



## LETTER FROM THE BOARD...

I hope many of you had the opportunity to enjoy the South Florida Folk Round Up – it was fantastic! If you missed it, you missed something that was truly special! The music encompassed all types of acoustic music from traditional folk, to the blues, bluegrass, singer/songwriters, instrumentals and everything in between. Our stage crew was terrific; they kept the music going without skipping a bit. The sound was great! Everything pulled together perfectly.

It was one of the best days of music I've enjoyed since I've been in South Florida. It was many months of planning and hard work and in a wink of an eye, it was over; just a memory albeit a good one. It's amazing how much work, time and energy it takes to make this happen. I don't want to mention any names, as I know I will forget someone and don't want to cause any hurt feelings! I'll leave the individual accolades to someone else.

For many years, I've been so involved with the festivals, that I haven't had the opportunity to sit back and enjoy them...this year; my work was done in preparation for the event, so I got to sit back and enjoy the music, food and weather (or non-weather). It was a special day from a special board. I hope this will be an event that will continue for years.

In just a couple of months we will have our annual election and a new board will come in. Please think about running for the board and help add to this wonderful folk community we have in south Florida. A big special thanks to this board for a terrific year!

**Bob Singer**  
Board member and webmaster

Please check  
[www.browardfolkclub.com](http://www.browardfolkclub.com) often so that you  
can be kept informed about  
all of our upcoming events. Broward Folk  
Club also has a MySpace site now:  
[www.myspace.com/browardfolkclub](http://www.myspace.com/browardfolkclub)



## SOUTH FLORIDA FOLK ROUND UP

So, how do I even begin to thank EVERYBODY who helped make this incredible event happen? The staff of the Round Up (owner Christopher Bruan and General Manager Richard Madden) were incredibly supportive when I approached them and ran the idea by them. They did not know what folk music was. They had never before, in all their history, closed their facility to their regular programming during evening hours. They bent over backwards to meet our needs, their food was delicious, and the venue was a perfect place for us to gather and jam and listen and eat and dance.

Money was tight... and our wonderful sponsors (The South Florida Blues Society, the South Florida Bluegrass Association/Everglades Bluegrass Festival, Glades Guitars, Kenneth A. Gordon, Esq., and Ron Silberberg/Rollerstar Hurricane Protection) helped make the event possible. My fellow Board members jumped right on board, each volunteering to take on the tasks for which they were best suited: Dave Cambest did a superb job managing the CD sales area, Janis Rubel managing the membership table. Bob Singer took care of ticket sales and kept our website up to date. Jamie Saccullo kept the MySpace site up to date and managed the front door and ticketing and VIP entry. Nancy Wuerzbarger put together a phenomenal group of volunteers. Neil Leibowitz, our "money man," was right there with the checkbook, making sure that everybody got paid promptly. And our Board could not have done it without the help of Walter Morris, our "honorary" Board member, who gave us support and ideas, who helped us with sponsorship and marketing, and who then took on the daunting task of managing the stage crew... and did so impeccably, keeping everything running smoothly down to the minute.

Brett Segal's managing of the sound was incredible. Every single artist who got up there sounded great, thanks to his incredible expertise. Our Emcees... Steve Greenberg, Renda Writer, and Michael Stock... did a superb job of keeping things lively and flowing. Our stage crew (under the able direction of Walter Morris)... Mark Fodera, Bill Jeffers, Carrie Kaplan, and Heather Tanksley, did an admirable job of getting performers on and off the stage quickly, helping to maximize time for music. Bryan Tozzie and Ry Nelson turned the Round Up stage into a beautiful backdrop for our musicians. Randy Rodriguez took on the task of running the jam area, which drew a lot of lively strummers all day long. Ellen Bukstel designed our logos and our event Program. Brian Wolfsohn kept the email lists flowing so everybody could stay in the know, and Rudy Delgado did a great job of getting everything onto the Got Folk calendar in a timely manner. Susan Moss did a superb job on both the newsletter and on our Program, going through multiple edits with me as we painstakingly put it all together. And then there were the volunteers... those who generously gave of their time to help us with admission and with CD sales. And there were our neighbors to the north and south... Barry White, President of the Folk Club of South Florida... and Bill Jeffers, representing the Palm Beach Folk Club... both of whom were there from the start to offer their support. And Alexis, from Luna Star Cafe, who came to support us. And Michael Stock, from WLRN. And our friends from the Blues Society, and from the Bluegrass Association. All of these wonderful people in our large community who devote their lives to supporting the music that we all love, and who gave so generously of their time this weekend.

And finally, of course, there were those wonderful artists... what a wonderful, eclectic, talented group of people... artists who poured their hearts and souls into this weekend, volunteering their time and energy to draw us all together. What a gift, to have music in one's soul and to be able to share it with others in the way that each of them did. The haunting music and the wonderful lyrics and stories that tell who we are.

