

LETTER FROM THE BOARD...

It's that time again, the end of another year. Is it just me? Does the time really go faster each year, or is my watch running fast? 2008 sure did fly by! I can't seem to get the paperwork from January's festival completely off my desk!

Next month will unveil a new experience for our club. On January 18, 2009, we will be presenting the "Folk Round Up", a one-day indoor event with lots of music. This will be a 9-hour all-day and evening event. It seemed reasonable that after having a multi-year run of really unfortunate weather in January, we should try an indoor event. The Round Up has a huge interior, a built-in stage, an excellent sound system, a dance floor, and comfortable indoor plumbing. And if our usual January weather visits us on that day, we will be totally protected from any cold, wind, or rain that occurs.

These past few months have seen a revival of our Open Mic/Featured Performer series, held on the first Friday night of each month at the Fresh Aroma Coffee Bar, in Deerfield. Please try to get out and support this event and venue, or we will not be able to continue to hold it. It's a great place, with excellent food and drink. Try it. You'll like it! Holding on to venues has always been a challenge, and only with the support of the club will we be able to hold on to this one. However for this event to continue, we need a few volunteers to become a sound committee. Our current venue does not have a sound system, which means we have to bring one, set it up, and tear it down each time the event is held. The BFC does own the sound equipment. We are trying to get our current venue to buy one of our systems, which would mean a volunteer would only need to commit to running the system for the night, if we are successful. Our other option is to find another venue which already has a sound system, but this been a difficult task. If anyone knows of a suitable venue with a sound system, please let one of the Board members know immediately.

Help Wanted: The New Year will bring new challenges. There will be several key vacancies that we will need to fill. Susan Moss has been the BFC Newsletter Editor for years, and we are looking for a new Editor, who she will work with and train. Susan is committed to remain through next month's issue. If we do not get a volunteer, it will be highly dubious that we will continue the newsletter after January. Susan has done a great job, and we've held her captive for more than a year. Thank you Susan for your yeoman's work!

April is BFC election month. We will reserve our usual spot at Easterlin Park, and announce the date of the election/picnic very soon. We will have some Board slots to fill, as several of our current board members have been serving for years, and could use a "vacation". Most of us had no interest in being "Board Members for Life", but stepped in to fill vacancies as they arose. Regardless of which incumbent members run (or don't), please think about running for the board. The best thing that could happen to our club would be to consistently have 15 people wanting to run for the 7 board positions. Please consider adding your talents and point of view to the inner workings of the club. It truly is a rewarding experience, and the rest of the club really does really appreciate it. The club will only continue to survive if we pool our collective talents, and make it happen.

It's been an honor to have again served on the board for this past year. On behalf of my fellow board members, here's wishing you all a Happy Holiday Season, and a healthy, happy, and prosperous New Year!

Neil Leibowitz, Treasurer

South Florida Folk Round Up

The South Florida Folk Round Up is coming on Sunday, January 18, 2009 (Martin Luther King weekend). The event will be held from 12 noon until 9:00 p.m. Mark your calendars for the biggest event of our year! The Round Up is a Country Western nightclub and restaurant in Davie, and we are renting the facility for a full day of folk music and delicious food. We will be "rounding up" artists from across our community and beyond, and presenting music that represents a wide spectrum of the "folk tradition" including: Singer-Songwriters, Folk Duos, Ballads, Blues, Celtic, Bluegrass, Florida Swamp Blues, Zydeco, Traditional, Gospel, Old-Time, Americana/Roots, Fingerstyle, Appalachian, Country, and Folk Rock. You don't want to miss this great day of music.

Members of the Broward Folk Club and the Folk Club of South Florida can advance purchase discount tickets for only \$20 until January 11, 2009, at www.browardfolkclub.com (Note: Limit two discount tickets per household.) If you are not a member of either Folk Club, now is a great time to join. Non-member tickets can also be advance purchased at the above website for \$25. All tickets will be \$25 at the door. (Children under 16 will be admitted free.) The Round Up is a large venue, but there is a capacity limit. We urge you to purchase your tickets now to ensure your attendance at this fabulous event. (Note: BFC is unable to accept credit cards for admission to the event or for CD sales. The Round Up venue, of course, will accept credit cards for food and beverage purchases.)

In addition to all the great music (which will include some community round-robin style "round ups"), there is a huge dance floor for those who might be inclined to move their feet along to the music, and there will be an outdoor jam area. And of course, there will be great food and beverage available all day long.

We will have a very limited number of volunteer opportunities for those who might like to help out (for three-hour shifts) in exchange for a \$10 discount off your ticket price. If you want to volunteer for the entire day, your admission will be free. (Please note that if selected as a volunteer, you will be reimbursed at the event.) If interested, please contact Nancy Wuerzburger at nanceheart@comcast.net.

