave. (on the Fort Lauderdale Intracoastal Waterway next to Shooters), Fort Lauderdale 954-527-5292

Labyrinth Café, Unitarian Universalist Church of Ft Lauderdale, 3970 NW 21st Ave, Ft. Lauderdale, 954-779-2240, www.labyrinthcafe.com

Lake Worth Dance, Calvary United Methodist Church Gymnasium, 1st Ave South and "O" Street, Lake Worth, Joyce (561)622-2312 or Ali (561)968-2255, www.fiddlers-grove.com/lakewrth.htm

Luna Star Café, 775 NE 125th Street, North Miami, 305-799-7123

Marvelous Coffee, 8616 Griffin Road, Davie, 954-880-0929

Music Tech, 4045 SW 96 Ave., Miami, FL, 305-554-8818

Nitecap Lounge, 15455 West Dixie Hwy, North Miami Beach, 306-333-0203

O'Hara's, 1903 Hollywood Blvd., Hollywood, 954-925-2555

Orange Door, 798 10 St., Lake Park, 561-842-7949, www.theorangedoor.com

O'Shea's, 531 & 1/2 Clematis St., West Palm Beach, 561-833-3865

Paddy Mac's, 10971 N. Military Trail, Palm Beach Gardens, 561-691-4366

Rosey Baby Cajun Bar & Grill, 4587 N. University Drive, Lauderhill, 954-749-5627, <http://www.roseybaby.com/fl/index.html>

Secret Woods Nature Center, 2701 West Road 84, Fort Lauderdale, 954-791-1030 (option 5 for events)

Shea's Pub, 10114 S Military, Boynton Beach, 561-737-0434, <http://www.sheascornerpub.com/>

South Shores Tavern, 502 Lucerne Avenue, Lake Worth 33460, 561-547-7656, www.southshorestavern.com

Sunrise Civic Center Theatre, 10610 W. Oakland Park Blvd., Sunrise, 954-747-4646

Tobacco Road, 626 S. Miami Ave. Miami, 305-374-1198, www.tobacco-road.com

WHEREHOUSE 2016, 2016 NE 155 Street, North Miami Beach, 305-956-9282, 786-489-2478, www.100dots.com

WLRN, 91.3, Folk and Acoustic Music presented by Michael Stock, 2:00 to 5:00 PM, 305-995-2220, mstock@wlrn.org

Sunday, March 1

- Folk and Acoustic Music presented by Michael Stock, 2 to 5 PM, WLRN, 91.3
- Malcolm Holcombe, Luna Star Cafe, 8 PM
- Acoustic Night at JohnMartin's Pub, John Brown – Host/MC, 7:30 PM
- Michael Pickett, Alligator Alley, 8 PM
- Arlo Guthrie, Parker Playhouse, Ft. Lauderdale, \$35, \$45
- 31st Everglades Bluegrass Festival, 1511 NE 207th St, No. Miami Beach, just 2 blocks west of I-95 (exit #16) on Ives Dairy Rd., 305-358-1800, www.southfloridabluegrass.com
- Palmgrass Bluegrass Festival, Koreshan State Historical Site, Bonita Springs, 11 – 5 PM, \$10.00. Bob Shea, 239-248-8906

Monday, March 2

- Open Mic at Java D'Lites, hosted by Renda Writer, sign-up starts at 8 PM, first performer at 8:30 PM, no cover charge
- Monday Night Acoustic Night at Mangos, hosted by Gene Merola, 904 E. Las Olas Blvd., Ft. Lauderdale, 8:30 PM, 954-829-6085 or genesshow@aol.com

Tuesday, March 3

- Lou's Music Jam and Luna Rock Social, Luna Star Café, 5 - 8 PM
- Open Mic hosted by Shauna Sweeney, Kingshead Pub, 8
- Open Blues Jam, Nitecap Lounge, 9 PM
- Old Time Music (played on stringed instruments) hosted by Harper John, John Amon, Elks Lodge, 7 – 10 PM, 700 NE 10th St., Pompano Beach, 954-781-2300 or 954 943-6047 for additional info