**Arlene Boumel, President**

**- Broward Folk Club; Director - 2009 South Florida Folk Round Up**

## The Broward Folk Club's Open Mic/Featured Performer is back Friday, February 6, 2009

7:30 -8:45 PM • Open Mic hosted by Rusty Rock

9 pm • Featured Performer **Nick Annis**

**Fresh Aroma Coffee Bar**

**(Come hungry, they have great food!)**

**3656 Hillsboro Blvd., Deerfield Beach**

**(on the corner of Hillsboro and Powerline)**

**Cover: \$5 BFC member, \$7 non-member  
\$5 minimum**

**We need you all to support the artists and the venue  
for us to continue this event!**

## BFC'S JAMMING IN THE PARK!

**Sunday February 22, 2 - 4 PM  
hosted by Donald Rappaport**

**SECRET WOODS NATURE CENTER,**

**JULIA ASSEMBLY HALL**

**2701 W STATE ROAD 84, DANIA BEACH**

**954-791-1030**

**JUST WEST OF I-95 ON THE NORTH SIDE OF SR 84**

**BRING YOUR FAVORITE ACOUSTIC INSTRUMENT FOR  
AN IMPROMPTU MUSIC JAM OR SOLO ACT.....  
OR SIT BACK AND LISTEN TO THE MUSIC.**

## FEBRUARY2009 BIRTHDAYS

Harvey Rosenbloom	7	Tripp Page	15
Marge Pollack	10	Michael Bourdin	16
Carol Rosenbloom	13	Mike Soifer	17
Robert Stolpe	13	Barbara Walterson	17

If you have recently had a birthday and we have inadvertently left you off our birthday list, we apologize. Please notify our Membership Chairperson at [membership@browardfolkclub.com](mailto:membership@browardfolkclub.com) so that we can update our birthday records accordingly.



## Tribute to Vic Heyman

photo by Reba Heyman

**Vic Heyman • February 16, 1935 - January 6, 2009**

husband of Reba... father of Steven, David, Richard and Judy... grandfather of Andrea, Benjamin and Andrew... deputy assistant Secretary of Defense... direct-mail company operator... political scientist... health care consultant... music lover... concert presenter... CD reviewer for Sing Out! Magazine... world traveler... board member/showcase selection committee member of various folk music organizations/conferences/festivals... theater aficionado... regular attendee of national and regional Folk Alliances/festivals (including the SFFF)... Parkinson's battler... FA performance spreadsheet compiler... snowbird... father figure/benefactor/supporter to hundreds of folk musicians... hugger extraordinaire... friend...



Reba Heyman just called to tell me that her beloved husband Vic Heyman died tonight around 9pm at Westside Regional Medical Center Plantation, Florida. Reba has been sitting by his side for almost two solid weeks and sleeping there while he has been in Hospice care. It has been amazing to see the outpouring of love and concern from all around the country from musicians and friends whose lives have been touched by this wonderful couple. Vic and Reba's love of music and concern for so many will be indelibly marked in all of our hearts. Through this entire ordeal Reba has welcomed hundreds of calls from people all over the country extending their good wishes and prayers. I know she has appreciated it so much. All of her children came to visit and have already gone home. We will be planning a special "Folk Shiva" here at the Shack In The Back where they both have spent many music filled evenings sitting in their specially designated front row House Concert seats... the only ones with cushions. We will make sure that everyone is informed about when it is going to be held.  
Ellen Bukstel

Vic, with his beloved partner Reba, has had a profound impact on our Community. With their support, in so many ways, the music, its makers, the listeners, and venues have flourished. With a smile and reassuring hugs they have encouraged many.....forging lasting friendships all over the continent. "Making a difference" has been their daily work. Grateful, and with love,  
Leni and David Engels

I only met Vic (and Reba) in 2004, but came to look forward to seeing them out there in the folkie world from time to time. I mean these two are my kind of heroes, standing up for folk musicians, the absolute little guy on the block, the scruffy nadir of the musical curve. Vic and Reba are rare spirits. I'm sad to see one of them gone but feel incredibly blessed to have known Mr. Heyman for the bit of time I did.  
John William Davis

At my first Folk Alliance in Memphis a little over 10 years ago I first heard of Vic and Reba Heyman. I remember hearing their names spoken often in holy reverence. I was brand spankin new to the Folk world so I became kinda in awe of these two larger than life figures. I remember first gleaning them from about 15 feet in Rhonda Barton's showcase, I was nervous and actually somewhat intimidated. Then a few years I had the opportunity to meet and speak with them face to face for the first time at Falcon ridge, to quote Christine Lavin "WHAT WAS I THINKING!?!?". I immediately discovered what wonderfully warm and loving people they were. Vic and Reba became my Folkie parents from that moment on and I came to love them as such (as has so many before and after me). Over the years I came to cherish every moment spent in their friendship. Always a giant smile and fatherly twinkle in his eye, he was who I aspire to be even in a small part. The gift of his love for people and music will guide me until I see him again on the other side. We can all celebrate Vic's life by doing what ever we can to keep the music alive and love each other the best that possible.  
Dave Cambest

# HOUSE CONCERTS

Advance reservations required as space is limited!  
Address and directions will be furnished upon receipt of your reservation.