In addition to volunteer opportunities, we are offering several extremely affordable levels of sponsorship opportunities to your organization that will maximize your exposure to the community. If interested in being a Round Up sponsor, please call Walter Morris (954) 235-7333 or send an email to wsmorris52@bellsouth.net.

Following is a list of performers who will be performing at the Round Up: Ally Smith, Andy Wahlberg (Harp Guitar Guy), Ben Prestage, Deny and Josh Rowand, Doug Spears, Ellen Bukstel, Friction Farm, Joe Virga, Joey George, The Laws, Marc Durso, Marie Nofsinger, Matthew Sabatella, Michael Chapdelaine, Mindy Simmons, New River Boys, Peters Road Swamp Blues Band, Rachel Garlin, Roadside Revue, Rod MacDonald, Steve Wildey, Ty Billings w/ Celtic Mayhem, and Valerie C. Wisecracker. For further information on these wonderful artists, please visit our MySpace site (www.myspace.com/browardfolkclub) where you will find links to artist websites.

For further information on the event, please call 954-341-5953. We look forward to sharing a wonderful day of music with all of you.

The Broward Folk Club's Open Mic/Featured Performer is back Friday, December 5

7:30 - 9 PM • Open Mic hosted by Carrie Lynn Kaplan
9:15 pm • **Grant Peeples**

Fresh Aroma Coffee Bar
(Come hungry, they have great food!)
3656 Hillsboro Blvd., Deerfield Beach
(on the corner of Hillsboro and Powerline)

Cover: \$5 BFC member, \$7 non-member
\$5 minimum

**We need you all to support the artists and the venue
for us to continue this event!**

BFC'S JAMMING IN THE PARK!

**Sunday December 28, 2 - 4 PM
hosted by Rudy Delgado!**

**SECRET WOODS NATURE CENTER,
JULIA ASSEMBLY HALL**

**2701 W STATE ROAD 84, DANIA BEACH
954-791-1030**

**JUST WEST OF I-95 ON THE NORTH SIDE OF SR 84
BRING YOUR FAVORITE ACOUSTIC INSTRUMENT FOR
AN IMPROMPTU MUSIC JAM OR SOLO ACT.....
OR SIT BACK AND LISTEN TO THE MUSIC.**

DECEMBER BIRTHDAYS

Grace Tyson	2	Ellen Bukstel	13
Joshua Giveon	8	David Engels	23
Denise Soufrine	9	Natalie Mazzola	23
Rita Benjamin	10	Andreea Levy	27
Cynthia Hamist	11	Ed Hazan	28
Steve Einbinder	12	Debra Arguibau	29

If you have recently had a birthday and we have inadvertently left you off our birthday list, we apologize. Please notify our Membership Chairperson at membership@browardfolkclub.com so that we can update our birthday records accordingly.



December Song Circle and Potluck

Ya'll Come Now!

**Join The Broward Folk Club
New Year's Eve**

**Wednesday, December 31, 2008
starting after 7:00 PM**

at the home of
Mary Stephens, 1301 NW 192 Terrace, Pembroke Pines,
954-432-5765

Welcome to the club's acoustic, monthly Open House for all folk musicians or listeners. Bring a friend, a dish to share and a song in your heart (and don't forget the booze!).

From Pines (Hollywood) Blvd., go west past 75 about 5 miles, turn right onto NW 186 Ave and go one mile north and it will turn into Taft St. Make a left(south) turn into Chapel Cove. The code for the entry box is to press #016 or you can scroll to my name, and I will open gate. Once in gate go East (left) around the corner to 1301 on the left-two story pink.

Faces of Violence Song Competition

Ellen Bukstel & Shalom Bayit Jewish Domestic Abuse Program of Jewish Community Services of South Florida presents Faces of Violence 2009 Singer/Songwriter Competition.

Singer/Songwriter, acoustic, indie, folk, Americana, pop, & associated genres are accepted, but compositions must relate in some way to the subject of domestic abuse. All entries must be written and/or co-written, recorded and performed by the applicant. If you are a Sonicbids member then go to: www.facesofviolence.com and click Sonicbids Logo link and it will take you to the listing, or if you prefer you can download a PDF version of the entry form. E-mail ellen@bukstel.com with any questions. Prizes include:

- * Winner - cash award of \$1000 and press coverage;
- * First and Second Runner – cash awards of \$500 and press coverage

Preliminary judges will choose the top ten Semi-finalists, and those ten will be notified by March 20, 2009. From the ten, the contest's judges will then select the top three, who will perform at the 2009 Faces of Violence Jewish Domestic Abuse Luncheon in Miami, Florida on May 21, 2009; at the Ritz Carlton South Beach. The official winner, first runner up and second runner up will be announced at the luncheon. Travel, Home hospitality lodging and meals in Miami, Florida will be provided for two days and one night for the top three finalists. Please do not enter the contest if you cannot attend this event.