Wednesday, March 4

- TBA, Luna Star Café, 8 PM
- Acoustic Open Mic hosted by "Little" Jack, Rosey Baby Crawfish and Cajun House
- Acoustic Open Mic, Churchill's Pub, 7:30 PM, all-you-can-eat curry buffet \$9; 8:30-10 PM Open Mic; 10 PM featured act; 11 PM 2nd open mic
- Shauna Sweeney, The Rum Shack, 9 PM – 1 AM, 606 Lake Ave, Lake Worth, 561-588-2929
- Open Mic hosted by Renda Writer, The Funky Buddha Lounge, 8 PM

Thursday, March 5

- Aaron Raitiere/Chris Merkley, Luna Star Café, 8 PM
- Open Mic at The Elks Lodge, sign-up starts at 7:30 PM, performance begins at 8 PM
- Open Mic hosted by Glenn Allen, D.P.'s (formerly Bu's on Hollywood Beach), 8 PM, 200 N. Broadwalk, 954-922-7993
- Open Mic, hosted by George and Pat from the Dapigi band, Central Pub, Margate, 8:30 PM, no cover charge

Friday, March 6

- Broward Folk Club Open Mic/Featured Performer Peters Road Swamp Blues Band, Fresh Aroma Coffee Bar, 3656 G W Hillsborough, Deerfield Beach, 954-463-7354 (see box)
- Diane Ward, Luna Star Café, 8 PM
- Open Mic at Java D'Lites, hosted by Renda Writer, sign-up starts at 8 PM, first performer at 8:30 PM, no cover charge

Saturday, March 7

- Orrin Star, Boumel House Concerts, 8 PM (see house concerts page)
- The Cruddy Puppets, Folk Club of South Florida Acoustic Underground Series, Luna Star Cafe, 8 PM
- Ellen & Gary Bukstel, Temple Beth Or, Miami, 8 PM, 11715 Southwest 87 Avenue, Miami, \$15, Ophie, 305-235-1419
- Mark Twain's Jumping Frog of Calaveras County (presented by the Momentum Dance Company), 11 AM, Free, Coral Gables Library, 3443 Segovia Ave., 305-442-8706
- Guitar Club hosted by Tim Bain, Dania Beach Library, first and third Saturday of the month, 3 to 5 PM, 255 E. Dania Beach Boulevard Dania, FL 33004 * 954-926-2420
- Open Mic, Glenn Allen, 8 PM, Vegetarian Restaurant, 73 NE 167th Street, North Miami, 305-405-6346
- Grant Livingston, "Night Sounds" concert series, 9 – 11 PM, Sebastian Inlet State Park 9700 South A1A, Melbourne Beach, free with regular park entry fees, 321-984-4852, www.floridastateparks.org/sebastianinlet
- Matthew Sabatella, Day Out with Thomas, Gold Coast Railroad Museum, 12450 SW 152nd Street, Miami, 305-253-0063

Sunday, March 8

- Folk and Acoustic Music presented by Michael Stock, 2 to 5 PM, WLRN, 91.3
- Acoustic Night at JohnMartin's Pub, John Brown – Host/MC, 7:30 PM
- Orrin Star, Mandolin Workshop, 11:00 AM to 12:45 PM, \$35, home of Arlene Boumel (see house concerts page)
- Folk Club of South Florida Song Circle, hosted by Holly White, 5 to 9 PM, . 9300 SW 80 Ave., Miami, 305-595-3549
- Matthew Sabatella, Day Out with Thomas, Gold Coast Railroad Museum, 12450 SW 152nd Street, Miami, 305-253-0063

Monday, March 9

- Open Mic at Java D'Lites, hosted by Renda Writer, sign-up starts at 8 PM, first performer at 8:30 PM, no cover charge
- Monday Night Acoustic Night at Mangos, hosted by Gene Merola, 904 E. Las Olas Blvd., Ft. Lauderdale, 8:30 PM, 954-829-6085 or genesshow@aol.com