## Boumel House Concerts

Arlene and Rob Boumel, Coral Springs, 954-341-0086 or aboutmel@bellsouth.net

### Saturday, February 21, 2009



#### Hungrytown (Rebecca Hall and Ken Anderson)

www.hungrytown.net  
7 PM potluck, 8 PM concert • Artist Donation: \$15

The award-winning songwriting team of Rebecca Hall and Ken Anderson, Hungrytown, conjures up the ancient, often haunting ballads of the British Isles and the Appalachian counterparts. Married since 1994, the duo has toured many thousands of miles. Their music has been greatly enriched by the places they've traveled, as evidenced by their broad range of styles, which brings together bluegrass, classic country and soul, Celtic folk, old-time balladry, and retro pop styles. The result is an altogether new, yet curiously familiar, style they call "retro rock." Their deceptively simple compositions are rooted firmly in folk tradition; "in fact, Hungrytown's music offers such an aura of authenticity—in titles and in tunes—it could be easily mistaken for original transcripts," declares Lee Zimmerman of Performing Songwriter, and Rachel Nones of the Feminist Review raves "Hungrytown is American folk music at its zenith." Together with folk-pop icons the Kennedys and Chris Thompson, Rebecca and Ken are also members of the Strangelings, a popular folk jam band.

## Emerald House Concerts

David and Leni Engels, Sunrise, 954-981-4141 or LEsunburst@aol.com

### Saturday, February 7, 2009



#### Susan Werner

www.susanwerner.com  
7:30 PM concert  
Artist Donation: \$20

Back by popular demand! We hope you will bring some friends to this very special concert. Susan Werner is one of the most outstanding musicians we have seen. She's an accomplished keyboard player, guitarist and a renowned singer songwriter - her show is

always magic. We look forward to seeing you there!

Please bring your favorite cookies to share. Homemade or store bought - we don't care! If you bake them yourself or buy them in a shop At intermission we'll have a cookie swap!

Coffee and beverages will be provided.

Directions to the venue (just off I-95 and Hollywood Blvd) will follow receipt of your check. There's plenty of parking. (This address is NOT the concert venue.) Please send your check made out to Susan Werner, with your email address and phone number to: L. Engels, 4812 Garfield St., Hollywood, FL 33021

## Glades' Edge House Concerts

Dave Cambest, Sunrise, 954-742-9236 or shadow83blk@comcast.net

### Sunday, February 15, 2009



#### Red Molly

www.redmolly.com  
6 PM potluck, 7 PM concert  
Artist Donation: \$15

On a July evening in 2004, at their campsite at the Falcon Ridge Folk Festival, Laurie MacAllister, Abbie Gardner and Carolann Solebello harmonized for the very first time.

As they sang their campmates off to sleep, they knew they had stumbled into something extraordinary. Audiences seem to agree. Since that summer night, Red Molly has garnered a devoted regional fan base, and has begun laying the groundwork for national touring. These ladies have a lot of fun on stage, and it's contagious. Red Molly consistently brings concert-goers to their feet with stunning three-part harmonies, crisp musicianship, and a warm, engaging stage presence. "Everything Red Molly sings is delivered with tick-tight arrangements, crystalline vocals, and caramel harmonies. But what is most striking is the ardor they bring to everything they do, whether snuggling into the sweet parochialism of an old spiritual, or the gritty pathos of a Gillian Welch tune. They come on less like stars strutting for their minions than pals sharing their favorite songs. In the friendly world of the coffeehouse, that remains a starmaking quality." - Scott Alarik, The Boston Globe

## Shack In The Back Concerts

Ellen Bukstel and Brian Wolfsohn, Southwest Ranches,  
954-880-0250 or ellen@bukstel.com

**Saturday, February 28, 2009**



### John Flynn

www.johnflynn.net

8 PM • \$15

Songwriter and activist John Flynn calls himself a "hopeful pessimist". The pessimism comes from an honest clear-eyed assessment of

the condition of the world we live in. The hope comes from a deep-rooted faith in the beauty and resilience of the human spirit. In an artist of Flynn's caliber, the tension inherent in these seemingly contradictory points of view yields the kind of songs that moved Kris Kristofferson to compare Flynn to the best writers he knows, and Ramblin' Jack Elliott to boast "John Flynn is the John Lennon of the plasma generation!" John sings from the heart. His powerful songs of humanity and hope are deeply rooted in the traditions of Woody Guthrie. From barbed political verse to joyous fun-loving lyrics for kids, John paints vivid, lasting images with words and music drawn from a palate of awareness, irony, humor, and compassion. Scott Sheldon of Sing Out! magazine writes: "With a poet's voice and a heart tuned to justice, John Flynn's voice and songs sing for us all."

Checks/money orders made out to John Flynn. Mail to: Ellen Bukstel, 14640 Mustang Trail, Southwest Ranches, FL 33330

Please don't forget to bring a pot luck dessert to share. Thank you!



### Dar Williams

Tuesday, February 03, 2009

Culture Room  
3045 N Federal Hwy

Ft Lauderdale, FL 33306

<http://www.cultureroom.net/>

## Unitarian Universalist Church of Ft. Lauderdale's Labyrinth Café

**Saturday, February 14, 2009 7:30pm**



### The Orphan Trains and Jennings & Keller

The Orphan Trains are Dakota Rose (Amanda Birdsall) and The Masked Fantastic (Wolff). Listening to their music is like closing your eyes in a sleeper car on a westbound train & dreaming about every scene that passes as you sleep. Dreaming the stories of the unborn and the long gone, dreaming the very pulse of the unsung American heart. "The Orphan Trains' songs are poetry with wings."