To be eligible, artist must be independently producing their own music, the entry must be a release-quality recording and the applicant must be the singer both on the submitted recording and for the live performance. All co-writers must be listed; All compositions must be copyrighted or copyright applications must be in process; artist must own all publishing and copyrights to their song; if entrant is under 18 years old, the signature of a parent or guardian is required.

Domestic Abuse impacts all types of relationships, socio-economic classes, ages, and spectrums of religious and cultural life. Shalom Bayit is the Jewish concept of harmony in the home. Music brings us together today and with everything that came before – proof of the power of song.

Shalom Bayit is celebrating four years of service to the South Florida Jewish community by joining with South Florida award winning singer, songwriter and activist Ellen Bukstel, to honor the musical talents of gifted singer-songwriters. It is named after the fund raising music video 'Faces of Violence' created by Ellen and her two sons Brett and Todd Segal, featuring her original soundtrack 'You're Not Better Than Me' to help raise funds for Shalom Bayit. Faces Of Violence premiered at the Inaugural Fund raising Luncheon in 2006 and will be featured again at the 2009 Faces of Violence Jewish Domestic Abuse Luncheon Presented by Shalom Bayit, JCS of Miami, Florida where the 2009 winning song and songwriter will be announced.

HOUSE CONCERTS

Advance reservations required as space is limited!
Address and directions will be furnished upon receipt
of your reservation.

Shack In The Back Concerts

Ellen Bukstel and Brian Wolfsohn, Southwest Ranches,
954-880-0250 or ellen@bukstel.com

Saturday, December 6, 2008



The Folk Brothers (Jack Hardy and David Massengill)

www.folkbrothers.com



Opening Act: Shauna Sweeney

www.shaunasweeney.com

8 PM • \$15

When two of America's best songwriters get together the result could be electric, but it is not. It is acoustic. Jack Hardy and David Massengill have known each other since they both moved to New York City in the mid-seventies, Jack from Colorado, David from Tennessee. The Boston Globe has said, "Jack Hardy is one of the most influential figures today in defining the American Folk Song." The same could be said of David Massengill. In this era of pop-driven acoustic music, these two have dual-handedly kept the folk tradition alive in songwriting. Jack and David have shared many a stage together at clubs and festivals, been members of the weekly songwriters workshop since its inception, and worked on the Fast Folk Magazine together. They have traveled together, boulevardiered together, played softball together, had the occasional adult beverage together. And now they are forming a duo: The Folk Brothers. Move over Simon and Garfunkel and Don and Phil.

Checks/money orders made out to Jack Hardy. Mail to: Ellen Bukstel, 14640 Mustang Trail, Southwest Ranches, FL 33330

Please don't forget to bring a pot luck dessert to share.
Thank you!

Please check
www.browardfolkclub.com often so that you can be kept
informed about
all of our upcoming events. Broward Folk Club also has a
MySpace site now: www.myspace.com/browardfolkclub

From The Chat:

SUBJ: Ruth Wyand

FROM: David and Leni Engels

Though the climb up to Glades Guitars is not like hiking in the Blue Ridge, the reward was plentiful last night, as Ruth Wyand played to a small, but appreciative crowd. The stage is well lit and the sound is crystal clear. Steve knows how to present and favors fine finger stylists, so Ruth fit the bill beautifully. An award winning guitarist, Ruth's fine picking is complimented by her strong earthy voice that demands your undivided attention. Her gentle ballads are as powerful as her bluesy instrumentals on her hubcap very blue 6 string. Le Musicien de la Rue is one of our favorites, which chronicles Ruth's time playing on the streets of Paris.

SUBJ: Thank You Jamie and Lenore

FROM: Nancy Wuerzburger

We had the best time at Jamie & Lenore's on Sat. night! Their home is always warm and welcoming, and full of wonderful people new and old! Thank you for everything, especially Julie & Olivia, who are at different stages of their musical development, but so talented and magical to watch! Just so every knows, Jamie has taken on a huge leadership role in the club, he is VP on the Board and developed and maintains our Myspace page. If you haven't seen it, check it out it's cool!

Thanks to everyone who attended and helped make it so much fun! Great seeing you all!

SUBJ: Thank You Graysons for Lumpy Sue 08

FROM: David and Leni Engels

Wonderful day out in Greynolds Park under the majestic Oaks, where the music again brought us all together. Thank you to the Graysons and all their volunteers who lovingly presented a talent filled afternoon for the entire family to share. We enjoyed many fine artists who donated their performances, and Habitat for Humanity was the beneficiary. More to be grateful for.....and we are. Thanksgiving.....

THE FOLK CLUB OF SOUTH FLORIDA

Acoustic Underground Concert Series presents



Annie Wenz

Saturday, December 6, 2008, 8 PM.