Tuesday, March 10

- Lou's Music Jam and Luna Rock Social, Luna Star Café, 5 - 8 PM
- Open Mic hosted by Shauna Sweeney, Kingshead Pub, 8
- Open Blues Jam, Nitecap Lounge, 9 PM
- Old Time Music (played on stringed instruments) hosted by Harper John, John Amon, Elks Lodge, 7 – 10 PM, 700 NE 10th St., Pompano Beach, 954-781-2300 or 954 943-6047 for additional info

Wednesday, March 11

- Orrin Star, Luna Star Café, 8 PM
- Acoustic Open Mic hosted by "Little" Jack, Rosey Baby Crawfish and Cajun House
- Acoustic Open Mic, Churchill's Pub, 7:30 PM, all-you-can-eat curry buffet \$9; 8:30-10 PM Open Mic; 10 PM featured act; 11 PM 2nd open mic
- Shauna Sweeney, The Rum Shack, 9 PM – 1 AM, 606 Lake Ave, Lake Worth, 561-588-2929
- Open Mic hosted by Renda Writer, The Funky Buddha Lounge, 8 PM

Thursday, March 12

- TBA, Luna Star Café, 8 PM
- Open Mic at The Elks Lodge, sign-up starts at 7:30 PM, performance begins at 8 PM



MUSIC AND EVENTS FOR MARCH2009

Thursday, March 12 (continued)

- Open Mic hosted by Glenn Allen, D.P.'s (formerly Bu's on Hollywood Beach), 8 PM, 200 N. Broadwalk, 954-922-7993
- Open Mic, hosted by George and Pat from the Dapigi band, Central Pub, Margate, 8:30 PM, no cover charge

Friday, March 13

- Anne Feeney, Luna Star Café, 8 PM
- Open Mic at Java D'Lites, hosted by Renda Writer, sign-up starts at 8 PM, first performer at 8:30 PM, no cover charge
- Matthew Sabatella and the Rambling String Band, Broadwalk Friday Fest, Hollywood Beach Theater Johnson Street and Broadwalk, 954-921-3404, free

Saturday, March 14

- Nick Annis/Danny Schmidt, Labyrinth Cafe, 7:30 PM (see box)
- Grant Livingston, Seventh Annual Water Matters Day, 9 AM to 3 PM, Tree Tops Park, 3900 SW 100 Avenue, Davie, www.broward.org/watermatters/programs_wmd.htm, 954-519-1270
- Open Mic hosted by Brother Lou, Luna Star Cafe, 7 - 9 PM
- Matthew Sabatella, Day Out with Thomas, Gold Coast Railroad Museum, 12450 SW 152nd Street, Miami, 305-253-0063
- Open Mic, Glenn Allen, 8 PM, Vegetarian Restaurant, 73 NE 167th Street, North Miami, 305-405-6346

Sunday, March 15

- Folk and Acoustic Music presented by Michael Stock, 2 to 5 PM, WLRN, 91.3
- Acoustic Night at JohnMartin's Pub, John Brown - Host/MC, 7:30 PM
- Anne Feeney, Glades' Edge House Concerts (see house concerts page) Sunday March 15 - 7PM (6 PM for potluck as usual) * \$15
- Matthew Sabatella, Day Out with Thomas, Gold Coast Railroad Museum, 12450 SW 152nd Street, Miami, 305-253-0063

Monday, March 16

- Open Mic at Java D'Lites, hosted by Renda Writer, sign-up starts at 8 PM, first performer at 8:30 PM, no cover charge
- Monday Night Acoustic Night at Mangos, hosted by Gene Merola, 904 E. Las Olas Blvd., Ft. Lauderdale, 8:30 PM, 954-829-6085 or geneshow@aol.com