Jon Connelly

[www.theorphantrains.com](http://www.theorphantrains.com)

Laurie Jennings spent her early years in New York City as a Shakespearean actress before taking up the guitar and exploring the world of folk singing and songwriting. Laurie is best known as the former proprietress of The Main Street Cafe, which, during its 8 « years in business, was considered the premier Acoustic music club in Florida. Dana Keller is a veteran pedal steel, dobro, and guitar player who has spent the past 25 years performing on stage or in the studio with such luminaries as Vince Gill, Ricky Skaggs, Stevie Wonder, Larry Graham, Marvin Gaye, Dave Mason, Johnny Rodriguez and The Allen Brothers, to name a few. As a Fusion Folk Americana duo, Laurie and Dana are quickly gaining recognition around the state for their songwriting, singing and musicianship.

[www.jenningsandkeller.com](http://www.jenningsandkeller.com)

**\$15 at the door, plus non-perishable item for our local Cooperative Feeding Program (canned meats, beans, fruits, vegetables, peanut butter, dried milk, pasta, rice, cereal, baby food and baby formula); advance reservations: \$12, checks (made out to Amanda Birdsall or Laurie Oudin) received in the UU church office, c/o Labyrinth Cafe, no later than Wednesday before Saturday show.**

Reservations requested: contact Myra at Myrafly@yahoo.com or Susan at OzWoman321@aol.com or 954-478-8637

Saturday, March 14, 2009 - Nick Annis/Danny Schmidt

Saturday, April 11, 2009 - Amy Carol Webb/Denice Franke

Saturday, May 9, 2009 - Rod MacDonald/Michael McNevin

Please visit [www.labyrinthcafe.com](http://www.labyrinthcafe.com) for further details and the artists' websites, as well as [www.myspace.com/labyrinthcafe](http://www.myspace.com/labyrinthcafe) for song samples!

### Unitarian Universalist Church of Ft Lauderdale

3970 NW 21st Ave., Ft Lauderdale, uucfl.org/finduu.htm

I-95 to Oakland Park Blvd, west exit. Go to light at NW 21 Ave. and turn right.

Just past the first light, church will be on the right.

# MUSIC AND EVENTS FOR FEBRUARY2009

## VENUES

**Alligator Alley**, 1321 E. Commercial Blvd. Oakland Park, 954-771-2220, <http://www.alligatoralleyflorida.com>

**Aloha Café**, 800 Lake Avenue, Lake Worth, 561-547-2727, [www.alohacafe.com](http://www.alohacafe.com)

**Bamboom Room**, 25 South J Street, Lake Worth, 561-585-BLUE, [www.bamboom.com](http://www.bamboom.com)

**Barnacle Historic State Park**, 3485 Main Highway, Coconut Grove 33133, 305-442-6866, [www.FloridaStateParks.org/TheBarnacle](http://www.FloridaStateParks.org/TheBarnacle)

**Central Pub**, 2160 NW 19th Street, Margate FL 33063, 954-979-9747, Pat Kennedy, [patexit@earthlink.net](mailto:patexit@earthlink.net)

**Chocolate Moose Music Café**, 9118 State Road 84, Davie, 33354, 954-474-5040, [www.ChocolateMooseMusiCafe.com](http://www.ChocolateMooseMusiCafe.com)

**Cort's Coffeehouse**, 801 S. University Drive (N. of I-595 on the W. side in the Fountains behind Red Lobster), Plantation, 954-473-9069

**Elks Lodge**, 6304 SW 78th Street, South Miami, Lodge - 305-668-2495, Contact Frost Walker - 305-669-4488

**Fresh Aroma Coffee Bar**, 3656 G West Hillsboro Blvd. (in the Deerfield Plaza, on the corner of Powerline and Hillsboro), Deerfield Beach, [fresharoma@bellsouth.net](mailto:fresharoma@bellsouth.net), 954 463-7374, [www.myspace.com/fresharomacoffeebar](http://www.myspace.com/fresharomacoffeebar)

**Funky Buddha Lounge**, 2621 N. Federal Highway, Boca Raton 33487, 561-368-4643, [www.myspace.com/thefunkybuddhalounge](http://www.myspace.com/thefunkybuddhalounge)

**Glades Guitars Concert Series**, 6754 Pines Blvd., Pembroke Pines, 954-983-2510, [www.johnsguitars.com](http://www.johnsguitars.com)

**Irish Cottage Pub**, 2717 North Federal Hwy., Delray Beach, 561-272-2078

**Java D'Lites**, 2825 University Dr., Coral Springs FL, 954-340-2326

**John D. MacArthur Beach State Park and Nature Center**, 10900 State Rd. 703, North Palm Beach 33408, 561-624-6952, <http://www.macarthurbeach.org/events.html>