LUNA STAR CAFÉ,

775 NE 125th Street, North Miami, 305-799-7123

Requested contribution: \$10;
members of any folk club \$7

<http://www.brooke-campbell.com>

You can only get out of your music what you bring to it. And Annie Wenz brings us the world and her endless and varied encounters with it. Annie's newest muse-a-rama has led her from backpacking jungles to bike, Harley that is. From the Dragons Tail in the US to the twisting switchback cliffs of the Costa Brava in Spain, Annie's circling about with guitar and Native American flute in one saddlebag & drum in another, writing about the natty characters she "shares a few with" from hovel to hacienda. When Annie's not on the road performing, she rides her Harley, kayaks, plants bananas, hibiscus, and dreams on a small island in Southwest Florida. It is no surprise that she is also a nurse and massage therapist, bringing healing in many ways.

www.anniewenz.com

Unitarian Universalist Church of Ft. Lauderdale's Labyrinth Café

Saturday, December 13, 2008 • 7:30pm



John McCutcheon

Wisconsin native John McCutcheon has emerged as one of our most respected and loved folksingers. As an instrumentalist, he is a master of a dozen different traditional instruments, most notably the rare and beautiful hammer dulcimer.

His songwriting has been hailed by critics and singers around the globe. His thirty recordings have garnered every imaginable honor including seven Grammy nominations. His books and instructional materials have introduced budding players to the joys of their own musicality. And his commitment to grassroots political organizations has put him on the front lines of many of the issues important to communities and workers.

But it is in live performance that John feels most at home. It is what has brought his music into the lives and homes of one of the broadest audiences any folk musician has ever enjoyed. People of every generation and background seem to feel at home in a concert hall when John McCutcheon takes the stage, with what critics describe as "little feats of magic," "breathtaking in their ease and grace..." and "like a conversation with an illuminating old friend." Whether in print, on record, or on stage, few people communicate with the versatility, charm, wit or pure talent of John McCutcheon.

www.folkmusic.com

\$15 at the door, plus non-perishable item for our local Cooperative Feeding Program; advance reservations: \$12, checks (made out to John McCutcheon) received in the UU church office (address above, c/o Labyrinth Cafe) no later than Wednesday before Saturday show.

Last chance to take advantage of our season pass (now \$70 per person), which includes admission to the remaining 6 December-May shows, as well as a Labyrinth Cafe T-shirt (designed and printed by Virginia and Erik, Labyrinth Cafe volunteers) and premium reserved seating. It's a wonderful way to support the UU church, our performers and the continuation of live, original music!

Reservations requested: contact Myra at Myrafly@yahoo.com or Susan at OzWoman321@aol.com or 954-478-8637

Saturday, January 10, 2009 - Jud Caswell/Friction Farm/Dave Potts
Saturday, February 14, 2009 - The Orphan Trains/Jennings & Keller
Saturday, March 14, 2009 - Nick Annis/Danny Schmidt
Saturday, April 11, 2009 - Amy Carol Webb/Denice Franke
Saturday, May 9, 2009 - Rod MacDonald/Michael McNevin

Please visit www.labyrinthcafe.com for further details and the artists' websites, as well as www.myspace.com/labyrinthcafe for song samples!

Unitarian Universalist Church of Ft Lauderdale

3970 NW 21st Ave., Ft Lauderdale, uucfl.org/finduu.htm

I-95 to Oakland Park Blvd, west exit. Go to light at NW 21 Ave. and turn right.

Just past the first light, church will be on the right.



MUSIC AND EVENTS FOR DECEMBER

VENUES

Alligator Alley, 1321 E. Commercial Blvd. Oakland Park, 954-771-2220, <http://www.alligatoralleyflorida.com>

Aloha Café, 800 Lake Avenue, Lake Worth, 561-547-2727, www.alohacafe.com

Bambooz Room, 25 South J Street, Lake Worth, 561-585-BLUE, www.bambooz.com

Barnacle Historic State Park, 3485 Main Highway, Coconut Grove 33133, 305-442-6866, www.FloridaStateParks.org/TheBarnacle

Central Pub, 2160 NW 19th Street, Margate FL 33063, 954-979-9747, Pat Kennedy, patexit@earthlink.net

Chocolate Moose Music Café, 9118 State Road 84, Davie, 33354, 954-474-5040, www.ChocolateMooseMusiCafe.com

Cort's Coffeehouse, 801 S. University Drive (N. of I-595 on the W. side in the Fountains behind Red Lobster), Plantation, 954-473-9069

Elks Lodge, 6304 SW 78th Street, South Miami, Lodge - 305-668-2495, Contact Frost Walker - 305-669-4488

Fresh Aroma Coffee Bar, 3656 G West Hillsboro Blvd. (in the Deerfield Plaza, on the corner or Powerline and Hillsboro), Deerfield Beach, fresharoma@bellsouth.net, 954 463-7374, www.myspace.com/fresharomacoffeebar

Funky Buddha Lounge, 2621 N. Federal Highway, Boca Raton 33487, 561-368-4643, www.myspace.com/thefunkybuddhalounge