Tuesday, March 17

- Lou's Music Jam and Luna Rock Social, Luna Star Café, 5 - 8 PM
- Open Mic hosted by Shauna Sweeney, Kingshead Pub, 8
- Open Blues Jam, Nitecap Lounge, 9 PM
- Old Time Music (played on stringed instruments) hosted by Harper John, John Amon, Elks Lodge, 7 - 10 PM, 700 NE 10th St., Pompano Beach, 954-781-2300 or 954 943-6047 for additional info
- The Mudflaps (Rod MacDonald & The Mudflaps (Rex Blazer and Bill Walach), Paddy Mac's

Wednesday, March 18

- TBA, Luna Star Café, 8 PM
- Acoustic Open Mic hosted by "Little" Jack, Rosey Baby Crawfish and Cajun House
- Acoustic Open Mic, Churchill's Pub, 7:30 PM, all-you-can-eat curry buffet \$9; 8:30-10 PM Open Mic; 10 PM featured act; 11 PM 2nd open mic
- Shauna Sweeney, The Rum Shack, 9 PM - 1 AM, 606 Lake Ave, Lake Worth, 561-588-2929
- Open Mic hosted by Renda Writer, The Funky Buddha Lounge, 8 PM

Thursday, March 19

- Chelsea Lynn Labate, Luna Star Café, 8 PM
- Open Mic at The Elks Lodge, sign-up starts at 7:30 PM, performance begins at 8 PM
- Open Mic hosted by Glenn Allen, D.P.'s (formerly Bu's on Hollywood Beach), 8 PM, 200 N. Broadwalk, 954-922-7993
- Open Mic, hosted by George and Pat from the Dapigi band, Central Pub, Margate, 8:30 PM, no cover charge
- Rod MacDonald & The Mudflaps (with Tracy Sands), "A Brief History of Irish Music", FAU Lifelong Learning Center, open to the public, two performances: 2 PM, Boca Raton. 561-297-3171; 7 PM Jupiter 561-799-8547

Friday, March 20

- Steve Greenberg (with Ellen Bukstel and Mindy Simmons), Luna Star Café, 8 PM
- Open Mic at Java D'Lites, hosted by Renda Writer, sign-up starts at 8 PM, first performer at 8:30 PM, no cover charge

Saturday, March 21

- Jack Williams, Shack in the Back (see house concerts page)
- Sarah Jacobs, Luna Star Cafe, 8 PM
- Guitar Club hosted by Tim Bain, Dania Beach Library, first and third Saturday of the month, 3 to 5 PM, 255 E. Dania Beach Boulevard Dania, FL 33004 * 954-926-2420
- Open Mic, Glenn Allen, 8 PM, Vegetarian Restaurant, 73 NE 167th Street, North Miami, 305-405-6346

Sunday, March 22

- Folk and Acoustic Music presented by Michael Stock, 2 to 5 PM, WLRN, 91.3
- Acoustic Night at JohnMartin's Pub, John Brown - Host/MC, 7:30 PM
- Music In The Park, Secret Woods Nature Center, Julia Assembly Hall, presented by the Broward Folk Club and hosted by Donald Rappaport, 2 - 4 PM
- Rod MacDonald & the Mudflaps, house concert and contradance, 4 PM, Delray Beach, robertj-7@hotmail.com for reservations or info

Monday, March 23

- Open Mic at Java D'Lites, hosted by Renda Writer, sign-up starts at 8 PM, first performer at 8:30 PM, no cover charge
- Monday Night Acoustic Night at Mangos, hosted by Gene Merola, 904 E. Las Olas Blvd., Ft. Lauderdale, 8:30 PM, 954-829-6085 or geneshow@aol.com

Tuesday, March 24

- Lou's Music Jam and Luna Rock Social, Luna Star Café, 5 - 8 PM
- Open Mic hosted by Shauna Sweeney, Kingshead Pub, 8

Tuesday, March 24 (continued)