**John Martin's Pub**, 253 Miracle Mile, Coral Gables, 305-445-3777, [www.johnmartins.com/](http://www.johnmartins.com/)

**The Kings Head Pub**, 2692 N. University Dr., Sunrise FL, 954-572-5933

**La Playa**, 3003 NE 32nd Ave. (on the Fort Lauderdale Intracoastal Waterway next to Shooters), Fort Lauderdale 954-527-5292

**Labyrinth Café**, Unitarian Universalist Church of Ft Lauderdale, 3970 NW 21st Ave, Ft Lauderdale, 954-779-2240, [www.labyrinthcafe.com](http://www.labyrinthcafe.com)

**Lake Worth Dance**, Calvary United Methodist Church Gymnasium, 1st Ave South and "O" Street, Lake Worth, Joyce (561)622-2312 or Ali (561)968-2255, [www.fiddlers-grove.com/lakewrth.htm](http://www.fiddlers-grove.com/lakewrth.htm)

**Luna Star Café**, 775 NE 125th Street, North Miami, 305-799-7123

**Marvelous Coffee**, 8616 Griffin Road, Davie, 954-880-0929

**Music Tech**, 4045 SW 96 Ave., Miami, FL, 305-554-8818

**Nitecap Lounge**, 15455 West Dixie Hwy, North Miami Beach, 306-333-0203

**O'Hara's**, 1903 Hollywood Blvd., Hollywood, 954-925-2555

**Orange Door**, 798 10 St., Lake Park, 561-842-7949, [www.theorangedoor.com](http://www.theorangedoor.com)

**O'Shea's**, 531 & 1/2 Clematis St., West Palm Beach, 561-833-3865

**Paddy Mac's**, 10971 N. Military Trail, Palm Beach Gardens, 561-691-4366

**Rosey Baby Cajun Bar & Grill**, 4587 N. University Drive, Lauderhill, 954-749-5627, <http://www.roseybaby.com/fl/index.html>

**Secret Woods Nature Center**, 2701 West Road 84, Fort Lauderdale, 954-791-1030 (option 5 for events)

**Shea's Pub**, 10114 S Military, Boynton Beach, 561-737-0434, <http://www.sheascornerpub.com/>

**South Shores Tavern**, 502 Lucerne Avenue, Lake Worth 33460, 561-547-7656, [www.southshorestavern.com](http://www.southshorestavern.com)

**Sunrise Civic Center Theatre**, 10610 W. Oakland Park Blvd., Sunrise, 954-747-4646

**Tobacco Road**, 626 S. Miami Ave. Miami, 305-374-1198, [www.tobacco-road.com](http://www.tobacco-road.com)

**WHEREHOUSE** 2016, 2016 NE 155 Street, North Miami Beach, 305-956-9282, 786-489-2478, [www.100dots.com](http://www.100dots.com)

**WLRN, 91.3**, Folk and Acoustic Music presented by Michael Stock, 2:00 to 5:00 PM, 305-995-2220, [mstock@wlrn.org](mailto:mstock@wlrn.org)

### Sunday, February 1

- Bluegrass Festival, Ives Dairy Oak Grove, 12:30 to 5 PM, two blocks west of I-95 on Ives Dairy Road, 1511 NE 207 Street, \$5.00, no pets, bottles or coolers, [www.southfloridabluegrass.com](http://www.southfloridabluegrass.com)
- Folk and Acoustic Music presented by Michael Stock, 2 to 5 PM, WLRN, 91.3
- Acoustic Night at JohnMartin's Pub, John Brown – Host/MC, 7:30 PM

### Monday, February 2

- Open Mic at Java D'Lites, hosted by Renda Writer, sign-up starts at 8 PM, first performer at 8:30 PM, no cover charge
- Monday Night Acoustic Night at Mangos, hosted by Gene Merola, 904 E. Las Olas Blvd., Ft. Lauderdale, 8:30 PM, 954-829-6085 or [genesshow@aol.com](mailto:genesshow@aol.com)

### Tuesday, February 3

- Dar Williams, Culture Room, 8 PM (see box)
- Lou's Music Jam and Luna Rock Social, Luna Star Café, 5 - 8 PM
- Open Mic hosted by Shauna Sweeney, Kingshead Pub, 8
- Open Blues Jam, Nitecap Lounge, 9 PM
- Old Time Music (played on stringed instruments) hosted by Harper John, John Amon, Elks Lodge, 7 – 10 PM, 700 NE 10th St., Pompano Beach, 954-781-2300 or 954 943-6047 for additional info

### Wednesday, February 4

- TBA, Luna Star Café, 8 PM
- Acoustic Open Mic hosted by "Little" Jack, Rosey Baby Crawfish and Cajun House
- Acoustic Open Mic, Churchill's Pub, 7:30 PM, all-you-can-eat curry buffet \$9; 8:30-10 PM Open Mic; 10 PM featured act; 11 PM 2nd open mic
- Shauna Sweeney, The Rum Shack, 9 PM – 1 AM, 606 Lake Ave, Lake Worth, 561-588-2929

### Thursday, February 5

- TBA, Luna Star Café, 8 PM
- Open Mic at The Elks Lodge, sign-up starts at 7:30 PM, performance begins at 8 PM
- Open Mic hosted by Glenn Allen, D.P.'s (formerly Bu's on Hollywood Beach), 8 PM, 200 N. Broadwalk, 954-922-7993
- Open Mic, hosted by George and Pat from the Dapigi band, Central Pub, Margate, 8:30 PM, no cover charge