Glades Guitars Concert Series, 6754 Pines Blvd., Pembroke Pines, 954-983-2510, www.gladesguitars.com

Irish Cottage Pub, 2717 North Federal Hwy., Delray Beach, 561-272-2078

Java D'Lites, 2825 University Dr., Coral Springs FL, 954-340-2326

John D. MacArthur Beach State Park and Nature Center, 10900 State Rd. 703, North Palm Beach 33408, 561-624-6952, <http://www.macarthurbeach.org/events.html>

John Martin's Pub, 253 Miracle Mile, Coral Gables, 305-445-3777, www.johnmartins.com/

The Kings Head Pub, 2692 N. University Dr., Sunrise FL, 954-572-5933

La Playa, 3003 NE 32nd Ave. (on the Fort Lauderdale Intracoastal Waterway next to Shooters), Fort Lauderdale 954-527-5292

Labyrinth Café, Unitarian Universalist Church of Ft Lauderdale, 3970 NW 21st Ave, Ft. Lauderdale, 954-779-2240, www.labyrinthcafe.com

Lake Worth Dance, Calvary United Methodist Church Gymnasium, 1st Ave South and "O" Street, Lake Worth, Joyce (561)622-2312 or Ali (561)968-2255, www.fiddlers-grove.com/lakewrth.htm

Luna Star Café, 775 NE 125th Street, North Miami, 305-799-7123

Marvelous Coffee, 8616 Griffin Road, Davie, 954-880-0929

Music Tech, 4045 SW 96 Ave., Miami, FL, 305-554-8818

Nitecap Lounge, 15455 West Dixie Hwy, North Miami Beach, 306-333-0203

O'Hara's, 1903 Hollywood Blvd., Hollywood, 954-925-2555

Orange Door, 798 10 St., Lake Park, 561-842-7949, www.theorangedoor.com

O'Shea's, 531 & 1/2 Clematis St., West Palm Beach, 561-833-3865

Paddy Mac's, 10971 N. Military Trail, Palm Beach Gardens, 561-691-4366

Rosey Baby Cajun Bar & Grill, 4587 N. University Drive, Lauderhill, 954-749-5627, <http://www.roseybaby.com/fl/index.html>

Secret Woods Nature Center, 2701 West Road 84, Fort Lauderdale, 954-791-1030 (option 5 for events)

Shea's Pub, 10114 S Military, Boynton Beach, 561-737-0434, <http://www.sheascornerpub.com/>

South Shores Tavern, 502 Lucerne Avenue, Lake Worth 33460, 561-547-7656, www.southshorestavern.com

Sunrise Civic Center Theatre, 10610 W. Oakland Park Blvd., Sunrise, 954-747-4646

Tobacco Road, 626 S. Miami Ave. Miami, 305-374-1198, www.tobacco-road.com

WHEREHOUSE 2016, 2016 NE 155 Street, North Miami Beach, 305-956-9282, 786-489-2478, www.100dots.com

WLRN, 91.3, Folk and Acoustic Music presented by Michael Stock, 2:00 to 5:00 PM, 305-995-2220, mstock@wlrn.org

Monday, December 1

- Open Mic at Java D'Lites, hosted by Renda Writer, sign-up starts at 8 PM, first performer at 8:30 PM, no cover charge

Tuesday, December 2

- Lou's Music Jam and Luna Rock Social, Luna Star Café, 5 - 8 PM
- Open Mic hosted by Shauna Sweeney, Kingshead Pub, 8
- Open Blues Jam, Nitecap Lounge, 9 PM
- Old Time Music (played on stringed instruments) hosted by Harper John, John Amon, Elks Lodge, 7 - 10 PM, 700 NE 10th St., Pompano Beach, 954-781-2300 or 954 943-6047 for additional info

Wednesday, December 3

- Opening Reception for "Find Us Here", a Fine Art Photo Celebration by the South Florida Chapter of the ASMP, Luna Star Café, 8 PM, www.asmpfindushere.blogspot.com/
- Acoustic Open Mic hosted by "Little" Jack, Rosey Baby Crawfish and Cajun House
- Acoustic Open Mic, Churchill's Pub, 7:30 PM, all-you-can-eat curry buffet \$9; 8:30-10 PM Open Mic; 10 PM featured act; 11 PM 2nd open mic
- Shauna Sweeney, The Rum Shack, 9 PM - 1 AM, 606 Lake Ave, Lake Worth, 561-588-2929

Thursday, December 4

- TBA, Luna Star Café, 8 PM
- Open Mic at The Elks Lodge, sign-up starts at 7:30 PM, performance begins at 8 PM
- Open Mic hosted by Glenn Allen, D.P.'s (formerly Bu's on Hollywood Beach), 8 PM, 200 N. Broadwalk, 954-922-7993
- Open Mic, hosted by George and Pat from the Dapigi band, Central Pub, Margate, 8:30 PM, no cover charge