- Open Blues Jam, Nitecap Lounge, 9 PM
- Old Time Music (played on stringed instruments) hosted by Harper John, John Amon, Elks Lodge, 7 - 10 PM, 700 NE 10th St., Pompano Beach, 954-781-2300 or 954 943-6047 for additional info

Wednesday, March 25

- TBA, Luna Star Café, 8 PM
- Acoustic Open Mic hosted by "Little" Jack, Rosey Baby Crawfish and Cajun House
- Acoustic Open Mic, Churchill's Pub, 7:30 PM, all-you-can-eat curry buffet \$9; 8:30-10 PM Open Mic; 10 PM featured act; 11 PM 2nd open mic
- Shauna Sweeney, The Rum Shack, 9 PM - 1 AM, 606 Lake Ave, Lake Worth, 561-588-2929
- Open Mic hosted by Renda Writer, The Funky Buddha Lounge, 8 PM

Thursday, March 26

- TBA, Luna Star Café, 8 PM
- Open Mic at The Elks Lodge, sign-up starts at 7:30 PM, performance begins at 8 PM
- Open Mic hosted by Glenn Allen, D.P.'s (formerly Bu's on Hollywood Beach), 8 PM, 200 N. Broadwalk, 954-922-7993
- Open Mic, hosted by George and Pat from the Dapigi band, Central Pub, Margate, 8:30 PM, no cover charge

Friday, March 27

- TBA, Luna Star Café, 8 PM
- Open Mic at Java D'Lites, hosted by Renda Writer, sign-up starts at 8 PM, first performer at 8:30 PM, no cover charge

Saturday, March 28

- Ronny Cox (with Jack Williams), Boumel House Concert (see house concerts page)
- TBA, Luna Star Cafe, 8 PM
- Gene Merola, Pulp Live, 2674 E. Oakland Park Blvd., Fort Lauderdale, 8 PM, \$15, 954-537-1514, info@pulpiveonline.com
- Guitar Club hosted by Tim Bain, Dania Beach Library, first and third Saturday of the month, 3 to 5 PM, 255 E. Dania Beach Boulevard Dania, FL 33004 * 954-926-2420
- Open Mic, Glenn Allen, 8 PM, Vegetarian Restaurant, 73 NE 167th Street, North Miami, 305-405-6346

Sunday, March 29

- Folk and Acoustic Music presented by Michael Stock, 2 to 5 PM, WLRN, 91.3
- Acoustic Night at JohnMartin's Pub, John Brown - Host/MC, 7:30 PM

Monday, March 30

- Open Mic at Java D'Lites, hosted by Renda Writer, sign-up starts at 8 PM, first performer at 8:30 PM, no cover charge
- Monday Night Acoustic Night at Mangos, hosted by Gene Merola, 904 E. Las Olas Blvd., Ft. Lauderdale, 8:30 PM, 954-829-6085 or geneshow@aol.com

Tuesday, March 31

- Lou's Music Jam and Luna Rock Social, Luna Star Café, 5 - 8 PM
- Open Mic hosted by Shauna Sweeney, Kingshead Pub, 8
- Open Blues Jam, Nitecap Lounge, 9 PM
- Old Time Music (played on stringed instruments) hosted by Harper John, John Amon, Elks Lodge, 7 - 10 PM, 700 NE 10th St., Pompano Beach, 954-781-2300 or 954 943-6047 for additional info

Pete Seeger 90th Birthday Tribute Sunday, April 26, 2 PM

Unitarian Universalist Church of Ft. Lauderdale
(home of the Labyrinth Cafe)

3970 NW 21st Avenue, Oakland Park

If you'd like to be included in the line-up of performers to sing and/or lead one or two of Pete's songs, or if you'd like to present a brief (1-3 minute) reminiscence of how Pete touched YOUR life, please contact Susan Moss at ozwoman321@aol.com to reserve a spot on the program. If your organization would like to be added to the list of endorsers, please contact Vicki Ryder at vickiryder@juno.com

Sponsoring organizations (to date):