### Friday, February 6

- Broward Folk Club Open Mic (7:30 – 9 PM)/Featured Performer (9:15 PM), Fresh Aroma Coffee Bar, 3656 G W Hillsborough, Deerfield Beach, 954-463-7354 (see box)
- Zip Robertson, Luna Star Café, 8 PM
- Open Mic at Java D'Lites, hosted by Renda Writer, sign-up starts at 8 PM, first performer at 8:30 PM, no cover charge

### Saturday, February 7

- Susan Werner, Emerald House Concerts, 7:30 PM (see house concerts page)
- Kath Bloom, Folk Club of South Florida Acoustic Underground Series, Luna Star Cafe, 8 PM
- Diane Ward, Glades Guitars, 8 PM
- John Hammond, Colony Theatre, 1040 Lincoln Road, Miami Beach, 305-545-8546 or [www.tigerfall.org](http://www.tigerfall.org)
- Guitar Club hosted by Tim Bain, Dania Beach Library, first and third Saturday of the month, 3 to 5 PM, 255 E. Dania Beach Boulevard Dania, FL 33004 \* 954-926-2420
- Open Mic, Glenn Allen, 8 PM, Vegetarian Restaurant, 73 NE 167th Street, North Miami, 305-405-6346

### Sunday, February 8

- Folk and Acoustic Music presented by Michael Stock, 2 to 5 PM, WLRN, 91.3
- Acoustic Night at JohnMartin's Pub, John Brown – Host/MC, 7:30 PM

### Monday, February 9

- Matthew Sabatella, Barnacle Under Moonlight, 7 – 9 PM, Coconut Grove, The Barnacle Historic State Park, 3485 Main Highway, 305-442-6866
- Open Mic at Java D'Lites, hosted by Renda Writer, sign-up starts at 8 PM, first performer at 8:30 PM, no cover charge
- Monday Night Acoustic Night at Mangos, hosted by Gene Merola, 904 E. Las Olas Blvd., Ft. Lauderdale, 8:30 PM, 954-829-6085 or [genesshow@aol.com](mailto:genesshow@aol.com)

### Tuesday, February 10

- Lou's Music Jam and Luna Rock Social, Luna Star Café, 5 - 8 PM
- Open Mic hosted by Shauna Sweeney, Kingshead Pub, 8
- Open Blues Jam, Nitecap Lounge, 9 PM
- Old Time Music (played on stringed instruments) hosted by Harper John, John Amon, Elks Lodge, 7 – 10 PM, 700 NE 10th St., Pompano Beach, 954-781-2300 or 954 943-6047 for additional info

### Wednesday, February 11

- TBA, Luna Star Café, 8 PM
- Acoustic Open Mic hosted by "Little" Jack, Rosey Baby Crawfish and Cajun House
- Acoustic Open Mic, Churchill's Pub, 7:30 PM, all-you-can-eat curry buffet \$9; 8:30-10 PM Open Mic; 10 PM featured act; 11 PM 2nd open mic
- Shauna Sweeney, The Rum Shack, 9 PM – 1 AM, 606 Lake Ave, Lake Worth, 561-588-2929

### Thursday, February 12

- Shannon Murray and Evan Greer, Luna Star Café, 8 PM
- Open Mic at The Elks Lodge, sign-up starts at 7:30 PM, performance begins at 8 PM
- Open Mic hosted by Glenn Allen, D.P.'s (formerly Bu's on Hollywood Beach), 8 PM, 200 N. Broadwalk, 954-922-7993
- Open Mic, hosted by George and Pat from the Dapigi band, Central Pub, Margate, 8:30 PM, no cover charge

### Friday, February 13

- TBA, Luna Star Café, 8 PM
- Open Mic at Java D'Lites, hosted by Renda Writer, sign-up starts at 8 PM, first performer at 8:30 PM, no cover charge decades his only stage was a back porch, but he developed a unique method of accompanying himself on guitar, and continued to expand his repertoire.

### Saturday, February 14

- The Orphan Trains/Jennings & Keller, Labyrinth Cafe, 8 PM (see box)
- Open Mic, Luna Star Cafe, 8 PM

### Sunday, February 15

- Red Molly, Glades' Edge House Concerts, 7 PM (see house concerts page)
- Folk and Acoustic Music presented by Michael Stock, 2 to 5 PM, WLRN, 91.3
- Acoustic Night at JohnMartin's Pub, John Brown – Host/MC, 7:30 PM

## MUSIC AND EVENTS FOR FEBRUARY2009

### Monday, February 16

- Open Mic at Java D'Lites, hosted by Renda Writer, sign-up starts at 8 PM, first performer at 8:30 PM, no cover charge
- Monday Night Acoustic Night at Mangos, hosted by Gene Merola, 904 E. Las Olas Blvd., Ft. Lauderdale, 8:30 PM, 954-829-6085 or geneshow@aol.com