Friday, December 5

- Broward Folk Club Open Mic (7:30 - 9 PM)/Featured Performer Grant Peebles (9:15 PM), Fresh Aroma Coffee Bar, 3656 G W Hillsborough, Deerfield Beach, 954-463-7354 (see box)
- Wes' Mandolin's 100th Birthday Jam (featuring Valerie C. Wisecracker and the Walking Catfish, Mitch Mestel, Wes Malkin and the Hot Java Band, Luna Star Café, 8 PM
- Open Mic at Java D'Lites, hosted by Renda Writer, sign-up starts at 8 PM, first performer at 8:30 PM, no cover charge

Saturday, December 6

- The Folk Brothers (Jack Hardy & David Massengill), Shack in the Back (see House Concerts page)
- Annie Wenz, Luna Star Café, Folk Club of South Florida Acoustic Underground Series, 8 PM, \$7 members/\$10 general (see box)
- Open Mic hosted by Glenn Allen, Vegetarian Restaurant, 8 PM, 73 NE 167th Street, North Miami, 305-405-6346
- Guitar Club, hosted by Tim Bain, Dania Beach Library, first and third Saturday of the month, 3 to 5 PM, Paul DeMaio Branch, 255 E. Dania Beach Boulevard, Dania, 954-926-2420

Sunday, December 7

- Folk and Acoustic Music presented by Michael Stock, 2 to 5 PM, WLRN, 91.3
- Acoustic Night at JohnMartin's Pub, John Brown - Host/MC, 7:30 PM

Monday, December 8

- Open Mic at Java D'Lites, hosted by Renda Writer, sign-up starts at 8 PM, first performer at 8:30 PM, no cover charge

Tuesday, December 9

- Lou's Music Jam and Luna Rock Social, Luna Star Café, 5 - 8 PM
- Open Mic hosted by Shauna Sweeney, Kingshead Pub, 8
- Open Blues Jam, Nitecap Lounge, 9 PM
- Old Time Music (played on stringed instruments) hosted by Harper John, John Amon, Elks Lodge, 7 - 10 PM, 700 NE 10th St., Pompano Beach, 954-781-2300 or 954 943-6047 for additional info

Wednesday, December 10

- Closing Reception for "Find Us Here", a Fine Art Photo Celebration by the South Florida Chapter of the ASMP, Luna Star Café, 8 PM, www.asmpfindushere.blogspot.com/
- Acoustic Open Mic hosted by "Little" Jack, Rosey Baby Crawfish and Cajun House
- Acoustic Open Mic, Churchill's Pub, 7:30 PM, all-you-can-eat curry buffet \$9; 8:30-10 PM Open Mic; 10 PM featured act; 11 PM 2nd open mic
- Shauna Sweeney, The Rum Shack, 9 PM - 1 AM, 606 Lake Ave, Lake Worth, 561-588-2929

Thursday, December 11

- Open Mic at The Elks Lodge, sign-up starts at 7:30 PM, performance begins at 8 PM
- Open Mic hosted by Glenn Allen, D.P.'s (formerly Bu's on Hollywood Beach), 8 PM, 200 N. Broadwalk, 954-922-7993
- Open Mic, hosted by George and Pat from the Dapigi band, Central Pub, Margate, 8:30 PM, no cover charge

Friday, December 12

- Open Mic at Java D'Lites, hosted by Renda Writer, sign-up starts at 8 PM, first performer at 8:30 PM, no cover charge

Saturday, December 13

- John McCutcheon, Labyrinth Café, 7:30 PM (see box)
- Open Mic hosted by Glenn Allen, Vegetarian Restaurant, 8 PM, 73 NE 167th Street, North Miami, 305-405-6346
- Guitar Club, hosted by Tim Bain, Dania Beach Library, first and third Saturday of the month, 3 to 5 PM, Paul DeMaio Branch, 255 E. Dania Beach Boulevard, Dania, 954-926-2420
- Acoustic Jam hosted by Michel Chamberlin, Fresh Aroma Coffeehouse, 2 - 4 PM every other week, 954 258-8408, mcgtr@yahoo.com, fresharoma@bellsouth.net, 954 463-7374, 3656GG West Hillsboro Blvd., Deerfield Beach

Sunday, December 14

- Folk and Acoustic Music presented by Michael Stock, 2 to 5 PM, WLRN, 91.3
- Acoustic Night at JohnMartin's Pub, John Brown - Host/MC, 7:30 PM
- Folk Club of South Florida song swap, pot luck dinner, and open house, 5 to 9 PM at the home of Nellie Lee in Snapper Village, 6666 SW 115 Ct #203, Miami, 305-279-8100

Monday, December 15

- Open Mic at Java D'Lites, hosted by Renda Writer, sign-up starts at 8 PM, first performer at 8:30 PM, no cover charge