Broward Folk Club • Labyrinth Cafe • Miami for Peace

Pete Seeger 90th Birthday Committee

The Eighth Annual Lake Worth Music Festival will be held at the cultural plaza in downtown Lake Worth on Saturday, April 25 from 2 pm until 8 pm. It is a free event and will feature blues, folk and Gospel. For more information, contact Dick Willits, bltpresentations@hotmail.com The performers will be:

- | | |
|---------------------------|--------------------------------|
| 2:00 -- Sunshine Hahn | 5:00 -- Tracy Sands |
| 3:00 -- Matthew Sabatella | 6:00 -- Joey George |
| 4:00 -- Rod MacDonald | 7:00 -- Ernie Southern and the |



2008-2009 BOD CONTACT PHONE NUMBERS AND E-MAILS

Arlene G. Boumel • 954-341-0086 • aboumel@bellsouth.net
 Dave Cambest • 954-742-9236 • dcambest@gmail.com
 Neil Leibowitz • 954-584-7591 • neil2490@bellsouth.net
 Janis Rubel • 954-941-2055 • rubelg@bellsouth.net
 Jamie Saccullo - 954-252-1433 • packmanjamie@yahoo.com
 Bob Singer • 954-486-4040 • bob@singerfolkmusic.com
 Nancy Wuerzburger • 954-987-8073 • nanceheart@comcast.net

MEMBERSHIP • membership@browardfolkclub.com
 BROWARD FOLK CLUB VOLUNTEERS • volunteers@browardfolkclub.com
 NEWSLETTER • editor@browardfolkclub.com
 MONTHLY CALENDAR LISTINGS • gigs@gotfolk.com
 SFFF SONGWRITER COMPETITION • songwritercomp@southfloridafolkfest.com
 SFFF PERFORMER APPLICATION • performer@southfloridafolkfest.com
 SFFF VOLUNTEERS • volunteers@southfloridafolkfest.com
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The BROWARD FOLK CLUB NEWS is the official monthly publication of the Broward Folk Club, Inc. and is published for the members of the Broward Folk Club in Broward County, FL.

The Broward Folk Club is a non-profit organization pursuant to section 501 (c) (3) of the Internal Revenue Code. The purpose of the BFC is to promote music education and encourage the creation and performance of folk music in South Florida. © 2004 Broward Folk Club

We are a member of the **The North American Folk Music and Dance Alliance: www.folk.org**

MISSION AND GOALS:

The North American Folk Music and Dance Alliance: The North American Folk Music and Dance Alliance exists to foster and promote traditional, contemporary, and multi-cultural folk music and dance, and related performing arts in North America. The Folk Alliance seeks to strengthen and advance organizational and individual initiatives in folk music and dance through education, networking, advocacy, and professional and field development.

GOALS OF THE FOLK ALLIANCE:

Education: To increase understanding of the rich variety, artistic value, cultural and historical significance, and continuing relevance of folk music and dance among educators, media, and the general public. **Networking:** To provide a bridge to and from folk music and dance organizations and needed resources, and to help those organizations link with their constituencies. **Advocacy:** To influence decision makers and resource providers on the national, state, provincial, and local levels, insuring the growth of folk music and dance. **Field Development:** To support and encourage the development of new and existing grassroots folk music and dance organizations. **Professional Development:** To strengthen the effectiveness of folk music and dance organizations by providing professional development opportunities.



Broward Folk Club News

CO-EDITOR: Susan Moss
 ART DIRECTOR: Tami Gurian

Send Articles To: editor@browardfolkclub.com
 Send Event Listings To: gigs@gotfolk.com

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For Details on Reservations
 Information, Contacts, Locations,
 Times & Other Musical Happenings



Broward Folk Club News

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NEXT BOARD MEETING

Call 954-341-0086 for info/directions

IMPORTANT REMINDERS

Send Event & Gig Listings to:
gigs@gotfolk.com

Send Articles & Photos to:
editor@browardfolkclub.com

DUE: 10th of each month