### Tuesday, February 17

- Lou's Music Jam and Luna Rock Social, Luna Star Café, 5 - 8 PM
- Open Mic hosted by Shauna Sweeney, Kingshead Pub, 8
- Open Blues Jam, Nitecap Lounge, 9 PM
- Old Time Music (played on stringed instruments) hosted by Harper John, John Amon, Elks Lodge, 7 - 10 PM, 700 NE 10th St., Pompano Beach, 954-781-2300 or 954 943-6047 for additional info

### Wednesday, February 18

- TBA, Luna Star Café, 8 PM
- Acoustic Open Mic hosted by "Little" Jack, Rosey Baby Crawfish and Cajun House
- Acoustic Open Mic, Churchill's Pub, 7:30 PM, all-you-can-eat curry buffet \$9; 8:30-10 PM Open Mic; 10 PM featured act; 11 PM 2nd open mic
- Shauna Sweeney, The Rum Shack, 9 PM - 1 AM, 606 Lake Ave, Lake Worth, 561-588-2929

### Thursday, February 19

- Karma, Luna Star Café, 8 PM
- Open Mic at The Elks Lodge, sign-up starts at 7:30 PM, performance begins at 8 PM
- Open Mic hosted by Glenn Allen, D.P.'s (formerly Bu's on Hollywood Beach), 8 PM, 200 N. Broadwalk, 954-922-7993
- Open Mic, hosted by George and Pat from the Dapigi band, Central Pub, Margate, 8:30 PM, no cover charge

### Friday, February 20

- The Orphan Trains, Luna Star Café, 8 PM
- Open Mic at Java D'Lites, hosted by Renda Writer, sign-up starts at 8 PM, first performer at 8:30 PM, no cover charge decades his only stage was a back porch, but he developed a unique method of accompanying himself on guitar, and continued to expand his repertoire.

### Saturday, February 21

- Hungrytown (Rebecca Hall and Ken Anderson), Boumel House Concerts, 8 PM (see house concerts page)
- Open Mic, Luna Star Cafe, 8 PM
- Matthew Sabatella and the Rambling String Band, Miami Lakes Farmer's Market, noon - 1:30 PM, Cypress Village Shopping Center, 7300 Block of Miami Lakes Drive (N.W. 154th Street) Miami Lakes
- Guitar Club hosted by Tim Bain, Dania Beach Library, first and third Saturday of the month, 3 to 5 PM, 255 E. Dania Beach Boulevard Dania, FL 33004 \* 954-926-2420

### Sunday, February 22

- Folk and Acoustic Music presented by Michael Stock, 2 to 5 PM, WLRN, 91.3
- Acoustic Night at JohnMartin's Pub, John Brown - Host/MC, 7:30 PM
- Music In The Park, Secret Woods Nature Center, Julia Assembly Hall, presented by the Broward Folk Club and hosted by Donald Rappaport, 2 - 4 PM

### Monday, February 23

- Open Mic at Java D'Lites, hosted by Renda Writer, sign-up starts at 8 PM, first performer at 8:30 PM, no cover charge
- Monday Night Acoustic Night at Mangos, hosted by Gene Merola, 904 E. Las Olas Blvd., Ft. Lauderdale, 8:30 PM, 954-829-6085 or geneshow@aol.com

### Tuesday, February 24

- Lou's Music Jam and Luna Rock Social, Luna Star Café, 5 - 8 PM
- Open Mic hosted by Shauna Sweeney, Kingshead Pub, 8
- Open Blues Jam, Nitecap Lounge, 9 PM
- Old Time Music (played on stringed instruments) hosted by Harper John, John Amon, Elks Lodge, 7 - 10 PM, 700 NE 10th St., Pompano Beach, 954-781-2300 or 954 943-6047 for additional info

### Wednesday, February 25

- TBA, Luna Star Café, 8 PM
- Acoustic Open Mic hosted by "Little" Jack, Rosey Baby Crawfish and Cajun House
- Acoustic Open Mic, Churchill's Pub, 7:30 PM, all-you-can-eat curry buffet \$9; 8:30-10 PM Open Mic; 10 PM featured act; 11 PM 2nd open mic
- Shauna Sweeney, The Rum Shack, 9 PM - 1 AM, 606 Lake Ave, Lake Worth, 561-588-2929

### Thursday, February 26

- TBA, Luna Star Café, 8 PM
- Open Mic at The Elks Lodge, sign-up starts at 7:30 PM, performance begins at 8 PM
- Open Mic hosted by Glenn Allen, D.P.'s (formerly Bu's on Hollywood Beach), 8 PM, 200 N. Broadwalk, 954-922-7993
- Open Mic, hosted by George and Pat from the Dapigi band, Central Pub, Margate, 8:30 PM, no cover charge

### Friday, February 27

- Michael Pickett, Luna Star Café, 8 PM
- Open Mic at Java D'Lites, hosted by Renda Writer, sign-up starts at 8 PM, first performer at 8:30 PM, no cover charge decades his only stage was a back porch, but he developed a unique method of accompanying himself on guitar, and continued to expand his repertoire.
- 31st Everglades Bluegrass Festival, 1511 NE 207th St, No. Miami Beach, just 2 blocks west of I-95 (exit #16) on Ives Dairy Rd., 305- 358-1800 or www.southfloridabluegrass.com.