MUSIC AND EVENTS FOR DECEMBER

Tuesday, December 16

- Open Mic hosted by Shauna Sweeney, Kingshead Pub, 8
- Open Blues Jam, Nitecap Lounge, 9 PM
- Old Time Music (played on stringed instruments) hosted by Harper John, John Amon, Elks Lodge, 7 – 10 PM, 700 NE 10th St., Pompano Beach, 954-781-2300 or 954 943-6047 for additional info

Wednesday, December 17

- Acoustic Open Mic hosted by "Little" Jack, Rosey Baby Crawfish and Cajun House
- Acoustic Open Mic, Churchill's Pub, 7:30 PM, all-you-can-eat curry buffet \$9; 8:30-10 PM Open Mic; 10 PM featured act; 11 PM 2nd open mic
- Shauna Sweeney, The Rum Shack, 9 PM – 1 AM, 606 Lake Ave, Lake Worth, 561-588-2929

Thursday, December 18

- Open Mic at The Elks Lodge, sign-up starts at 7:30 PM, performance begins at 8 PM
- Open Mic hosted by Glenn Allen, D.P.'s (formerly Bu's on Hollywood Beach), 8 PM, 200 N. Broadwalk, 954-922-7993
- Open Mic, hosted by George and Pat from the Dapigi band, Central Pub, Margate, 8:30 PM, no cover charge

Friday, December 19

- Open Mic at Java D'Lites, hosted by Renda Writer, sign-up starts at 8 PM, first performer at 8:30 PM, no cover charge

Saturday, December 20

- Guitar Club, hosted by Tim Bain, Dania Beach Library, first and third Saturday of the month, 3 to 5 PM, Paul DeMaio Branch, 255 E. Dania Beach Boulevard, Dania, 954-926-2420

Sunday, December 21

- Folk and Acoustic Music presented by Michael Stock, 2 to 5 PM, WLRN, 91.3
- Acoustic Night at JohnMartin's Pub, John Brown – Host/MC, 7:30 PM

Monday, December 22

- Open Mic at Java D'Lites, hosted by Renda Writer, sign-up starts at 8 PM, first performer at 8:30 PM, no cover charge

Tuesday, December 23

- Open Mic hosted by Shauna Sweeney, Kingshead Pub, 8
- Open Blues Jam, Nitecap Lounge, 9 PM
- Old Time Music (played on stringed instruments) hosted by Harper John, John Amon, Elks Lodge, 7 – 10 PM, 700 NE 10th St., Pompano Beach, 954-781-2300 or 954 943-6047 for additional info

Wednesday, December 24

- Acoustic Open Mic hosted by "Little" Jack, Rosey Baby Crawfish and Cajun House
- Acoustic Open Mic, Churchill's Pub, 7:30 PM, all-you-can-eat curry buffet \$9; 8:30-10 PM Open Mic; 10 PM featured act; 11 PM 2nd open mic
- Shauna Sweeney, The Rum Shack, 9 PM – 1 AM, 606 Lake Ave, Lake Worth, 561-588-2929

Thursday, December 25

- Open Mic at The Elks Lodge, sign-up starts at 7:30 PM, performance begins at 8 PM
- Open Mic hosted by Glenn Allen, D.P.'s (formerly Bu's on Hollywood Beach), 8 PM, 200 N. Broadwalk, 954-922-7993
- Open Mic, hosted by George and Pat from the Dapigi band, Central Pub, Margate, 8:30 PM, no cover charge

Friday, December 26

- Open Mic at Java D'Lites, hosted by Renda Writer, sign-up starts at 8 PM, first performer at 8:30 PM, no cover charge

Saturday, December 27

- Acoustic Jam hosted by Michel Chamberlin, Fresh Aroma Coffeehouse, 2 - 4 PM every other week, 954 258-8408, mcgtr@yahoo.com, fresharoma@bellsouth.net, 954 463-7374, 3656G West Hillsboro Blvd., Deerfield Beach

Sunday, December 28

- Folk and Acoustic Music presented by Michael Stock, 2 to 5 PM, WLRN, 91.3
- Acoustic Night at JohnMartin's Pub, John Brown – Host/MC, 7:30 PM
- Music in the Park, presented by the Broward Folk Club and hosted by Rudy Delgado, Secret Woods Nature Center, Julia Assembly Hall, 2 – 4 PM (see box)
- Zen Art Faire, The Wallflower Gallery, 11 AM – 4 PM, holistic healings, spiritual readings, art, jewelry, detox/weight loss programs, 'zensual' items, music by Tzarina at 2 PM and a special performance of song, spoken word, and dance by Kristoff Skalet at 3 PM, for more info contact Christine Alexander, 954-805-5992, www.MusicArtLove.com

Monday, December 29

- Open Mic at Java D'Lites, hosted by Renda Writer, sign-up starts at 8 PM, first performer at 8:30 PM, no cover charge