### Saturday, February 28

- John Flynn, Shack in the Back, 8 PM (see house concerts page)
- Open Mic, Luna Star Cafe, 8 PM
- 31st Everglades Bluegrass Festival, 1511 NE 207th St, No. Miami Beach, just 2 blocks west of I-95 (exit #16) on Ives Dairy Rd., 305- 358-1800 or www.southfloridabluegrass.com

## MEMBERSHIP FORM

### JOIN THE BROWARD FOLK CLUB

The Broward Folk Club is a non-profit organization. Your membership and contributions may be tax deductible under section 501(c)(3) of the Internal Revenue Code. The organization's purpose is to promote music education and encourage the creation and performance of folk music in South Florida.

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- |   |  |
|---|--|
| <input type="checkbox"/> Single Member \$20     | <input type="checkbox"/> Family Member \$25      |
| <input type="checkbox"/> Supporting Member \$50 | <input type="checkbox"/> Sponsoring Member \$100 |
| <input type="checkbox"/> New Member             | <input type="checkbox"/> Renewal                 |

I heard about the Broward Folk Club from:

- SFFF  friend  newspaper  radio  other \_\_\_\_\_

NAME \_\_\_\_\_

BIRTHDAY \_\_\_\_\_ PHONE (W) \_\_\_\_\_ (H) \_\_\_\_\_

NAME \_\_\_\_\_

BIRTHDAY \_\_\_\_\_ PHONE (W) \_\_\_\_\_ (H) \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/STATE/ZIP \_\_\_\_\_

E-MAIL (REQUIRED) \_\_\_\_\_

WEB PAGE \_\_\_\_\_

**Can we include your contact information on a list to be made available to the membership only and not to be used for soliciting?**

- YES  NO  E-MAIL ADDRESS ONLY

**IMPORTANT!** Please note your membership expiration date on your mailing label! Use the form at the top of this page to continue your membership or to send in Change of Address information. To expedite any changes to address, phone #s or email, contact:

**membership@browardfolkclub.com**

Complete this form and mail with your payment to:

**Broward Folk Club,  
c/o Membership Chair,  
P. O. Box 190084, Lauderhill, FL 33319**



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**NEWSLETTER** • editor@browardfolkclub.com  
**MONTHLY CALENDAR LISTINGS** • gigs@gotfolk.com  
**SFFF SONGWRITER COMPETITION** • songwritercomp@southfloridafolkfest.com  
**SFFF PERFORMER APPLICATION** • performer@southfloridafolkfest.com  
**SFFF VOLUNTEERS** • volunteers@southfloridafolkfest.com  
**SFFF GENERAL INFORMATION** • info@southfloridafolkfest.com

**The BROWARD FOLK CLUB NEWS** is the official monthly publication of the Broward Folk Club, Inc, and is published for the members of the Broward Folk Club in Broward County, FL.

**The Broward Folk Club** is a non-profit organization pursuant to section 501 (c) (3) of the Internal Revenue Code. The purpose of the BFC is to promote music education and encourage the creation and performance of folk music in South Florida. © 2004 Broward Folk Club

We are a member of the **The North American Folk Music and Dance Alliance: www.folk.org**

**MISSION AND GOALS:**  
**The North American Folk Music and Dance Alliance:** The North American Folk Music and Dance Alliance exists to foster and promote traditional, contemporary, and multi-cultural folk music and dance, and related performing arts in North America. The Folk Alliance seeks to strengthen and advance organizational and individual initiatives in folk music and dance through education, networking, advocacy, and professional and field development.

### GOALS OF THE FOLK ALLIANCE:

**Education:** To increase understanding of the rich variety, artistic value, cultural and historical significance, and continuing relevance of folk music and dance among educators, media, and the general public. **Networking:** To provide a bridge to and from folk music and dance organizations and needed resources, and to help those organizations link with their constituencies. **Advocacy:** To influence decision makers and resource providers on the national, state, provincial, and local levels, insuring the growth of folk music and dance. **Field Development:** To support and encourage the development of new and existing grassroots folk music and dance organizations. **Professional Development:** To strengthen the effectiveness of folk music and dance organizations by providing professional development opportunities.



# Broward Folk Club News

**CO-EDITOR:** Susan Moss  
**ART DIRECTOR:** Tami Gurian

Send Articles To: [editor@browardfolkclub.com](mailto:editor@browardfolkclub.com)  
 Send Event Listings To: [gigs@gotfolk.com](mailto:gigs@gotfolk.com)

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# gotfolk.com

For Details on Reservations  
 Information, Contacts, Locations,  
 Times & Other Musical Happenings



# Broward Folk Club News

Broward Folk Club News • P. O. Box 190084, Lauderhill, FL 33319

## NEXT BOARD MEETING

Call 954-341-0086 for info/directions

## IMPORTANT REMINDERS

Send Event & Gig Listings to:  
[gigs@gotfolk.com](mailto:gigs@gotfolk.com)

Send Articles & Photos to:  
[editor@browardfolkclub.com](mailto:editor@browardfolkclub.com)

**DUE: 10th of each month**