Tuesday, December 30

- Open Mic hosted by Shauna Sweeney, Kingshead Pub, 8
- Open Blues Jam, Nitecap Lounge, 9 PM
- Old Time Music (played on stringed instruments) hosted by Harper John, John Amon, Elks Lodge, 7 – 10 PM, 700 NE 10th St., Pompano Beach, 954-781-2300 or 954 943-6047 for additional info

Wednesday, December 31

- BFC Song Circle hosted by Mary Stephens (see box)
- Acoustic Open Mic hosted by "Little" Jack, Rosey Baby Crawfish and Cajun House
- Acoustic Open Mic, Churchill's Pub, 7:30 PM, all-you-can-eat curry buffet \$9; 8:30-10 PM Open Mic; 10 PM featured act; 11 PM 2nd open mic
- Shauna Sweeney, The Rum Shack, 9 PM – 1 AM, 606 Lake Ave, Lake Worth, 561-588-2929

MEMBERSHIP FORM

JOIN THE BROWARD FOLK CLUB

The Broward Folk Club is a non-profit organization. Your membership and contributions may be tax deductible under section 501(c)(3) of the Internal Revenue Code. The organization's purpose is to promote music education and encourage the creation and performance of folk music in South Florida.

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- | | |
|---|--|
| <input type="checkbox"/> Single Member \$20 | <input type="checkbox"/> Family Member \$25 |
| <input type="checkbox"/> Supporting Member \$50 | <input type="checkbox"/> Sponsoring Member \$100 |
| <input type="checkbox"/> New Member | <input type="checkbox"/> Renewal |

I heard about the Broward Folk Club from:

- SFFF friend newspaper radio other _____

NAME _____

BIRTHDAY _____ PHONE (W) _____ (H) _____

NAME _____

BIRTHDAY _____ PHONE (W) _____ (H) _____

ADDRESS _____

CITY/STATE/ZIP _____

E-MAIL (REQUIRED) _____

WEB PAGE _____

Can we include your contact information on a list to be made available to the membership only and not to be used for soliciting?

- YES NO E-MAIL ADDRESS ONLY

IMPORTANT! Please note your membership expiration date on your mailing label! Use the form at the top of this page to continue your membership or to send in Change of Address information. To expedite any changes to address, phone #s or email, contact:

membership@browardfolkclub.com

complete this form and mail with your payment to:

**Broward Folk Club,
c/o Membership Chair,
P. O. Box 190084, Lauderhill, FL 33319**



2008-2009 BOD CONTACT PHONE NUMBERS AND E-MAILS

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NEWSLETTER • editor@browardfolkclub.com
MONTHLY CALENDAR LISTINGS • gigs@gotfolk.com
SFFF SONGWRITER COMPETITION • songwritercomp@southfloridafolkfest.com
SFFF PERFORMER APPLICATION • performer@southfloridafolkfest.com
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The BROWARD FOLK CLUB NEWS is the official monthly publication of the Broward Folk Club, Inc, and is published for the members of the Broward Folk Club in Broward County, FL.

The Broward Folk Club is a non-profit organization pursuant to section 501 (c) (3) of the Internal Revenue Code. The purpose of the BFC is to promote music education and encourage the creation and performance of folk music in South Florida. © 2004 Broward Folk Club

We are a member of the **The North American Folk Music and Dance Alliance: www.folk.org**

MISSION AND GOALS:

The North American Folk Music and Dance Alliance: The North American Folk Music and Dance Alliance exists to foster and promote traditional, contemporary, and multi-cultural folk music and dance, and related performing arts in North America. The Folk Alliance seeks to strengthen and advance organizational and individual initiatives in folk music and dance through education, networking, advocacy, and professional and field development.

GOALS OF THE FOLK ALLIANCE:

Education: To increase understanding of the rich variety, artistic value, cultural and historical significance, and continuing relevance of folk music and dance among educators, media, and the general public. **Networking:** To provide a bridge to and from folk music and dance organizations and needed resources, and to help those organizations link with their constituencies. **Advocacy:** To influence decision makers and resource providers on the national, state, provincial, and local levels, insuring the growth of folk music and dance. **Field Development:** To support and encourage the development of new and existing grassroots folk music and dance organizations. **Professional Development:** To strengthen the effectiveness of folk music and dance organizations by providing professional development opportunities.



Broward Folk Club News

CO-EDITOR: Susan Moss
ART DIRECTOR: Tami Gurian

Send Articles To: editor@browardfolkclub.com
 Send Event Listings To: gigs@gotfolk.com

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For Details on Reservations
 Information, Contacts, Locations,
 Times & Other Musical Happenings



Broward Folk Club News

Broward Folk Club News • P. O. Box 190084, Lauderhill, FL 33319

NEXT BOARD MEETING

Call 954-341-0086 for info/directions

IMPORTANT REMINDERS

Send Event & Gig Listings to:
gigs@gotfolk.com

Send Articles & Photos to:
editor@browardfolkclub.com

DUE: 10th of each month